DRAGON*CON
August 29-September 1, 2008 ✦ Atlanta, Georgia

FWA on Safari
Furry Weekend Atlanta '09
March 19-22 Hilton Atlanta Downtown
Atlanta, Georgia, USA
www.furryweekend.org
FWA-SAFARI
FWA-09

Dragon*Con 2008

August 29 - September 1, 2008

Table of Contents

General Information 1
- Mark Your Calendars 1
- Special Convention Ribbons 1
- Daily Dragon Onsite Updates 2
- Charity Auction 2
- Blood Drive 2
- Disability Services 2
- Volunteers 2
- Convention Policies 2
- Convention Rules 2
- 2008 Convetion Directors 4
- Staff Service Awards 5
- Souvenir Collectibles 7

Awards and Banquet 8
In Memorium 10
Dragon*Con Featured Guests 12
Art Show Participants 95
Concerts and Performances 97
Novel Excerpt by Laurell K. Hamilton 105
Dragon*Con Independent Short Film Festival 112

Program Book Credits

EDITORS ✦ Eugie Foster, Jeremy Abernathy, Vandy Beth Morrison, & Larry Schwartz

GRAPHIC DESIGN & TYPOGRAPHY ✦ Cassy Gordon

PROGRAM COVER / COMMEMORATIVE POSTER ✦ Artwork © 2008 Stephen Hickman. All rights reserved.

MEMBERSHIP BADGE ✦ Artwork © 2008 Steve Rude. All rights reserved.

NEW 2008 SOUVENIR T-SHIRT ✦ Artwork © 2008 Roger Dean. All rights reserved.

2008 SOUVENIR T-SHIRT ✦ "Some Like It *Very* Hot" © 2006 Arthur Suydam. All rights reserved.

2008 COMMEMORATIVE HYATT HOTEL ROOM KEY ✦ Created especially for Dragon*Con © 2008 Shane Glines. All rights reserved.

The *Dragon*Con 2008 Program Book, Volume XXII*, August 2008, published by Dragon*Con, Inc. office of publication: P.O. Box 16459, Atlanta, GA, 30321-0459. Published annually at Dragon*Con, Copyright © 2008, Dragon*Con, Inc. All rights reserved. Price: $15.00 postpaid US and Canada, $0.00 elsewhere.

Mark Your Calendars Today:

Future Dragon*Con dates are now confirmed on Labor Day weekend through 2011:

September 4 – September 7, 2009 (Labor Day Weekend)

September 3 – September 6, 2010 (Labor Day Weekend)

September 2 – September 5, 2011 (Labor Day Weekend)

The Hyatt Regency Atlanta, Atlanta Marriott Marquis, Atlanta Hilton Towers, and Atlanta Sheraton hotels will co-host our grand event. Please join us and 40,000 of your closest friends next (and every) year for North America's premier annual event for those who dare to dream!

Special Convention Ribbons

During the course of the Convention, you are likely to see various individuals running around with different colored ribbons hanging from beneath their badge. Just for clarification, we thought we'd let you know what they all mean.

Striped Ribbon (Red, White, & Blue)	Guest of Honor
Hot Green Ribbon	Featured Guest
Brown Ribbon	Program Participant
Black Ribbon	Senior Director
Navy Blue Ribbon	Office Staff
Blue Ribbon	Area Director
Sky Blue Ribbon	Tournament Judge
Goldenrod Ribbon	Exhibitor
Red Ribbon	Dealer
Pink Ribbon	Artist
White Ribbon	Press/Media
Peach	Eternal Member
Teal Ribbon	Masquerade Participant
Lilac Ribbon	Film Festival Participant
Fuchsia Ribbon	Parade Participant
Bright Yellow Lanyard	Volunteer Staff

SUBWAY®

Daily Dragon Onsite Updates

Additions and changes to our programming and activities schedule, our award winners, rumors and innuendo, general news, and most importantly the nightly room-party roster will be featured in our daily 'zine, *The Daily Dragon*. If your group or club will be hosting an open room party, please stop by one of the Information Booths and let us know! *The Daily Dragon* is also updated live on the web at: *dailydragon.dragoncon.org*.

Realizing the simple impossibility of attending over thirty programming tracks simultaneously, we've come to your rescue. Brian Richardson and his superb crew will be video recording such memorable events as the Dawn Look-Alike Contest, Masquerade, Costume Contest, and our live concert performances. *And brand new this year*, DC*TV will be broadcasting many of our Main Programming events LIVE or on tape delay throughout the Convention!

Dragon*Con Charity Auction

The 2008 Charity Auction will be for the American Heart Association in memory of Patrick Roberts, the Dragon*Con Art Show Director from 2000-2006, who passed away earlier this year from heart related issues.

You can help us in our quest to raise over $10,000 by coming to this year's charity auction, to be held on Sunday, August 31, 2008, from 11:00 am–3:00 pm in the International North Ballroom of the Hyatt Regency Hotel.

Selected items may be previewed, as they are available, at the Charity Events booth. Direct donations to the selected charity can be made at the Charity Events booth as well as before the Auction. Our booth will be open from 9:00 am–7:00 pm Friday and Saturday.

Robert A. Heinlein Blood Drive

This year marks the 6th year of the 'Pay It Forward' Blood Drive at Dragon*Con, sponsored by The Heinlein Society and LifeSouth Community Blood Center.

2007 marked the centennial year of Robert A. Heinlein, the man who started the tradition of science fiction convention blood drives at MidAmericon. Heinlein believed very strongly in blood donation and in giving to the community in general, in his words, "Paying it forward." This is part of the marvelous legacy he left us, in addition to a lifetime of writing.

The success of this drive is a reflection of the wonderful generosity of the Dragon*Con community and a fitting tribute to the man who gave so much of himself to his SF family.

We hope you will take time during your convention experience to come by the Marriott Marquis to 'Pay It Forward', and share with us your memories of Robert Heinlein and his stories. Each donor receives a cloisonne pin originally designed by Heinlein for the MidAmericon blood drive, as well as a t-shirt and a chance to win other cool stuff. We'll see you there!

Disability Services

At Dragon*Con we welcome everyone and we want it to be accessible to everyone. Our staff wants everyone who attends to have fun and enjoy the convention with as little hassle as possible. That is where Convention Access comes into the picture.

We will try our utmost to provide the "bare essentials" as defined in the Electrical Eggs How-to Handbook. Priority seating will be provided for every event and skilled ASL interpreters will be available for our friends who are hearing-impaired. If you feel that you are in need of our assistance, please do not hesitate to contact us and sign up for our special services.

We can be located during regular convention daylight at our table in Convention Registration in the Grand Hall West at the Hyatt Regency Atlanta. If you ever need any assistance, just look for Security, or someone wearing our "H/A Assistant" badges.

Convention Policies

As a Dragon*Con 2008 Member, Guest, Staff, or Program Participant, you have received a membership badge. Please wear it at all times during the convention and in convention public areas. Staff personnel, recognizable by the STAFF imprint on their badge labels, can usually assist you with problems or questions, or at the very least direct you to those who can. Our Information Desks are located in the Hyatt Regency Atlanta at the base of the escalators, just outside the Centennial Ballroom, and over at the Atlanta Marriott Marquis, at the base of the escalators, the Atlanta Hilton Towers in the main lobby near the elevators, and in the Sheraton Atlanta Hotel. They'll have the answers to all the questions. We're from the convention, and we're here to help!

Convention Rules

1. You must wear your membership badges at all times to be admitted to any convention function. In other words: Yes, you have to wear your steenkin' badge!

2. Possession of alcoholic beverages by anyone under the age of 21 is grounds for expulsion from the convention without refund.

3. Please keep all behavior that polite fans would find offensive in public in your hotel rooms.

4. We'll offer sympathy, but Dragon*Con is not responsible for lost, stolen or damaged property, or for injuries sustained during the course of the convention.

5. In accordance with state law, there will be NO SMOKING allowed inside any of the convention facilities. Please take all smoking outside the hotels.

AT LONG LAST

THE TRUTH IS REVEALED!

HERE BE DRAGONS! TALES OF DRAGON*CON

Original stories by:

- Bob Asprin
- Catherine DeWinter
- Michelle Hilburn
- Todd McCaffrey
- Jody Lynn Nye
- Teresa Patterson
- Mike Resnick
- Selina Rosen
- Jean Marie Ward
- Janny Wurts
- Chelsea Quinn Yarbro

CAN YOU HANDLE THE TRUTH?

AVAILABLE EXCLUSIVELY AT THE DRAGON*CON STORE!

6. Cameras are not permitted in the Art Show/Print Shop or the Walk of Fame areas. Flash photography will not be allowed during the Masquerade; please check with Masquerade personnel for scheduled pre- or post-Masquerade photo sessions. At the request of the Fire Marshall, there will be no photography allowed on Friday, August 29, 2008, Saturday, August 30, 2008 or Sunday, August 31, 2008 from 7:00 pm–12:00 am on the Ballroom level of the Atlanta Hyatt Regency Hotel.

7. We reserve the right to ask you to leave the convention and refuse to refund your membership money if you are behaving - in technical terms - like a jerk.

8. Announced events and guests are subject to change and/or cancellation without notice. Every effort will be made to announce any changes via the Internet and pre-convention publications and our on-site newsletter, but sometimes last-minute changes will occur.

9. Please abide by our weapons policy: All weapons must be non-working and peace bonded. No functioning projectile weapons including water pistols, silly-string guns, and ping-pong pistols. Bladed weapons must be cased or sheathed at all times. No clowning around or showing off in the common areas. Any weapon used in an offensive manner will be confiscated and rule # 7 enforced. We expect you to use good judgment; with your help, we can continue to allow peace-bonded weapons - thanks!

10. Especially in the harsh reality of 2008, Dragon*Con security staff, hotel security, and local law enforcement officials will treat anything that looks like a real gun as a real gun. We do not post bail. Read rule 7 and 9 again.

11. NO CAMPING IN THE HALLS OR LOBBY! If you are found sleeping in the public areas, you will be asked to go to your hotel room. If you do not have a room, hotel or venue security will be forced to ask you to leave. Check the message boards for people looking for people to share rooms and costs.

12. Please do not abuse our hotels or convention facilities. This includes putting signs on walls. Room Parties and other announcements may also be dropped off at our Information Desk for inclusion in the *Daily Dragon*. Please don't eat the facilities; we'd kinda like to do this again!

13. Costumers remember that no costume is no costume is NO costume, and there are public nudity laws in Georgia. Please wear appropriate (or at least enough) clothing in the common areas.

14. Please abide by the above rules and a good time will be had by all.

Dragon*Con 2008 Directors

Administration/Facility Liaison

Chairman ..... Pat Henry
Art Show and Print Shop ..... John and Anne Parise
Art Show Marketing ..... Ingrid Eichelbaum
Art Show Operations ..... Sam Wallace
Art Show Programming ..... Heidi Wallace
Creative Director ..... Billy Messina
Convention Office ..... Brenda Tackett
Convention Registration ..... Gus Furlong
Internal Audit ..... Ben Collier
On-Site Pre-Registration ..... Troy Bradley
On-Site Registration ..... Laura Lee Furlong
Parade ..... Jan Price
Volunteers ..... John Bunnell

Convention Operations/Hyatt Liaison

Senior Directors ..... Robert Dennis & Mark Brown
Child Care ..... Regina Miller
Concourse Area (Hyatt) ..... Paul W. Cashman
ConSuite ..... Joe Campbell
Disability Services ..... Cherie Wren
Information Services ..... Sara McCorkendale
Outside Security ..... Pete Montgomery
Security ..... Len Scott
Security-Hilton ..... Jeff Moore

Finance/Marriott Liaison

Senior Director ..... Sherry Henry
Charity Events ..... John Tackett
Concourse Area (Marriott) ..... Rebecca Tabor
Director of Vendor Relations ..... Mark Fingerman
Dragon*Con Store ..... Tracy Bell
Dealer Hall ..... Robyn Chappell
Exhibitor Hall 1 ..... Vickie Fingerman
Exhibitor Hall 2 ..... Teresa Thomason
Special Events ..... Amanda Collier

Gaming Division

Senior Director ..... Dave Cody
Board Games ..... Phil Collins
Campaign RPG's ..... Brook Banks
Card Games ..... Jim Colson
Computer Gaming ..... Don Stauffer
Game Programming ..... Jeffrey W. Kahrs
Gaming Registration ..... Shy Aberman
Live Action Role Playing ..... Wayne Melnick

Gaming Division (cont.)

Miniature Games ..... Nicholas Perch
MMORPGs ..... Kevin Stallard
Non-Campaign RPG's ..... Mark Liberman

Guest Services Division

Senior Director ..... Mischa Hess
Guest Hospitality ..... Michael Green
Guest Operations ..... Kat Haines
Guest Trans. ..... William & Trish Saunders-Cummings
Guest Travel ..... Rachel Reeves
VIP Badge Pick Up ..... Chris Ceraolo
Walk of Fame ..... Tom Gennaro

Program Operations

Senior Director ..... Bill Harrison
Masquerade ..... Marilee Coughlin
Production Director ..... Cat Harrison
Technical Services ..... Thomas R. Kerns
Video Rooms ..... Michael "Doc" Allgood

Programming

Senior Director ..... Regina Kirby

Fan Track Operations

Senior Director ..... David Gordon
On-Site Fan Track Coordinator ..... Bill and Lucy Smith
American SF Classics ..... Ron Nastrom
American SF Media ..... Kelley Harkins
Anime/Manga Programming ..... Jonathan "Jake" Tarbox
Anime Programming ..... Jessica Merriman
Anne McCaffrey's Pern ..... Charlotte Moore
Apocalypse Rising ..... Tami Brown
British SF Media ..... Carolyn McCully
Comics ..... Thom Trainor
Costuming ..... Brian Holloway
Dark Fantasies/Horror/Romance ..... Derek Tatum
Electronic Frontiers Forum ..... Scott Jones
Filk Singing ..... Robby Hilliard
Independent Film & Festival ..... Matthew Foster
Podcasting: Now and Beyond ..... Robyn McCarthy
Robert Jordan's Wheel of Time ..... Jennifer Liang
Robotics Programming ..... Michael "Shaggy" Macht
Science Track ..... Dru Myers
Sci-Fi Literature ..... Sue Phillips
Silk Road: Asian Cinema & Culture ..... Susan Shockley
Skeptic Track ..... Derek Colanduno
Space Track ..... Lorraine Glynn
Star Gate: Offworld Fandom ..... Marcia Patterson
Star Trek: TrekTrak ..... Eric L. Watts
Star Wars: Matters of the Force ..... Cathy Bowden
Tolkien's Middle-earth ..... Jean Baughman
Whedon Universe ..... Wayne Hutchinson
Writers' Track ..... Nancy Knight
X-Track ..... Leigh Bennett-Conner
Young Adult Literature ..... Bev Kodak

Relations Division

Senior Director ..... Cassy Gordon
Daily Dragon ..... Eugie Foster
Media Liaison ..... Star Roberts
Online Communities ..... Finesha Lee
Photography ..... Thom Stanley
Signage ..... Jason Mitchell
Videography ..... Brian Richardson
Webmaster ..... Jamey Reeves

Staff Service Awards

Over 1600 volunteers comprise our 2008 Dragon*Con convention staff. Without them, Dragon*Con would not be possible.

We would like to take this opportunity to again thank our staff who often work far in excess of their regularly assigned hours, and sleep little-to-none over the course of the convention to ensure everything is running smoothly or if it isn't, to minimize any problems, and to recognize our convention staff that has been assisting us for fifteen years of volunteer service. Service Awards for 1993-2008:

Forest Betz	Charles Coro
Michael Daniel	Glenn Deans
Robert Goodfriend	Lee Green
W. Michael Henigan	Thomas Kerns
Rucht Lilavivat	Andy Parris
Timothy Quinn	John Richardson
Star Roberts	Len Scott
Bruce Sheffer	John Tackett
Sheryl Vohs	Geoff Wingard

Over 112 additional Fifteen Years Service Awards have been presented since 2001. Our Inaugural convention was held in 1987.

2008 marks our 22nd year. The following volunteers will he honored for 20 years of service:

Mark Brown	John Bunnell
Robyn Chappell	Joseph Forlini
Rebecca Tabor	Robert Teague
Chris White	Gina Whitlock

DRAGON*CON™

Order your Special DragonCon™ Tie Dyed shirt
designed by Ray VanTilburg and produced by

OFFWORLD Designs Inc.

To Order visit:
offworlddesigns.com
800-900-9056

Souvenir Collectibles

To commemorate your Dragon*Con experience, we have designed a number of souvenir collectibles. They may be purchased at the Dragon*Con Store located in Registration Booth #2 on the Marquis Level at the Atlanta Marriott.

Dragon*Con strives to present the finest fantasy illustrations on its souvenir t-shirts. Over the past few years, we have featured artwork by Eric Powell, Olivia DeBerardinis, Michael T. Gilbert, Robert Gould, Rowena, Jim Steranko, Dave Stevens, Brian Froud, William Stout, and Janny Wurts.

Our new **Dragon*Con 2008 T-shirt** features original artwork by features original artwork by renowned fantasy artist Roger Dean.

Our **Dragon*Con 2008 T-Shirt** features original artwork by Arthur Suydam. They are available in sizes L, XL, and 2XL for $18, and 3XL for $20.

Dragon*Con 2008 Commemorative Poster: We produce a limited number of 18" x 24" art lithographs and posters on acid free paper to commemorate each convention year. The 2008 lithograph features the work of artist Steve Hickman and are available at the convention for $20.

Additional prints from past years feature original artwork by Joseph Michael Linsner, Larry Elmore, Arthur Suydam, Alex Grey, Syd Mead, Yoshitako Amano, Stephen Youll, Roger Dean, Tom Canty, Keith Parkinson, Bob Eggleton, Alan M. Clark, Tim and Greg Hildebrandt, Jim Steranko, Charles Vess, and a special six-artist composite poster with Jeff Jones, Jon Muth, Kent Williams, George Pratt, Walt Simonson, and Dave McKean. Limited lithographs remain in our inventory and can be yours for $20 if bought alone, $15 each for 3 or more purchased at one time, or $10 each for six or more, and can be ordered from our website *www.dragoncon.org*.

Our **Dragon*Con logo** was originally designed by Atlanta artist Stan Bruns nearly two decades ago. Dinosaur illustrator William Stout updated it, rendering it in brilliant color (with a touch of computer magic by artist David Robinson).

Travel mugs and Coffee Cups are available in limited supply this year, and look for our very own logo'd lanyards, which will be available exclusively at the Dragon*Con Store.

Pendants and key chains: We have extra-heavy brushed pewter designs for both pendants and key chains. Or, for that someone special, we commissioned just 30 pendants hand cast in pure sterling silver.

We're not just t-shirts anymore: After many requests, you'll see our logo embroidered in full color on knit polo shirts and in both gold and green on baseball caps. You'll also find our logo on travel clocks, jacket patches and a host of new merchandise, including mini sharpies, luggage tags and mouse pads.

New this year (and at long last) we have commissioned an anthology "Here Be Dragons–Tales of DragonCon", featuring stories by such fan favorite authors as Jody Lynn Nye, Todd McCaffrey, Janny Wurts and others, and includes the last work of Robert Aspirin, perennial favorite of Dragon*Con. The book is edited by Bill Fawcett and available *only* at the Dragon*Con Store. At $14.95 each, you'll want to score multiple copies.

We'll have a Super Secret Special Premium One of a Kind Product available at the Dragon*Con Store this year! They are too special to even mention in print before the show. Be sure to come by and see them! You'll want them and they will be in limited supply.

Dealer dollars: Sculpted by Tom Meier and cast in pewter by Iron Wind Metals, these coins will be awarded to contest and event winners and are good for a five-dollar credit from any Exhibitor or Dealer in the Dragon*Con 2008 Exhibit/Dealer Halls and at the Dragon*Con store.

Awards & Banquet

The Dragon*Con 2008 Awards Banquet will take place Saturday evening beginning promptly at 7:00 pm in the Hyatt Regency Ballroom. Master of Ceremonies for the Banquet is John Ringo. Featured entertainment includes musical performances by Ghost Project and a very special performance by Robert Picardo. Banquet Tickets are $45 and may be reserved thru convention registration, as available, and theatre seating at no charge will be available at the event.

Guest of Honor Awards

Dragon*Con will recognize our 2008 Guests of Honor at this very special event:

Laurell K. Hamilton

Stephen Hickman

Steve Rude

The Julie Awards

In 1998, Dragon*Con established the Julie Award presented annually in tribute to the legendary Julie Schwartz. The Julie Award is bestowed for universal achievement spanning multiple genres, selected each year by our esteemed panel of industry professionals. Our inaugural recipient in 1998 was science fiction and fantasy Grandmaster Ray Bradbury.

"Julie" co-founded the first SF fan magazine, the first World Science Fiction Convention, and the world's first science fiction literary agency, representing the works of Ray Bradbury, Robert Bloch, Alfred Bester, and H.P. Lovecraft. In 1944, Julie began his 45-year editorial role at DC Comics, rescuing the super-hero genre from near-extinction, and revived and modernized *Batman*, *The Flash*, *Green Lantern*, *The Justice League of America*, and *Superman*.

Past winners include:

Julius Schwartz (1998)	Ray Bradbury (1998)
Will Eisner (1999)	Anne McCaffrey (1999)
Yoshitako Amano (2000)	Neil Gaiman (2000)
Harlan Ellison (2001)	Alice Cooper (2001)
Carmine Infantino (2002)	Paul Kantner (2002)
Marty Balin (2002)	Jim Steranko (2003)
Forrest J. Ackerman (2003)	Denny O'Neil (2004)
Chick Corea (2004)	Joss Whedon (2005)
Paul Dini (2006)	Peter David (2007)

Georgia Fandom Awards

The Georgia Fandom Award is presented for outstanding contributions to the genre by a Georgia writer, artist, or fan.

Past winners include:

Hank Reinhardt (1990)	Marilyn Teague (1991)
Lamar Waldron (1992)	Gerald Page (1993)
Samanda Jeude (1994)	Stan Bruns (1995)
Thomas E. Fuller (1996)	Avery Davis (1997)
Irv Koch (1998)	Brad Strickland (1999)
Sue Phillips (2000)	Bill Ritch (2001)
Floyd Chappell (2002)	Wendy Webb (2003)
Nancy Knight (2004)	Regina Kirby (2005)
John Ringo (2006)	Bill Harrison (2007)

I'M A GAMER. PERIOD.

IT'S ALWAYS BEEN MY DREAM TO MAKE VIDEO GAMES. THE DEGREE I'M EARNING AT DEVRY WILL DEFINITELY GIVE ME A COMPETITIVE EDGE IN THE GAMING INDUSTRY WHEN I GRADUATE. I'VE MET TONS OF GAMERS AT DEVRY... AND THE PROFESSORS REALLY KNOW THEIR STUFF. IT'S NICE TALKING TO PEOPLE WHO HAVE AS MUCH EXPERIENCE AS THEY DO. THESE DAYS, EVERYONE PLAYS SOME KIND OF GAME... BUT I'M A TRUE GAMER, 'TIL I DIE.

Freedom A. Evans
DeVry University '09

88% of DeVry Atlanta graduates* in the active job market were employed in their fields within 6 months of graduation – in fast growing fields like Game & Simulation Programming and Web Graphic Design. Classes start soon, so discover the DeVry education that is helping Freedom go from gamer to game designer.

Call 877.518.6486 or log on to DeVryNow.com

DeVry University
We major in careers.™

Five Convenient Atlanta Area Locations:

Alpharetta
Cobb/ Galleria
Decatur
Duluth (Gwinnett)
Stockbridge (Henry County)

*February '07, June '07, and October '07 classes.
DeVry University is accredited by The Higher Learning Commission of the North Central Association, www.ncahlc.org.
Program availability varies by location.
© 2008 DeVry University. All rights reserved.

In Memorium

Over the last year, the sci-fi/fantasy/fandom communities have lost too many of those rare individuals that made the world just a little brighter. Dragon*Con wishes to pay its deepest respect and look back on the fond memories of those who left us all too soon.

Robert Lynn Asprin

Robert Lynn Asprin (1946-2008) was an American science fiction and fantasy author best known for his humorous *MythAdventures* series, the comic adventures of Skeeve and Aahz. Originally illustrated by Frank Kelly Freas, and later by Phil Foglio, the highly pun-driven books follow a "demon" magician who has lost his powers and his inexperienced human apprentice as they travel through a variety of worlds in pursuit of finding their place in life, under the guise of seeking wealth and glory. In later years he wrote several novels in collaboration with authors Peter Heck, Jody Lynn Nye, Linda Evans, and the *Thieves World* series with Lynn Abbey.

Arthur C. Clarke

Arthur C. Clarke (1917-2008) was a British science fiction author, inventor, and futurist, most famous for the novel *2001: A Space Odyssey*, written in collaboration with director Stanley Kubrick, a collaboration which led also to the film of the same name; and as a host and commentator in the British television series *Mysterious World*. His work was marked by an optimistic view of science empowering mankind's exploration of the Solar System and images of the future often feature a Utopian setting with highly developed technology, ecology, and society, based on the author's ideals.

Don S. Davis

Don S. Davis (1942-2008) was an American character actor, theatre professor, painter and captain in the United States Army, who is best known for playing General George S. Hammond in the science fiction television series *Stargate SG-1*, and Major Garland Briggs on the television series *Twin Peaks*. Not satisfied with just acting, he was also a visual artist, spending most of his free time painting or carving. Davis grew up painting, sculpting and drawing. He continued to pursue these crafts his entire life, supplementing his income with design commissions and art sales.

Steve Gerber

Steve Gerber (1947-2008) was an American comic book writer best known as co-creator of the satiric Marvel Comics character *Howard the Duck*. He worked in television animation, working as story editor on the animated TV series *The Transformers*, *G.I. Joe*, and *Dungeons & Dragons*. He was one of the founders of the Malibu Comics Ultraverse, co-creating *Exiles* and creating *Sludge*. At the time of his death, he was writing Countdown to Mystery: Doctor Fate for DC Comics, having briefly worked with a version of the character in 1983.

Gary Gygax

Gary Gygax (1938-2008) was an American writer and game designer, best known for co-creating the pioneering role-playing game *Dungeons & Dragons* (*D&D*) with Dave Arneson in 1974, and co-founding the company Tactical Studies Rules (TSR, Inc.) with Don Kaye in 1973. After leaving TSR, he continued to author role-playing game titles independently, including *Dangerous Journeys*, an RPG spanning multiple genres and another gaming system called *Lejendary Adventure*. He is generally acknowledged as one of the fathers of the tabletop role-playing game.

Robert Jordan

Robert Jordan was the pen name of James Oliver Rigney, Jr. (1948-2007) under which he was best known as the author of the bestselling *The Wheel of Time* fantasy series. Jordan was one of several writers who have written new *Conan the Barbarian* stories. Jordan mentioned several times that he planned another fantasy series set in a different kind of world then the *Wheel of Time* series. It was to be a Shogun-esque series about a man in his 30s who is shipwrecked in an unknown culture and world, entitled *Infinity of Heaven*, unfortunately, the opportunity to begin this project never arose.

Hank Reinhardt

Hank Reinhardt (1934-2007) was a widely known authority on medieval arms and armor, and an icon of Southern science fiction fandom. He produced two videos with Paladin Press on the sword, and was a columnist for Blade magazine on swords in the movies. He was a cofounder of the mail order business Museum Replicas, Ltd. and a consultant to many sword makers. Unlike many experts, he insisted on actually making and testing the weapons he wrote about, and through his various activities he has been instrumental in increasing the popularity of arms and armor in mainstream America.

Dave Stevens

Dave Stevens (1955-2008) was an American illustrator and comics artist. He is most famous for creating *The Rocketeer* comic book and film character, and for his pin-up style "glamour art" illustrations, especially of model Bettie Page. *The Rocketeer* was an adventure story set in a pulp fiction-styled 1930s about a down-on-his-luck pilot named Cliff Secord who finds a mysterious rocket pack. Following *The Rocketeer*, Stevens worked primarily as an illustrator, doing a variety of ink and painted illustrations for book and comic book covers, posters, prints, portfolios, and private commissions, including a number of covers for Comico's *Jonny Quest* series. Much of his illustrations were in the "good girl art" genre.

Michael Turner

Michael Turner (1971-2008) was an American comic book artist primarily known for his work on *Witchblade*, *Fathom*, *Superman/Batman*, and various covers for DC Comics and Marvel Comics. *Witchblade* was based on an intelligent, ancient, and conscious weapon with supernatural origins and its symbiotic relationships through time. He was also the president of the entertainment company Aspen MLT. He also created online comic adaptations for the NBC television series *Heroes*.

Changing the Face of Dragon*Con

In Memory of Patrick Roberts

Earlier this year, the Dragon*Con family and those of Fandom experienced a tragic loss for us all. Patrick Roberts, former Director of the Dragon*Con Art Show, passed away from a heart attack. His last day had been spent with family at his young son's school play in California near where Patrick had landed his dream job. Dreaming and big ideas were something that not only applied to Patrick's job as the Dragon*Con Art Show Director, big ideas were the very definition of who he was and how he ultimately made his living for himself and his family.

Patrick grew up having big dreams for himself. Some of his favorite television programs were *Star Trek* and the *Red Dwarf* series. These programs fueled his imagination and influenced his choices for a future vocation. He decided he wanted to become an engineer and be a part of the space program. He worked hard on his education and eventually landed a position with NASA as a member of the team of engineers who worked on the Space Shuttles. Later, he worked for Lockheed-Martin as an aircraft engineer for the F-35 fighter jet project. He was always very proud of his contribution to the American space program and in the development of better aviation aircraft for the military.

Patrick had just finished his PhD in Aeronautical Engineering from the Georgia Institute of Technology in 2007. It took him many years to accomplish this massive feat while supporting his family. As he was going to school full time, he also worked two, sometimes three, full time jobs just to make ends meet. Unbelievably, he still had enough energy to make time for his hobby of Dragon*Con and Fandom. That energy and focus of will is what allowed him to meet his life long goal; to work at the world's best space and research facility. Toward the end of 2007, Patrick was hired as an R&D engineer for Jet Propulsion Laboratory (JPL) near the campus of the California Institute of Technology. Due to his engineering skills and big ideas attitude, Patrick was fast tracked as a project manager for important future space projects at JPL. He was considered a rising star by his managers and colleagues alike and it was predicted that he would be doing great work at JPL. He worked there less then three months before he passed away.

Patrick brought the same energy he demonstrated in his professional life to his responsibilities as the Director of the Art Show. He was truly the Barnum and Bailey of the Fandom world with huge ideas and a bigger is better attitude for all things Art Show. His original idea of the Dragon*Con Iron Artist Contest, based on the Food Network's Iron Chef, is now in its eighth year and has raised thousands of dollars for the many Dragon*Con sponsored charities. He was a master with Marketing and had been a driving force in this area for Fandom and the Dragon*Con Art Show, in particular, these many years. He was very passionate and yet his intentions were often misunderstood. All Patrick ever wanted for Dragon*Con was to create the world's very best Art Show for Sci-fi and Fantasy Artwork.

The Dragon*Con Art Show is the Show it is today because of his hard work and dedication. Those of us left to carry on can never hope to match the levels of energy that Patrick brought to Dragon*Con. He was truly a one of a kind individual in the world of Fandom. We will miss his ridiculous analogies, his loud laugh and outrageous ideas. He lived life head on and never apologized for it. He is survived by his supportive wife Felicia, his daughter Nicole and his son Derek. He was husband, father, brother, mentor and friend. He was family. We will miss him.

Featured Guests

Lynn Abbey

Since completing her first novel, *Daughter of the Bright Moon*, Lynn Abbey has published 23 novels. She also wrote for and eventually wound up editing the *Thieves' World* shared-world anthology series which ran for twelve volumes in the 1980s and has resurrected for the third millennium. Courtesy of *Thieves' World*, Lynn has been invited into other shared-world anthologies—often in exchange for the "inside scoop" on how to handle story continuity, not to mention egos and deadlines. She has written the Orion's Children series (*Out of Time*, *Behind Time*, *Taking Time*, and *Down Time*) about a librarian who belatedly discovers that she has the talent (and obligation) to travel back in history to free people from curses. But, for the past four years, the bulk of her time has been taken up with the resurrection of *Thieves' World. Sanctuary*. In 2004, Green Ronin, Inc. licensed *Thieves' World* for a series of fantasy role-playing supplements. She then returned to her roots with *Rifkind's Challenge*, a "twenty-years after" follow-up to *Daughter of the Bright Moon*.

Pete Abrams

Pete Abrams is the creator of the highly addictive niftiness that is *Sluggy Freelance*, a remarkably twisted daily online comic strip that has been appearing since August 25, 1997. Starting the comic strip as a creative outlet, his world with the switchblade-wielding rabbit quickly expanded into uncharted territory and grew into over a decade of alien vampire missile-launching fun. Since its Satan-spamming beginnings, *Sluggy Freelance* has attracted a devoted global following and is one of the most popular and well-known comics on the web. Pete has gained recognition through high profile appearances as the original comics included John Ringo's *Hell's Faire*, and as part of the New York's Museum of Comic and Cartoon Art webcomics exhibition, as well as appearances on NPR's *Weekend Edition* with Liane Hansen.

Tracy A. Akers

Tracy A. Akers is the author of *The Souls of Aredyrah* fantasy series. *The Fire and the Light*, book one of the series, has received numerous award recognitions for its contribution to Young Adult Literature, including Winner for Young Adult Fiction in the 2007 Eric Hoffer Awards, Runner-Up in the Teen category of the 2007 New York Book Festival Awards, Bronze Medal for Young Adult Literature in the 2006 Florida Book Awards, and Honorable Mention in *Foreword Magazine*'s 2006 Book of the Year Awards. The second book in the Aredyrah series, *The Search for the Unnamed One*, will be released August, 2007.

Scott Allie

Scott Allie started his comics career as a self-publisher and is best know as the editor of some of the most notable comics in recent years, including *Hellboy*, *Buffy the Vampire Slayer*, *Conan*, *The Umbrella Academy*, and *The Goon*, all from Dark Horse Comics. His writing includes contributions to licensed properties including *Star Wars* at Dark Horse and *Buffy* at Pocket Books, but his focus has always been horror comics, most notably his creator-owned series, *The Devil's Footprints*, a sequel to which is underway. This September, Dark Horse debuts the new *Solomon Kane* series, written by Allie and based on the character created by Robert E. Howard.

Richard L. Altstatt

Richard L. "Hawk" Altstatt produces radiation models and performs radiation effects engineering and design for military and civilian purposes. He received an MS in Engineering Science and Mechanics, specializing in Thermal Mechanics and Instrumentation, from UTSI and an MS in Nuclear Engineering, specializing in Plasma Physics and Material Science, from NCSU. Work performed and published for NASA includes: modeling of the radiation shielding for the International Space Station, modeling the Van Allen belts and the solar wind, and environment modeling for both Jupiter and the Moon. He is a storyteller, an Eagle Claw sensei, an excellent swordsman, and one of the world's great experts on catching stuff on fire.

Chace Ambrose

Chace Ambrose is a Georgia native and an up and coming actor in the low budget film industry. Educated at New York University, he attended a film course taught by Spike Lee. After College, Chace returned to Georgia, taking a job as a news reporter for Fox 24 WGXA in Macon. Ga. , while still persuing acting. He starred in *Cutting Room* (by Pendulum Pictures) and did voice work opposite Herschell Gordon Lewis in *Psycho Holocaust* (by Lazarus Entertainment). He also plays Randall Biggens in the upcoming *Super Tromette Action Movie Go!*, on which he was also assistant director.

Kevin J. Anderson

Kevin J. Anderson is the author of more than 90 novels, 43 of which have appeared on national or international bestseller lists. He has over 20 million books in print in 30 languages. He has won or been nominated for numerous prestigious awards, including the Nebula Award, Bram Stoker Award, the SFX Reader's Choice Award, the American Physics Society's Forum Award, and the

New York Times Notable Book. His epic science fiction series, *The Saga of Seven Suns*, is his most ambitious work, comprised of *Hidden Empire*, *A Forest of Stars*, *Horizon Storms*, *Scattered Suns*, *Of Fire and Night*, *Metal Swarm*, and the forthcoming grand finale, *The Ashes of Worlds*. He has also coauthored a major bestseller with Dean Koontz, *Prodigal Son*, which sold more than a million copies in a single year. Anderson worked with DC Comics to publish *The Last Days of Krypton*. He is currently writing another novel for DC, *Encounter*, telling the first meeting between Superman and Batman. Anderson has scripted numerous bestselling comics and graphic novels, including *Justice Society of America* for DC, *Star-Jammers* for Marvel, *Star Wars* and *Predator* for Dark Horse, *X-Files* for Topps, and *Star Trek* for Wildstorm.

Ben Armstrong

Ben Armstrong (Dr. Speculo) is the Co-Owner of *NETHERWORLD* Haunted Attractions in Atlanta, GA, producers of the infamous *NETHERWORLD* Haunted House. He has also designed and acted as a consultant on Haunts and other themed events around the nation. Ben is also well known in haunt and convention circles as a twisted character actor and appears as many hideous creatures including werewolves, vampires, demons, and a certain mad scientist known as Dr. Speculo. Dr. Speculo was a television horror show host he portrayed in the Emmy Nominated *Tales from Six Feet Under*. Other Dr. Speculo adventures have included acting as the master of ceremonies at the 1995 World Horror Convention and a recent full-page photo in the *Weekly World News* (The Home of Bat Boy!) For three years, he hosted *Rock N Roll Monster Bash at The Starlight Drive-In*, performing gory surgeries onstage, and presenting his Museum of Oddities. Ben has also appeared in *The True NETHERWORLD Story of the Harvestman*, based on one of his Haunted House characters. In 2007, he hosted Dr. Speculo's Superhero/ Supervillain Challenge at the Atlanta Comics Expo and had great fun frying contestants with his "small" Tesla Coil.

Sean Astin

At age 13, Sean Astin debuted on the silver screen as Mikey in *The Goonies* (1985). He had a small role in 1989's *The War of the Roses* and in 1993 got a memorable part as the title character in *Rudy*. Astin played Samwise Gamgee in Peter Jackson's *The Lord of the Rings* film trilogy. He also played the brother of Lucy (Drew Barrymore) in the Adam Sandler film, *50 First Dates*. He provided the voice for Balto's son, Kodi, in the second direct-to-video sequel of *Balto*. In 1994, he directed and co-produced (with his wife, Christine) the Academy Award-nominated short film, *Kangaroo Court*. In 1995, he starred in the Showtime sci-fi film, *Harrison Bergeron*, an adaptation of the short story by Kurt Vonnegut. While working on *The Two Towers*, he persuaded a number of fellow cast and crew members, including director Peter Jackson, to act in or work as crew on his short film, *The Long and Short of It* (2003), which takes place on a street in Wellington, New Zealand. Astin appeared as Lynn McGill in the fifth season of the FOX drama *24*. He also appeared in the first season of the NBC Show, *Las Vegas*, as a gambler who wins one million dollars, and his wife and best friend want to take it away from him. He most recently appeared as a sales clerk in an episode of the TV series, *My Name Is Earl*, in which he, along with co-stars Charles S. Dutton and Chelcie Ross, parodied their hit movie, *Rudy*.

Erick Avari

It's no surprise that Erick Avari has deftly adapted himself to roles that span a range of more that two dozen ethnicities: that is, if you call Bajoran and Klingon "ethnicities. " After several years of college in India, Avari won a scholarship to the College of Charleston, in South Carolina and he was on his way to America. A career awaited him that would include Broadway plays, major motion pictures, and hit TV series, as well as the requisite years of struggle. Avari was featured in three recent films: *Mr. Deeds*, Adam Sandler's take on the classic Gary Cooper film; *Three Days of Rain*, premiered at the Tribeca Film Festival; and *Master Of Disguise*. Erick's credits include leading roles in films from *The Beast of War*, *Planet of the Apes*, *Stargate SG-1*, *Independence Day*, and *The Mummy*. He has had the pleasure of performing in some of the most prestigious regional theaters in the country including The Guthrie Theater in Minneapolis, Chicago's Goodman Theater, and The Cleveland Playhouse, playing roles such as the King in *King Lear* and Joseph Smith in the Mabou Mines production of *The Morman Project*. On television, in addition to his recurring role as Kasuf on *Stargate SG-1*. He has played notable roles on *West Wing*, *Law and Order*, *Star Trek: Deep Space 9*, and several movies of the week. A small part in legendary film director Satyajit Ray's *Kachenjunga* and an encounter with the Kendall family, gave shape to Avari's dreams of becoming a professional actor.

Jared Axelrod

Jared Axelrod is a founding member of the daily flash-fiction website, *365 Tomorrows*, and the writer and producer of two science-fiction podcasts, *The Voice Of Free Planet X* and the serial *Aliens You Will Meet*. His work has been published in *Escape Pod*, *Neometropolis*, and in the anthologies *Triangulation: End of Time* and *Salt*. In addition to his writing credits, Jared is an award-winning illustrator and recently provided the illustrations for Mur Lafferty's novel *Planning For Keeps*. Jared has also been a circus performer for nearly ten years and is a scholar of circus and sideshow history. Recently, Jared has been using his costume and sculptural expertise designing and building puppets for live shows of *Aliens You Will Meet*. He is not domestic. He is a luxury, and in that sense, necessary.

DRAGON*CON
ON DVD

HIGHLIGHTS, COSTUMES &
EXCLUSIVE INTERVIEWS

RELIVE DRAGON*CON
ALL YEAR LONG

BUY DRAGON*CON
ON DVD AT THE
DRAGON*CON STORE AND
STORE.DRAGONCON.NET

Morena Baccarin

When Morena Baccarin was 10, she moved with her family to Greenwich Village, New York. She later attended the Fiorello H. LaGuardia High School of Music & Art and Performing Arts (the *Fame* high school) before she entered the theater program at Juilliard, where Wes Bentley was a classmate. Morena landed her first movie role in the improvised fashion world comedy *Perfume* (2001). This was followed by a lead role in the film festival hit, *Way Off Broadway* (2001). Shortly before moving to Los Angeles, Morena appeared with Natalie Portman and understudied for her role in the acclaimed Central Park production of *The Seagull*. *Firefly* was her first television show. Morena reprised her role from *Firefly* in the film *Serenity* (2005) and also provided the voice for Black Canary in multiple episodes of the animated series *Justice League Unlimited* in 2005.

Brian Bailie

Brian Bailie is a former Senior Illustrator for NASA and still remains involved with NASA projects. One that he is most proud of working on is the Emmy-winning show, *The SCI Files*, produced for PBS (which can be seen on both PBS as well as the NASA Channel). He is the voice actor for many of the characters, including the news anchorman/skunk character, "Ted Tune. " This past year, he celebrated his 12th anniversary as the online host for *The Cosmic Treadmill*, the chat hour devoted to the Gold and Silver Age of comics on DC Comics' official website on America Online. Not slowing down, the chat is still held every Wednesday night from 8:00 pm to 9:00 pm, EST. Today, he is a Senior Graphic Designer and Illustrator for the Department of Defense but still stays true to his comic book roots. Brian has worked as a writer and colorist on the short-lived comic book series, *Primitives*, from SpareTime Studios, as well as illustrating several freelance children's stories, and was chosen to be one of the guests of honor at Technicon 20.

Christina Barber

When Christina Barber is not scanning dusty old books for interesting tidbits of mythology, she's off writing in her dark fantasy worlds. Her writing can be described as dark fiction intertwining fantasy and horror with a touch of romance thrown into the blend. Or speculative fiction. Encouraged by her fourth grade teacher, Christina has always been captivated by the craft of writing and recently made the move to full-time writer. Christina has several published books, including her award-winning novel, *Greystone*, and soon to be released *Seely's Pond*—a dark urban fantasy. She has short stories appearing in magazines and anthologies across the writing spectrum, including the *Aberrant Dreams* anthology, *Awakening*.

Mike Baron

Mike Baron has been one of the most innovative and honored creators in comics since he broke into the field with *Nexus* 15 years ago with artist Steve Rude. Mike has written numerous mainstream comics, including Marvel's *The Punisher* and DC's *The Flash*. He is also the co-creator of *Badger*, *Feud*, *Spyke*, and a number of other renowned titles. Mike has been nominated for Best Writer in the Kirby, Harvey, and Eisner Awards numerous times, and has won several Eisners for his work on *Nexus*. In his spare time, he writes novels, short stories, and screenplays, works out, and rides his motorcycle through the countryside.

C. Kevin Barrett

C. Kevin Barrett holds a Ph. D. in Anthropology from the Ohio State University and lectures on Biological, Cultural, and Forensic Anthropology. He has worked with federal, state, and local law enforcement on more than two dozen forensic cases and is a member of the Society for the Scientific Detection of Crime. When not teaching, he writes speculative fiction. His short fiction has won numerous contests, most recently the Eurocon 2007 Short Story Contest, and has been published in *Paradox* magazine.

Eric Basaldua

Eric Basaldua began his career at Top Cow Productions in 2000 under the direct tutelage of founder Marc Silvestri. His early credits include *Magdalena*, *Witchblade/Wolverine*, and *Tomb Raider*. Basaldua often works very closely with Silvestri, stepping in to provide art for *Hunter-Killer #7* and *#8* as well as assisting Silvestri on character designs for the recently announced partnership with Dynamite Entertainment. Basaldua's most recent work can be seen in *Darkness Level 3*, written by Paul Jenkins & David Wohl, and in *Witchblade/Devi #1*, written by Ron Marz.

Peter S. Beagle

Peter S. Beagle was born in New York City in 1939 and raised in the borough of that city known as the Bronx. He originally proclaimed he would be a writer when ten years old; subsequent events have proven him either prescient or even more stubborn than hitherto suspected. Today, thanks to classic works such as *A Fine and Private Place*, *The Last Unicorn*, *Tamsin*, and *The Innkeeper's Song*, he is acknowledged as America's greatest living fantasy author; and his dazzling abilities with language, characters, and magical storytelling have earned him many millions of fans around the world. In addition to stories and novels, Peter has written numerous teleplays and screenplays, including the animated versions of *The Lord of the Rings* and *The Last Unicorn*, plus the fan-favorite "Sarek" episode of *Star Trek: The Next Generation*. His nonfiction book, *I See by My Outfit*, which recounts a 1963 journey across America on motor scooter, is considered a classic of American travel writing; and he is also a gifted poet, lyricist, and singer/songwriter. "Two Hearts," Peter's sequel story to *The Last Unicorn*, has won both the Hugo and Nebula Awards. 2008 and 2009 will see a veritable flood of new Peter S. Beagle publishing, including the story collection *We Never Talk About My Brother* from Tachyon; a manga-style graphic adaptation of *The Last Unicorn* from EigoManga; and numerous titles from Conlan Press, including two new novels (*Summerlong* and *I'm Afraid You've Got Dragons*), a *Star Trek* memoir (*Writing Sarek*), an essay collection, (*Sméagol, Déagol, and Beagle: Essays from the Headwater of My Voice*), two story collections (*The First Last Unicorn and Other Beginnings* and *Three Faces of the Lady*), plus audiobook releases of many of his titles.

Davey Beauchamp

Davey Beauchamp is best known for the *Writers for Relief* anthologies, *The Amazing Pulp Adventures Radio Show Starring Mister Adventure*, and the *Agency 32* series. The *Writers for Relief* anthologies feature collections of short fiction by top talents in the realms of fantasy and science fiction. Each volume has helped a different worthy cause. The first and second volumes have brought help to Hurricane Katrina survivors through the Red Cross and the Bay Area Food Bank, respectively. The second volume, published by Dragon Moon Press, features well known authors such as Todd McCaffrey, A. C. Crispin, and David Drake. A third anthology, working title *Writers for Literacy*, is currently being planned. Proceeds from this anthology will go towards a charity that aids in combating the growing problem of low literacy levels amongst America's youth. *The Amazing Pulp Adventures Radio Show Starring Mister Adventure* can be described as "old time radio meets new time tech. " It is a rebirth of the old action-adventure pulp radio shows from the Golden Age of Radio. The show was nominated for both a 2006 and a 2007 Parsec Award. The Young Adult novel on which the show is based is currently being reviewed by agents. Currently, Davey is working on a zombie novel set during the Vietnam conflict. When Davey isn't writing, he spends his time as a computer tech, YA librarian, and grant writer for the Davidson County Public Library System in North Carolina. He has also started mentoring high school kids who are interested in creative and fiction writing.

Trace Beaulieu

Trace Beaulieu was a founding writer/performer on *Mystery Science Theater 3000* (MST3K), playing Dr. Forrester and Crow for the show's first seven seasons as well as the feature film version of MST. Trace continues to work as both a performer and writer. As an actor, he has appeared on *Freaks and Geeks* (6 eps), *The West Wing*, and several independent features. He was also the host of *People Traps* on Animal Planet. Trace's writing credits include ABC's *America's Funniest Home Videos*, *Fast Food Films* on FX, and the popular comic book, *Here Come the Big People!* Trace is also a dedicated visual artist with pieces in many collections.

Cari Begle

Cari Begle is Stardock Entertainment's senior game developer. Over the past ten years,Cari has worked on eight titles that shipped, a rare track record in an industry where cancellation is commonplace. She was the lead developer on the acclaimed *Galactic Civilizations* series, one of the few female lead developers in the game industry. In particular, *Galactic Civilizations II: Dark Avatar* and *Galactic Civilizations II: Twilight of the Arnor* are among the highest rated PC games in the history of PC games. Cari's next project is Stardock's unannounced turn-based fantasy strategy game.

Michelle Belanger

An expert on vampires in myth and pop culture, Michelle Belanger has appeared on the History Channel, A&E, and numerous documentaries and radio shows, including *Coast to Coast AM*. She is the author of half a dozen books on the paranormal and occult, including the best-selling *Psychic Vampire Codex*. Michelle also runs the popular fringe culture podcast, *Shadowdance*, with co-host Chris Miller. When not writing, Michelle tours the country lecturing at colleges on topics that include vampires, occult history, modern religions, the Gothic subculture, and H. P. Lovecraft. In addition to her writing, Michelle is also a talented singer-songwriter, and she can be heard on albums by URN, Nox Arcana, and Xyla. In March 2008, she spoke at the annual meeting of the Academy of Criminal Justice regarding Gothic fashion and school dress codes.

Joel Laurent Bellucci

Art and science have been two constants in Joel Laurent Bellucci's life. While engaged in his grad program, Joel became a contributing writer and illustrator for *3D Artist* magazine and began pursuing freelance multimedia projects, not too coincidentally focusing on projects of a marine nature. While his first models and animations tended toward whales, turtles, and the like, a certain sci-fi series that he'd been a fan of since before his discovery of art and science was never far from his mind. In 2005, he was asked to join both the cast and crew of *Star Trek: New Voyages*. Joel has been an effects artist on "To Serve All My Days," an episode that saw the return of Walter Koenig to his role of Pavel Chekov, and "World Enough and Time," in which George Takei reprises his role of Hikaru Sulu. He was promoted to visual effects supervisor for "Blood and Fire," a script originally penned for the early years of *Star Trek: The Next Generation* and now re-authored for the original series era of *New Voyages*. Joel's long-term goal continues to be the avoidance of growing up or entering the real world.

Erik J. Benner

Erik J. Benner's start in Astronomy was kicked off by Halley's Comet last pass. After working part time at an observatory as a telescope operator, the bug stuck. Now, telescopes outnumber people in his house, one of the first words his toddler knew was "telescope," and when not working, his time is spent at his private observatory. Erik is also one of the founders of the Deerlick Astronomy village, the only one of its kind in Georgia.

Christian Alexander Beranek

Christian Beranek is the co-creator of the graphic novel *Dracula vs. King Arthur* and is working on the screenplay for the feature film. He also wrote the origin of John Doe for the New Line Cinema/ Zenescope series, *Se7en*. Additionally, Beranek formed and ran his own publishing company, Silent Devil, for ten strong years. He has worked as a consultant for Top Cow and Zenescope. He also helped develop brand integrated strategies for such companies as Harley-Davidson, AOL, Mazda, and Universal Music. Beranek has also appeared in numerous independent films, including *Thai Smile*, and a short feature to support Lakeshore's wide release, *Pathology*. Beranek resides in Los Angeles, CA, and is never late for dinner.

Pierre Bernard, Jr.

Pierre Bernard, Jr. , is the graphic artist from *Late Night with Conan O'Brien*, known for the Recliner of Rage. In his recliner bits, Pierre has commented on a variety of topics such as *Robotech*, Viewmaster, The Babes of Anime, *Cowboy Bebop*, *Stargate*, and Dragon*Con 2007. As a result of his *Stargate* rage, he was invited and appeared in two episodes of *Stargate* as well as a special in which he got to interview all the cast members of both *Stargate SG1* and *Atlantis*. Pierre was a special guest at the 2007 New York Comic Con first annual Anime Award show. Also that year, he did his first television commercial for a restaurant in Kansas. He's been featured in a number of magazines. Recently, Pierre created a video for the New York Anime Festival which can be seen currently on YouTube.

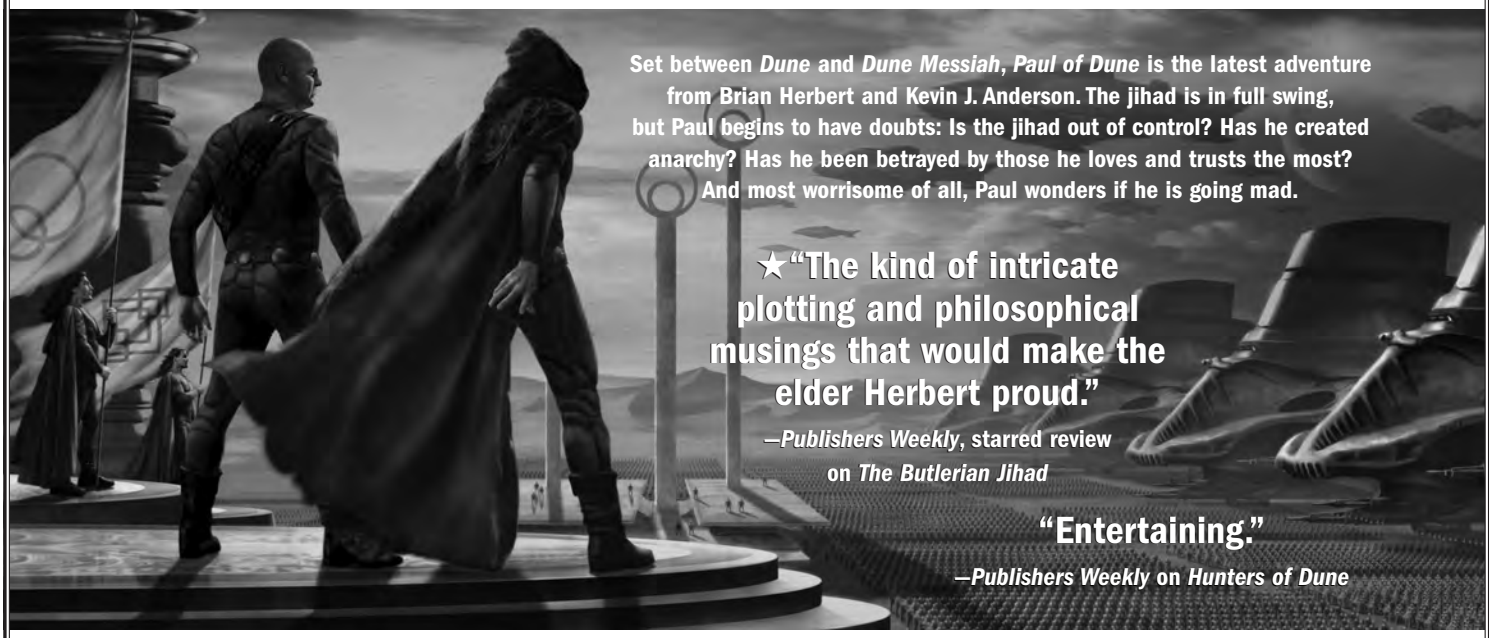
Mark F. Berry

Mark F. Berry is a writer on the subject of genre films, dinosaur movies in particular. Mark's articles on prehistoric beasties in movies and television have enlivened such publications as *Filmfax*, *HorrorShow*, *Prehistoric Times*, *Horror Biz*, *CreatureScape*, and the award-winning *Video Watchdog*, but his magnum opus thus far is undoubtedly *The Dinosaur Filmography*, a complete, comprehensive, and exhaustive history of "dino-cinema. " Mark's recent bylines include the Rondo Award-nominated article "Tyrannosaurus ReXXX: The Amazing Story of Lost on Adventure Island" in *Horror Biz* #10; and a lavishly illustrated interview/article with Dragon*Con favorite William Stout ("The Lost Movie Worlds of William Stout") in *HorrorShow* #6. This year, Mark was honored with a second consecutive Rondo Award nomination for his interview in *Filmfax* #114 with veteran British cinematographer Desmond Davis (*The Giant Behemoth*, *The Trollenberg Terror*), and made his first appearance in the acclaimed *Video Watchdog* with the main feature article of issue #135, an in-depth profile/ interview with the lovely British actress, Judi Bowker (*Count Dracula*, *Clash of the Titans*). And check out this summer's new issue of the wonderful classic genre magazine, *Monsters from the Vault*, for Mark's entertaining interview with actor David Hedison. Currently, Mark is hard at work collaborating with a favorite cult TV star on a book of her memoirs and scribbling away when he can on his first novel: an "alternate history" adventure aimed to appeal to "monster kids" everywhere!

The thrilling story of how Paul Muad'Dib conquered the universe

PAUL OF DUNE

THE DIRECT SEQUEL TO *DUNE*



***NEW YORK TIMES* BESTSELLING AUTHORS**

BRIAN HERBERT AND KEVIN J. ANDERSON

978-0-7653-5149-4
0-7653-5149-8

THE INTERNATIONAL BESTELLER NOW IN PAPERBACK!

Frank Herbert's final novel, *Chapterhouse: Dune*, concluded with a crew of refugees escaping the enigmatic Enemy. Decades later, Brian Herbert and Kevin J. Anderson reenter Frank Herbert's Dune universe with a novel based on Frank Herbert's final outline, hidden away for years. This breathtaking novel will also reveal the origin of the Honored Matres, the tantalizing future of the planet Arrakis, the final revelation of the Kwisatz Haderach, and the resolution to the war between Man and Machine.

"Highly recommended for all SF collections."

—Library Journal

TOR®

Paul of Dune: 978-0-7653-1294-5 | 0-7653-1294-8 | A September 2008 Hardcover www.dunenovels.com

ENTER OUR UNIVERSE. Sign up to receive original articles, the latest news, and special promotions in Tor's free monthly newsletter: www.tor-forge.com/newsletter

Gina Biggs

Gina Biggs has been creating comics for over ten years and published such titles as *Fractured Kisses* and *Love of Sausage*. She runs the all-female comic group, Strawberry Comics. The group itself focuses on the much neglected romance and love genre. Gina's current works include *Red String*, a webcomic series published by Dark Horse Comics and Erstwhile, a full color series adapting lesser known fairy tales to comic form.

Tom Biondolillo

A fantasy digital painter/illustrator, Tom Biondolillo has worked for companies such as WOTC, FASA, AEG, Steve Jackson Games, GT Interactive, Dark Horse, and Caliber where he's painted, illustrated, inked, penciled, written, and designed. He is currently working on White Wolf's many lines, including *Vampire V:TES* cards, *Mage*, and *Scion*. When he's not in his studio, he teaches Media Arts and Animation and Game Art and Design at the Art Institute of Atlanta.

Dee Bitner

Dee Bitner is a certified hypnotist, a HypnoBirthing practitioner, an NLP pratictitioner, a second-degree Usui Reiki practitioner, and a geek from a long line of geeks. She has explored the place hypnosis enjoys in roleplay and loves to explain and demonstrate the fun hypnosis can be to new audiences. Dee has been practicing hypnosis professionally for five years and studied it for more than 15 before deciding to get her certification. She enjoys debunking commonly held hypnosis myths and pointing out ways that hypnosis can help individuals improve their lives. She is willing to do telephone hypnosis for those unable to meet her at her office in Raleigh, NC. She is also looking forward to hypnotizing people at Dragon*Con!

Dr. Bob Blackwood

Dr. Bob Blackwood and Dr. John Flynn, dubbed "The Film Doctors" by fans at the World Science Fiction Convention in Toronto, conducted a survey of the members of the World Science Fiction Society of the Top 10 Science Fiction Films of the 20th Century, published the results, and created a book on those ten films, *Future Prime: The Top Ten Science Fiction Film* (Galactic Books, July 2006), assisted by Diane Miller Blackwood, MA, Sociology, who created the survey instrument. In the last ten years, he has attended a variety of science fiction and film events. Blackwood's book, *From the Silent Era to The Sopranos: Italian American Gangsters in Trend-Setting Films and Television Shows*, was released in 2006 by Publish America. Blackwood has done a variety of critical writing on films, film criticism and journalism, and photojournalism for *Choice*, *Fra Noi*, *The Leader Newspaper*, *College Union Voice*, publication of the Cook County College Teachers Union, *La Parola del Popolo*, and *The Chicago Seed*. Currently, Blackwood is the president of the International Press Club of Chicago, based at the Tavern Club at 333 N. Michigan Avenue. He is on the committee for the Chicago Journalism Hall of Fame Awards. He and John Flynn are working on another book about James Bond films.

Linda Blair

Internationally known for her portrayal of the 14-year-old girl in *The Exorcist*, Linda Blair already had a full career in modeling and commercials in NYC. At the age of five, Linda began working as a model for such well-known stores as Sears, JCPenney, and Macy's. Linda has made such famous TV movies as *Born Innocent*, *Sarah T. Portrait of a Teenage Alcoholic*, *Sweet Hostage*, and *Summer of Fear*, directed by Wes Craven. Kirk Douglas and Elizabeth Taylor played her parents in *Victory at Entebbe*. Linda appears regularly on the Genesis Awards, aired on the Animal Planet on the Discovery Channel, given to news media and documentaries that have exposed the horrible crimes against animals and do their reporting with honesty and courage. She has raised a hundred thousand dollars to save the Dolphin Research Center, donated much time to the homeless, and raised over three thousand dollars by signing autographs for Feed The Children. She is the spokesperson for such organizations as Last Chance for Animals and ECHO (the Earth Communications Office). In 1995, Linda hosted an awards show, *Metro Teen Aids*, for teen AIDS awareness. She has appeared in Washington for the Cancer Society and was a spokesperson for the Diabetes Association. Linda also works with Variety, the children's charity. She believes strongly in helping the youth in America and faithfully donates autographed items to celebrity auctions, helping those in need.

Elliot Blake

Elliot Blake is a 2008 Emmy Award-winning animation writer/producer, most recently for Turner Broadcasting's GameTap.com, where he produced the award-winning web series, *ReVisioned: Tomb Raider*. Elliot's other credits include *Space Ghost Coast to Coast*, *Confessions*, the upcoming *ReVisioned: Activision 2600*, and an episode of Comedy Central's *Drawn Together*. In 2005, after spending 12 years in Los Angeles, where he learned the ins-and-outs of animation from the very best while working on Matt Groening's *Futurama*, Elliot and his family relocated to Atlanta. He's thrilled to add "Emmy Award-winning" to the beginning of his bio from now until eternity, but that seems to hold no sway whatsoever over his children.

M. H. Bonham

M. H. Bonham (aka Maggie Bonham or Margaret H. Bonham) is a six-time award-winning author of 28 books, including *Prophecy of Swords* and *Runestone of Teiwas*, both published by Yard Dog Press. She's also the author of *Lachlei* from Dragon Moon Publishing (2008) and *The King's Champion* from WolfSinger Publishing, also within the same universe as *Prophecy of Swords* and *Runestone of Teiwas*. Her cyberpunk werewolf novel, *Howling Dead*, will be out in 2009 from Dragon Moon Press. Maggie's short SF/F works include stories in publications such as *The Four Bubbas of the Apocalypse*, *Flush Fiction*, *Small Bites*, *Tales of the Talisman*, *More Sonic Stories*, *Kidvisions*, *Lorelei Signal*, and *A Time To…*. Her current SF/F projects include *Web of Wyrd*, the sequel to *Runestone of Teiwas*; *Outcasts of the Chi'lan*, the sequel to *Lachlei*; and *Samurai Son*, a Japanese-style fantasy.

Autumn-Skye Boothe

Autumn-Skye Boothe is the owner of Majestic Productions USA, producers of the Atlantic Shores and American Majesty beauty pageants. She has over 20 years of pageant experience, spanning from her first title as Miss Columbia National Teenager in 1987 to her most recent crowning as Mrs. Queen City 2009, where she will represent the Charlotte area in the Mrs. North Carolina United States pageant next spring. She is an experienced MAO (Miss America Organization) certified judge and, through her ownership of Queen's Court Coaching, has coached five national queens and numerous runners-up since beginning her business in 2000. Most importantly, though, she is an avowed sci-fi geek who loves *Star Trek*, *Star Wars*, and gaming in general!

Dr. John E. Bradford

John E. Bradford is President of SpaceWorks Engineering (SEI). Dr. Bradford's technical background is in systems integration and power/propulsion system design and performance assessment. He has served as SEI's Project Manager for numerous programs with NASA, the Air Force Research Labs (AFRL), and DARPA. Under an activity with AFRL, Dr. Bradford led a team to design two future military space plane vehicle concepts, which also developed three additional concepts related to the Air Force's Affordable Responsive Spacelift (ARES) program. Working with various NASA field centers, he has supported the Space Launch Initiative (SLI) and Next Generation Launch Technology (NGLT) RLV development programs. Dr. Bradford also led the firm's activities in support of both the DARPA/Air Force FALCON program and DARPA RASCAL program. He is currently a Senior Member of the American Institute of Aeronautics and Astronautics (AIAA) and a member of the AIAA High Speed Air Breathing Technical Committee, The Planetary Society, and the Space Propulsion Synergy Team (SPST).

Jennie Breeden

Jennie Breeden created the webcomic, TheDevilsPanties.com, which documents her life as a flame-boot-wearing, comic-book-loving convention girl. *The Devil's Panties* is published by Archaia Studios Press. Jennie also does a larping webcomic called geebasonparade.com where she runs around in the woods hitting people with padded sticks.

Heather Brewer

Heather Brewer is the author of *The Chronicles of Vladimir Tod*, a series of books about a teenage vampire struggling to keep his bloodthirst a secret while dealing with the woes of adolescence, including such fangtastic titles as *Eighth Grade Bites* (Dutton/Penguin, Aug. 2007), *Ninth Grade Slays* (Dutton/Penguin, Apr. 2008), and *Tenth Grade Bleeds* (Dutton/Penguin, TBD).

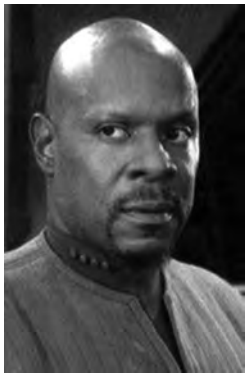
Beau Bridges

Beau Bridges is an award-winning actor who has portrayed a myriad of characters during his successful career spanning more than four decades. Part of a preeminent Hollywood acting dynasty, he started at a young age and has worked virtually nonstop in his profession ever since. Bridges will next be seen on the big screen in the 20th Century Fox dramatic thriller *Max Payne*, staring alongside Mark Wahlberg, due in theaters October 17, 2008. Recently, Bridges lent his voice for a very special documentary, *Operation Homecoming: Writing the Wartime Experience*, which received a 2008 Academy Award nomination for Best Documentary Feature. He is in two made for TV films in 2007, *Stargate: The Arc of Truth* and *Stargate: Continuum*, based on the popular Sci-fi drama, *Stargate SG-1*, in which he played General Hank Landry. MGM Home Entertainment will release *Stargate: The Arc of Truth* in March, 2008. He was last seen on the small screen as a guest star on NBC's hit comedy, *My Name is Earl*, as Carl, Earl's father. His role as Carl garnered him a 2007 Emmy nomination for Outstanding Guest Actor in a Comedy Series. His film work also includes several independent features and critically acclaimed HBO films and television specials. Bridges has appeared in more than 80 television shows; received Emmy, Golden Globe, and Cable ACE awards; directed films; and appeared on Broadway.

Bill Bridges

Bill Bridges is a game designer at CCP/White Wolf. He is the co-creator of Holistic Design's Fading Suns science fiction game universe and was the lead designer of the award-winning Storytelling system rules for White Wolf's World of Darkness games. He designed and developed the award-winning games *Mage: The Awakening, Promethean: The Created*, and *Werewolf: the Apocalypse.* His novels include *The Silver Crown* and *Last Battle*. He has also written for Chaosium and helped develop Last Unicorn's *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine* roleplaying games. He co-wrote the scripts for Viacom's interactive horror movie, *Dracula Unleashed*, Interplay's *Starfleet Academy*, and contributed to world design for Segasoft's *Emperor of the Fading Suns*. He is an advisor for the Mythic Imagination Institute, host of Atlanta's Mythic Journeys conferences.

Avery Brooks



Avery Brooks is an accomplished actor, director, musician, and teacher. He recently completed performing the title role in the Shakespeare Theater production of *Tamburlaine* and has appeared in the title role of *The Oedipus Trilogy*. Mr. Brooks sang the role of Malcolm in the American Music Theater Festival production of *X: The Life and Times of Malcolm X* and *Tania*. Mr. Brooks has done extensive work with the Smithsonian Institute's Program in Black American Culture and was nominated for an ACE award. His film credits *American History: X*, *Fifteen Minutes*, and *The Big Hit*. He recently completed narration of the *Roots* audio book for the 30th anniversary of the Alex Haley book release. Mr. Brooks directed Ntozake Shange's *Boogie Woogie Landscapes* and *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*. He starred as Captain Sisko in Paramount Studio's Star Trek series, *Deep Space Nine*. Mr. Brooks has served as Artistic Director of the National Black Arts Festival in Atlanta, Georgia; was inducted into the College of Fellows of the American Theater; has been affiliated with Rutgers University for 34 years; was the first black MFA graduate in acting and directing; and is currently a tenured professor of theater at the Mason Gross School of the Arts.

Mark Brooks

Mark Brooks is an illustrator contracting with Marvel comics for the last four years, as well as recently becoming an authorized Lucasfilm artist. Mark has worked on dozens of titles, including *Amazing Spider-man*, *Ultimate Spider-man*, *Ultimate Fantastic Four*, *New X-Men*, and *Cable/Deadpool*, as well as co-creating the new Latina *Spider-girl* character, Arana. Past and current clients include DC Comics/DC Licensing, Darkhorse Comics, Capcom USA, Upperdeck, Devil's Due Publishing, Gentle Giant Studios, and Hasbro Toys.

Traci Brooks

Looking for athletic ability, beauty, ring smarts, and sex appeal all rolled up into one dynamite package? Look no further than Traci Brooks! Traci, the original Knockout in Total Nonstop Action Wrestling, is a gorgeous brunette grappler who has captured the attention of wrestling fans all over North America. It all started when Traci won the Toronto Sunshine Calender Contest and was named Miss June 2000. To promote the calendar, she wrote on her bio that she wanted to be the next WWF(E) Superstar. She was then given a contact number for Sully's Gym in Toronto, Ontario, whereupon she met her trainer, Rob Fuego (El Fuego), who owns and operates Squared Circle Training. Since training with Fuego, she has combined her love for technical mat wrestling with his Lucha style. Titles Held: TNA Knockout 2004; Super J Champion 2005; WXW Women's Super 8 Champion; AWF Heavyweight Champion. Career Highlight: Winning WXW's first ever Women's Super 8 in Danbury, CT.

Fiona Broome

Fiona Broome is best known as a ghost hunter and an author of ghost-related books. Since 1997, she's been providing free ghost hunting information at her websites, especially at HollowHill. com, and in related podcasts. On the radio, Fiona has been a regular guest on *Ghost Chronicles* and, in the U. K. , on *Now That's Weird*. You can read about Fiona's true ghost encounters in books such as *Weird Hauntings* and *Ghosts of Austin, Texas*. In 2008, her stories appear in *Armchair Reader: Weird, Scary and Unusual* and *Weird Encounters*.

Lori Lipman Brown

Lori Lipman Brown is a former Nevada State Senator, a lawyer, and an educator. Since September of 2005, she serves as director of the Secular Coalition for America, the first congressional lobbying organization explicitly representing nontheistic Americans. She furthers the mission of the Secular Coalition for America—to increase the visibility and respectability of nontheistic viewpoints, and to strengthen our secular character of government as the best guarantee of freedom for all—by lobbying members of Congress and being a spokesperson in various media, including regular updates on *Skepticality* podcasts, and live engagements. Brown's awards include Legislator of the Year from the Southern Nevada Chapter of the ACLU, Friend of the Center from the Gay and Lesbian Community Center of Southern Nevada, and the Mark De Wolfe Award from Interweave Continental. Brown also has an extensive background in community theatre. See www. secular. org for a more extensive biography and for a complete list of media appearances.

Matthew J. Brown

By day, Matthew J. Brown is a mild mannered philosopher of science and scholar of the American pragmatism movement, pursuing a PhD at the University of California, San Diego. But in times of need, he also acts as a scholar of comic books and popular culture. He has presented twice at the semi-illustrious Comic Arts Conference at the San Diego Comic-Con, and is keen on bringing some of that erudite discussion to the halls of Dragon*Con. He has written about or presented on such topics as the preservation of character identity through retcons, *Crisis on Infinite Earth*, *Watchmen*, the morality of vigilante justice, and picky eating. He has a chapter in *Watchmen and Philosophy*, forthcoming in the Blackwell Philosophy and PopCulture series. He has also published in mainstream academic journals.

Tobias S. Buckell

Tobias S. Buckell is a Caribbean-born speculative fiction writer who grew up in Grenada, the British Virgin Islands, and the U. S. Virgin Islands who currently lives in Ohio. He has published over 30 short stories in various magazines and anthologies. He is a Clarion graduate, Writers of the Future winner, and Campbell Award for Best New SF Writer Finalist. His first two novels, *Crystal Rain* and *Ragamuffin* (TOR Books), were Caribbean Steampunk and Caribbean Space Opera novels. His latest, *Sly Mongoose*, is all about airships and zombies.

Robert Buettner

Robert Buettner's best-selling *Orphanage*, nominated for the Quill Award as Best Science Fiction/Fantasy/Horror novel of 2004, was called Robert Heinlein's *Starship Troopers* and Joe Haldeman's *The Forever War* for the post-9/11 generation. In April, 2008, Little Brown Orbit will release *Orphanage* three, *Orphan's Journey*, and books four and five at six-month intervals thereafter. A former Military Intelligence Officer and National Science Foundation Fellow in Paleontology, Robert lives in Georgia. Visit his website: www. RobertBuettner. com.

Jeremy Bulloch

Jeremy Bulloch was born in the town of Market Harborough in the middle of England. He has appeared in many films, including three James Bond films, portraying Smithers (Q's assistant). In 1978, while starring in hit television comedy series *Agony*, Jeremy got a small part in *The Empire Strikes Back* playing Boba Fett, proving the old theatrical saying, "there is no such thing as a small part. " Jeremy was asked to reprise his role in *Return of the Jedi* two years later. Since the early 1980s Jeremy appeared regularly in the popular T. V. series *Robin of Sherwood*. He has also appeared in is *Doctor Who*, where he played the part of Tor in "The Space Museum" with William Hartnell as the Doctor. He also played the part of Hal the Archer in *The Time Warrior*, when Jon Pertwee was the Doctor. Jeremy's most recent appearances have been in a popular UK soap opera and an independent film called *Number One Longing, Number Two Regret*. He has also worked on an interactive film, *Advanced Warriors*, and last year, he appeared in a TV series for the BBC, *Spooks* (*MI5* in the U. S.). Later this year, he will be filming a pilot sci-fi series called *Star Hyke*. He has written his memoir, *Flying Solo*, enjoys traveling, and has collected an amazing amount of Boba Fett memorabilia. His office at home resembles a Boba Fett museum.

Bob Burden

Bob Burden is an American comic book artist and writer, best known as the creator of *Flaming Carrot Comics* and the *Mysterymen*. In 1976, Bob graduated from University of Georgia in Athens with a degree in Journalism and minors in Advertising and Political Science. Burden's *Flaming Carrot* has received some scholarly recognition: a cover story and interview in Atlanta's prestigious *Art Papers*; an original cover drawing in Sotheby's art auction; and reviews in the *Village Voice* literary supplement. Burden's *Mysterymen* was the subject of a 1999 film adaptation, directed by Kinka Usher. Besides *Flaming Carrot* and *Mysterymen*, Burden wrote an award-winning *Gumby* story, a two-part *Cholly & Flytrap* story with Arthur Suydam, and *Robot Comics*, a series which was reprised in the *Robot Crime* story for the 20th anniversary of *Heavy Metal*. Bob Burden has also produced some prose work, including a short story called "You've Got Your Troubles, I've Got Mine" and an anthology of short stories by various writers, including Stephen King, called *Dark Love* from Penguin Books. Burden's works have won numerous awards including the Ignatz Award, the Inkpot Award for Outstanding Achievement in Comic Arts, the ACE award, and perhaps the most prestigious award in comics, the Will Eisner Comics Industry Award for the Best Single Issue (Gumby's Summer Fun Special). Burden also had two 1998 Eisner Award Nominations for *Invincible Man* and *Flaming Carrot's Greatest Hits Volume Three*.

Erik S. Burnham

Though he has freelanced as a writer or artist in varying capacities before 2002, that's when Minnesotan cartoonist Erik S. Burnham began bouncing around the comics industry proper with the publication of *Shooting Star Comics Anthology #1*, featuring the debut of his Nick Landime character. Since then, Erik has contributed several more Nick stories to Shooting Star, culminating in a one-shot special in 2005. Erik also drew stories for the anthology for writers Sarah Beach ("Zeus' Box of Deceit") and Sean Taylor ("Always") and wrote an adventure of artist Scott McCullar's "Yellow Jacket" that appeared in the final issue of the anthology. Since then, Erik has contributed the script to an upcoming (American) Civil War story for Bruno Books, wrote and penciled a horror short for IDW's Gene Simmons's *House of Horrors #3*, and adapted Edgar Rice Burroughs's *A Princess of Mars* for the Elfin Kids imprint of Kalyani Publishing, all while paving the way for Nick Landime's return to the printed page and various other writing and art projects that have nothing whatsoever to do with comics (just to keep things interesting). Erik is also an amateur filmmaker with several short films to his credit that he will never show anyone. Ever. He is currently debating whether or not to hold his breath over finding the time (and money!) to do so. Fortunately, he doesn't own a video game system.

THE GODS BATTLE FOR MEN'S SOULS...

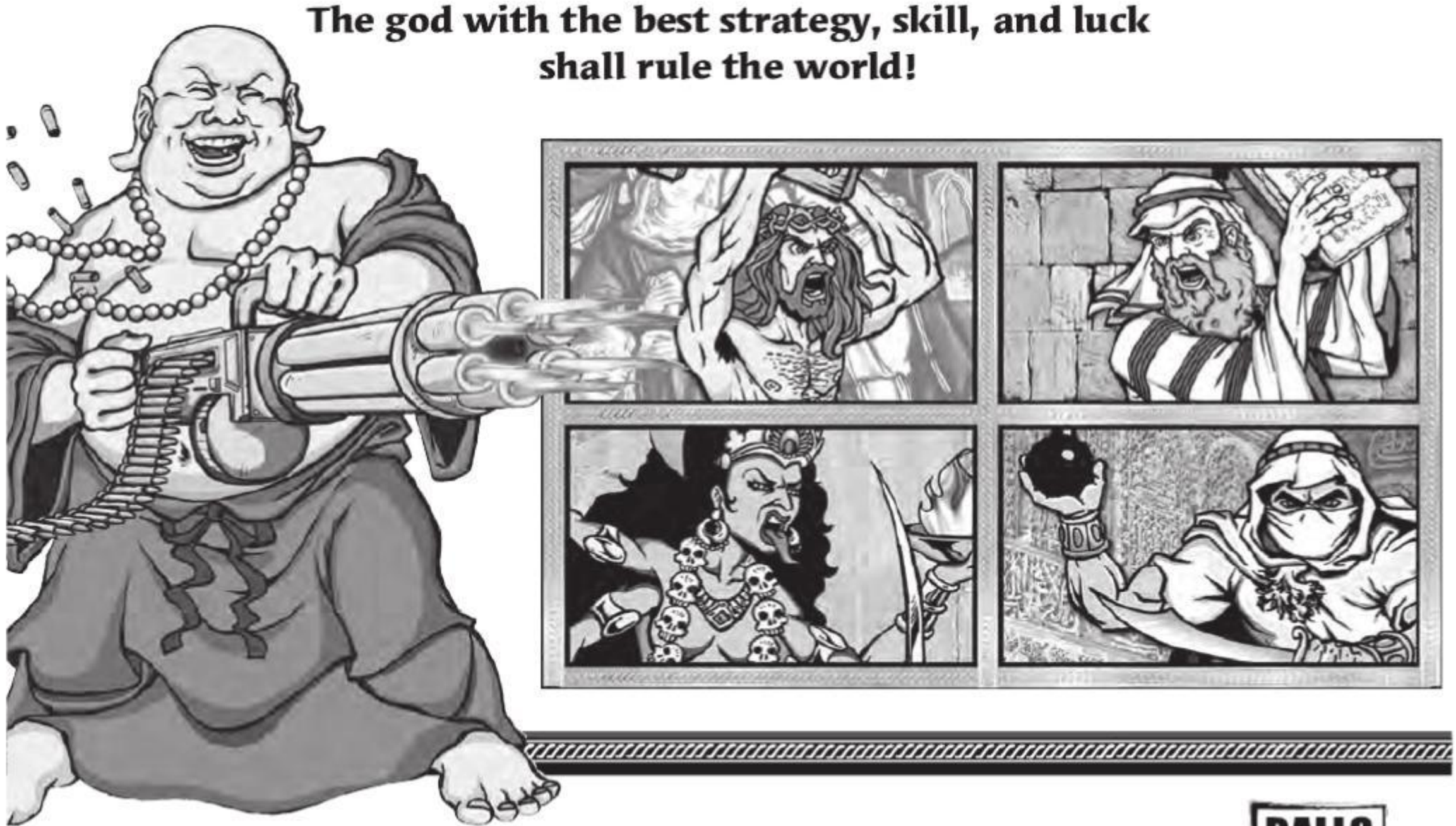
WORLD PREMIERE!

PLAYING GODS™

THE BOARD GAME OF DIVINE DOMINATION

Enact religious warfare from today's headlines, or create your own gods. Unleash plagues and disasters on other gods' followers, or convert them peacefully.

The god with the best strategy, skill, and luck shall rule the world!



See the game and meet the creator at our dealer table!

www.PlayingGods.com

BALLS OUT ENTERTAINMENT

James Burns

James Burns is a graphic designer and animator who lives in Avondale Estates, Georgia. As a graphic designer for television, James created 3D animations for clients such as CNN, TBS, and various television stations around the country. In 2002, he was diagnosed with a detached retina, which threatened his eyesight. After recovering, and at age 45, he wrote and drew his first comic book, *Detached*, about the experience, as well as the fear and doubts that were connected with it. Since then, James has been doing commercial illustration, as well as creating the weekly comic strip *Grumbles*, which has been running for the last three years in Atlanta's *Sunday Paper*. He was also lucky enough to be included in the 13th edition of *Not My Small Diary*, which was all about luck, oddly enough. He's awaiting publication of his first non-autobiographical comic, *Daemon Process*, a supernatural tale of death, love, computers, and an ancient, evil book.

Laura A. Burns

Laura A. Burns has been a space enthusiast for most of her life. Since 1998, Laura has been on the James Webb Space Telescope project, most recently for the Space Telescope Science Institute. During the summer of 2007, she spent nine weeks in Beijing, China, at the International Space University. She is an alumnus of the prestigious NASA Academy student internship program and is actively involved in the NASA Academy Alumni Association. She regularly attends space conferences and enjoys speaking to the public on space related topics. In addition to her interest in space, she is a longtime science fiction and fantasy fan, podcast listener, and an avid book collector. Her voice talents can be heard in several podcasts, most recently in Mur Lafferty's *Takeover*.

Patrick Burns

Patrick Burns is best known for his starring roll as the paranormal investigator on Tru TV's (formerly Court TV) hit series, *Haunting Evidence*, but he was no stranger to the media before, having been featured on CNN and an Emmy award-winning documentary for TBS, among countless other appearances. Burns is also the founder and director of Ghost Hounds, the largest paranormal research network in the southern USA. His paranormal enthusiasts convention, GhoStock, is held twice annually in Savannah, Georgia, and attracts attendees from across the country. He is one of the most respected and in-demand paranormal researchers today, receiving requests to conduct investigations and lectures from coast to coast. Patrick is a veteran both in front of and behind the camera lens. A videographer in his own right, his self-produced video production, *Haunted*, has won him acclaim from his peers in the paranormal field and a nomination from Ghost Convention International for Best Documentary. In January of 2007, Burns set out on yet another ambitious project, this time as a professional photographer. Shooting exclusively in infrared light, his photography has won accolades from many established professional photographers.

Yancy Butler

Yancy Butler's first major role was in the television series *Mann & Machine* in 1992, in which she played an android police officer partnered with a human detective. The series was set in Los Angeles in the near future and co-created by Dick Wolf, of *Law & Order* fame. A year later, she starred in her second series, *South Beach*, also for Dick Wolf, in which she played a con artist and thief who made a deal with the federal government; in exchange for their wiping her criminal record, she performs certain tasks for them. Seven episodes of this series were produced, but only six were broadcast. She also starred in the television series, *Witchblade*, based on an adaptation from the comic book, which ran for two seasons on the Turner Network Television network for a total of 23 episodes.

Rachel Caine

Rachel Caine is the author of *Ill Wind* and *Heat Stroke*, the first two books in the Weather Warden series from ROC. She's currently working on book four, *Windfall*. Her work is also included in BenBella Books' *Seven Seasons of Buffy* anthology, as well as their upcoming anthology, *Five Seasons of Angel... and Counting: Science Fiction, Fantasy and Romance Authors Discuss Their Favorite Vampire*. Her previous novels include *Stormriders*, *The Undead*, *Red Angel*, *Cold Kiss*, and *Slow Burn*; and *Copper Moon* and *Bridge of Shadows*.

James Callis

London-born James Callis studied English and related literature at the University of York. After graduating in 1993, he gained a place at the renowned London Academy of Music and Dramatic Art, from which he graduated in 1996. Since then, he has appeared in various West End stage productions, as well as in film and on TV and radio. He made his West End debut in *Old Wicked Songs* alongside Bob Hoskins in 1996, earning the London Critics Circle's Jack Tinker Award for Most Promising Newcomer. He appeared at the Almeida Theatre in George Bernard Shaw's *The Doctor's Dilemma* in 1998 and at the Soho Theatre in London last year in Peter Ackerman's *Things You Shouldn't Say Past Midnight*. He broke into television in 1996 with a guest role on the British series, *Murder Most Horrid*, and with a recurring role in the ensemble of the long-running U. K. drama, *Soldier Soldier*. Callis went on to appear in a number of telefilms and miniseries, including *The Scarlet Pimpernel* (1999) and *Jason and the Argonauts* (2000), and played Bridget's pal, Tom, in the hit movie, *Bridget Jones's Diary* (2001). He co-wrote and co-directed the film, *Beginner's Luck* (2001), in which he starred opposite Julie Delpy. In 2003, Callis was Menelaus in the USA Network miniseries, *Helen of Troy*. James currently portraying the insane genius, Dr. Gaius Baltar, in The Sci-Fi Channel's new version of *Battlestar Galactica*.

Ginger Campbell, MD

Dr. Ginger Campbell brings a unique background to her popular *Brain Science Podcast*. Her goal is to clearly and accurately explain how recent discoveries in neuroscience are unraveling the mysteries of how our brains make us who we are. She is also helping scientists from around the world share their work, both through her in-depth focused interviews and by providing concise discussions of the latest books in the field. Dr. Campbell is devoted to promoting an improved general understanding of science to help counteract both the poor science coverage in mainstream media and the popularity of disguising pseudoscience as science. Her passion and ability to explain complex ideas in a clear manner are popular with audiences of all ages. In addition to the *Brain Science Podcast*, Dr. Campbell has a second, less well-known podcast, *Books and Ideas*, where she enjoys exploring not only other areas of science, but also her love of science fiction. This show has featured guests on a wide variety of topics, including *Harry Potter* and *Buffy the Vampire Slayer*, as well as heavier topics, ranging from astronomy to molecular biology.

Michael Capps

Dr. Michael Capps is the president of Epic Games, creator of the multimillion-selling, award-winning *Unreal* series and 2006 Game of the Year, *Gears of War*. Epic is responsible for the Unreal Engine, the underlying technology that powers a range of games, including 2K Games' 2007 Game of the Year, *BioShock*, and BioWare's 2007 RPG of the Year, *Mass Effect*. Epic's Unreal Engine 3 is the current holder and three-time consecutive winner of *Game Developer* magazine's Front Line award for Best Engine. Under Michael's leadership, Epic has been recognized as Studio of the Year by Spike TV, Developer of the Year by *Official Xbox Magazine*, and Large Company of the Year by the North Carolina Technology Association. Michael serves on the board of directors for the International Game Developers Association (IGDA) and the Academy of Interactive Arts and Sciences (AIAS), two leading organizations committed to advancing the interests of the game development and entertainment software communities. Prior to entering the game industry, Michael served as a professor at the Naval Postgraduate School in Monterey, CA, where he specialized in defense and entertainment collaboration, virtual reality, and computer graphics. For his work in these areas, he was one of 50 graphics pioneers interviewed for the ACM SIGGRAPH documentary, *The Story of Computer Graphics*. While at the Naval Postgraduate School, Michael was also the producer, designer, and lead programmer for *America's Army*, the official military action game sponsored by the U. S. Army. A departmental honoree in mathematics and creative writing, Michael graduated summa cum laude from University of North Carolina at Chapel Hill. He holds master's degrees in computer science and electrical engineering from UNC-Chapel Hill and MIT, as well as a doctorate in computer science from the Naval Postgraduate School.

Pat Carlucci

Pat Carlucci is a comic book artist who is currently working on his creator owned project currently in development. His recent projects include cards for *Marvel Masterpieces 2007 and 2008*, Series 1 and 2, work on Image Comic's *WildGuard No. 1*, coming out in May, 2008. Other projects have included cover and interior art for *Trailer Park of Terror* from Imperium Comics and cover and interior art for *Digital Webbing Presents*.

Greg Carter

Greg Carter picked up a pencil for the first time at the ripe old age of 43 to convert a short story into comic form. Over the last five years, the story of Lamashtu, The First Vampire, has evolved into the epic action-romance-horror series, *Abandon*. The origin story, *Abandon: Borrowed Tale*, is currently being serialized online. The first print collection was released in mid-March 2008. His second series, *Tombstone Swordslinger*, will debut online in late 2008. Greg is the founder/webmaster/benevolent dictator of UpDown Studio, an online artist's collective of eclectic creators working with several types of media and format. Comics, photography, painting, and other fine arts are represented by its members. UpDown Studio also serves as the group's publishing imprint.

Corey Castellano

Corey Castellano has been working as a professional makeup artist for over 15 years. His experience spans film and television, and ranges from comedies to dramas to sci-fi and horror. His genre credits include *Deep Space Nine*, *SeaQuest*, *In Search Of...*, *Sheena*, *8 Legged Freaks*, *Buffy the Vampire Slayer*, *Firefly*, *War of the Worlds*, *Pirates of the Caribbean* 2 and 3, *X-Men: The Last Stand*, *The Prestige*, *Terminator: The Sarah Connor Chronicles*, and the upcoming *Quarantine* and *GI Joe: The Rise of Cobra*.

Tommy Castillo

Tommy Castillo is a master artist of the twisted and the macabre. Whether creating a slimy corpse reaching for you or the gentle glance of a mighty dragon, Tommy will capture you with the dynamics of his penciling and the intensity of his palette. With a career spanning eighteen years, Tommy is famed and sought after for his dark humor, brilliant attention to detail, and his love of the darker side of art. Tommy has put paint and pencil to such titles as *Batman Detective; Legends of the Dark Knight; Toetags*, with Horror legend George Romero; *Evil Ernie; Tales From the Crypt; Alice in Wonderland; King Kong; Dragons, Myths, and Mayhem;* various storyboards and designs for films; and many more of the macabre based literature. Tommy has been sought out by the fields largest companies: DC comics, Paramount Pictures, Warhammer, Wizards of the Coast, and Image and as offbeat as *Rolling Stone* magazine. His diverse styling and insane line work have defined him as one of today's greatest in the field of comics and fine art

James Cawley

James Cawley began collecting props and costumes from the original series and acquired the original Enterprise blueprints when he interned on *Star Trek: The Next Generation*. Funding the project through his successful career as an Elvis impersonator, Cawley and fellow *Star Trek* fans gathered together to begin shooting new episodes. The high quality of *Star Trek: New Voyages* has led Trek actors such as George Takei and Walter Koenig to act in episodes, and has brought TOS writers such as D. C. Fontana and David Gerrold to take on roles behind the camera without any financial compensation. Cawley's prominent role in *Star Trek: New Voyages* gave him the opportunity to play small roles in a few other *Star Trek* fan episodes. In addition to producing more episodes of *Phase II*, Cawley is currently in pre-production on the spin-off, *Star Trek: First Voyages*, and a remake/continuation of *Wild Wild West*. He will also be playing a small part in the new *Star Trek* movie.

Jamie Chambers

A native of the kudzu-covered hills of north Georgia, Jamie Chambers began playing role-playing games at the age of seven—cutting his teeth on the "red box" set of *Dungeons & Dragons*. A few years later (and an upgrade to *Advanced D&D*), he ran his very first campaign for fellow sixth-graders: the original *Dragonlance* modules. A few years later, he began playing science fiction, using a home brew modification of *Traveller* called the *Space Dungeon*. Jamie played a young mechanic on a beat up old spaceship making cargo and smuggling runs, the crew managing to get into trouble wherever they went. Years later, Jamie is still involved with both fantasy and science-fiction gaming. He now works as the Vice President of Margaret Weis Productions, Ltd. (overseeing the *Dragonlance* role playing line, the *Serenity* RPG, and the upcoming *Battlestar Galactica* RPG). He also has authored game products for Wizards of the Coast, Elmore Productions, and Fast Forward Entertainment and wrote articles for *Dragon Magazine*, *Games Unplugged*, and *Campaign Magazine*.

A. C. Charania

A. C. Charania is President of SpaceWorks Commercial. He is a strategic thinker and technical analyst in the areas of outer space transportation and infrastructure design, space commercialization and economic modeling, planetary defense engineering and policy, and general far-term technology impact assessment and prioritization. Examples of projects he has led at SpaceWorks Engineering, Inc. , (SEI) include a NASA-funded study to examine the economic development of space using agent-based modeling—including the role of emerging companies in various new markets such as suborbital space tourism and International Space Station support—a planetary defense concept using swarms of robotic spacecraft to alter the course of an Earthbound asteroid (the "MADMEN" concept), and a planetary telecommunication network on Mars based upon reflecting signals off of meteor trails in the atmosphere.

Sandra Anglin Chastain

Sandra Anglin Chastain is the author of more than 47 novels, one children's picture book, plus six collective novels, three novella anthologies, and three short story anthologies. She is a partner in BelleBooks Publishing Company, a publisher of southern fiction. She has spoken at writers conferences all across the country.

Hollywood Art Chick

Sue Bielenberg, The Hollywood Art Chick, is best known as a prime time television animation artist and visual documenter of live musical performances. Sue started in animation as a background cleanup artist on the Thanksgiving episode of *The Simpsons* in 1990. After a total of seven seasons at *The Simpsons*, the lure of "New Media" drew Sue to the then "futuristic" world of CD-ROMs. Her first CD-ROM game was *Treasures of Oz*. She then directed Fox Interactive's *Virtual Springfield*. Sue then departed television studio animation to try some other areas of art and illustration. Her art graces *When My Dad was Little*. Her time away from television also included teaching assignments at Loyola Marymount University, where she taught Intro to Animation, and at Animation Creations, a private enrichment school for children. Sue worked under the *House of Cosbys* animation director, Justin Roiland, on the cult hit, *Mr. Sprinkles*. She is currently animating new content for cell phones, involving the characters that she has known and loved since 1990. 2008 will be the LA premier exhibit of Hollywood Art Chick's band sketch work in a joint show with Erin Williams, rock photographer.

New from Michael D'Ambrosio and Helm Publishing!

The Eye of Icarus

Book 1 of the new **Space Frontiers Series**

Will Saris makes the universe his personal playground in the war against the alien alliance. Not all is fun and games as the price of victory becomes steeper with each mission. Join Will and his new found crew as they take on the menacing forces of the alien alliance.

Michael D'Ambrosio infuses his new novel, THE EYE OF ICARUS, with all the necessary elements of science fiction, but then goes further to broaden the appeal to lovers of good general fiction.
Vin Smith of MIDNIGHT BOOK WORM and *Night Shift* radio in San Francisco

Writer Michael D'Ambrosio possesses a marvelous sense of imagination and is a master story teller with the creation of this very curious and compelling book, The Eye of Icarus. This is a book for everyone to read, both kids and parents who love a good story. I recommend this very entertaining book from Mr. D'Ambrosio.
Jack Roberts, Cable Radio Network

See www.fracturedtime.com for additional details and look for Michael for available copies at the convention.

Available through all bookstores and online distributors.
The Eye of Icarus $15.00
ISBN#978-0-9801780-2-9

John Christopher

John Christopher has worked as a commercial artist over the past several years. He has worked in a variety of mediums, including print, multimedia, broadcast, and video games. He recently became the newest member at Studio Revolver and is looking forward to having this opportunity to continue his growth as an artist. His passions include drawing and painting, and he hopes to continue his work in illustration and conceptual art.

Freddy Clements

Freddy Clements is currently a Professor of Drama/Faculty Costume Designer at Jacksonville State University in Jacksonville, Alabama. He holds a B. A. in English/Theatre from Emory & Henry College, VA, and an MFA in Costume Design from Virginia Commonwealth University. He has designed costumes for various theaters, including Wayside Theatre in Middletown, VA; CPCC in Charlotte, NC; Converse College Department of Music in Spartenburg, SC; Barter Theatre in Abington, VA; and Theatre In The Square in Marietta, GA. At the university level, he has taught courses in costume design, costume construction, stage make-up, and advanced stage make-up.

John Cmar

John Cmar, MD, has long been enthralled with horrible infections that could spell doom for humankind, as well as sanity and skepticism in the practice of medicine. He is currently an Instructor of Medicine at the Johns Hopkins University School of Medicine and an Infectious Diseases specialist at Sinai Hospital of Baltimore. In his role as Associate Program Director for the Johns Hopkins Internal Medicine residency program at Sinai, he teaches an annual course series in Evidence-bBased Medicine, among many other duties. John is also a science fiction and fantasy fan, avid gamer, and podcast enthusiast. He has made contributions to several podcast projects and can be currently heard in Mur Lafferty's audio drama, *The Takeover* (zombinc. net).

Julie Cochrane

Julie Cochrane was born in Ohio and grew up in New York and South Carolina, with a lot of time in Alabama along the way. She wrote her first stories at five years old and made her first attempts at novels in junior high and high school when she had more appetite for science fiction and fantasy than money for books. Initially studying Chemistry at Georgia Tech, she got her bachelor's in Psychology and promptly decided that Computer Science really would have been a better way to earn a living. She spent a number of years as an Oracle Database Programmer and Usenet Addict. After leaving the cubicle jungle to homeschool her daughter, she discovered more time to write fiction and the wonderful world of Baen's Bar. She has written *Cally's War* and *Sister Time* with John Ringo in his popular Aldenata Universe. The third and final book in the sub-series, *Honor of the Clan*, is forthcoming from Baen Books. Julie lives in the Atlanta Metro area with her husband and their daughter and is owned by a dog and three cats. Hobbies and interests include pistol marksmanship, reading, history, criminology, Irish language, and folk music.

Frank Conniff

Frank Conniff is a comedy writer and performer who began his TV career writing for the Peabody Award-winning Comedy Central series, *Mystery Science Theater 3000* (MST3K), where he also played TV's Frank, the bumbling yet lovable mad scientist. He then went on to be a writer, producer, and actor on the ABC TV series, *Sabrina the Teenage Witch*. He was a writer and producer on *The Drew Carey Show* on ABC, *The New Tom Green Show* on MTV, and the satirical series, *O2BE*, on the Oxygen Network, where he was also a cast member. He was also head writer of the animated Nickelodeon series, *Invader Zim*, and was a writer and producer for the Air America Radio network, where he provided material for on air personalities Al Franken, Janeane Garofalo, Randi Rhodes, Marc Maron, and Lizz Winstead. He was the creator and executive producer of *This Evening With These People*, a comedy pilot for the Bravo Network, and has recently written *Akihabara@Deep*, an anime-style pilot for Nickelodeon International. Currently, he is the creator, writer, and star of *Cartoon Dump*, an original web series, and is also in the cast of *The Writers Room*, a new series for Sony Digital. He is also writing, producing, and performing on *Cinematic Titanic*, a new project with his old cohorts from MST3K.

Sky D. Conway

Sky D. Conway is a film producer, writer, futurist, show promoter and attorney. He produced and co-wrote the much acclaimed Internet film, *Star Trek: Of Gods and Men*, directed by Tim Russ and starring Nichelle Nichols, Walter Koenig, Alan Ruck, Tim Russ, Garrett Wang, Gary Graham, Chase Masterson, Grace Lee Whitney, and many others. Sky also produced Walter Koenig's latest film, *InAlienable*, a riveting and provocative work starring Richard Hatch, Courney Peldon, Walter Koenig, Marina Sirtis, and Eric Avari. *InAlienable* was the first original sci-fi feature length released on the Internet. In addition, Sky produced Jimmy Doohan's *Farwell Tribute Show*, where Scotty received his star on the Walk of Fame and Neil Armstrong gave the keynote speech. Furthermore, he produced the 40th Anniversary Star Trek Celebration at Paul Allen's Science Fiction Museum and the Seattle Space Needle.

Dave Cook

Dave Cook is a local artist, illustrator, and graphic designer. He is also the creator of *Splatter Comix*, a retro horror magazine featuring gory thrills, sly humor, and "a bucket of blood in every issue-guaranteed." *Splatter Comix* has been picked up by Diamond Distributors, and the first brain-crushing issue will be splattering stores in early October.

Bob Coughlin

Bob Coughlin is currently working on two projects: a graphic novel of D. Scott Schmid's sci-fi thriller, *Fractions of Being*, and a series of articles chronicling the Hearst syndicate's *Puck* Sunday funnies in the '40s, '50s, and '60s. Bob spent 2007 working behind-the-scenes on an unannounced film project. A professional writer/artist/editor since 1967, Bob has produced film segments for Jon Ludwig's *Heaven Hell Tour* at the Atlanta Center for Puppetry Arts; worked with Jim Henson on *The Muppets Take Atlanta*; and written, produced, and scored several short films, including the 1988 documentary, *Bob Smith and Howdy Too*. In 2008, Bob will again be helping judge the Dragon*Con Independent Short Film Festival, as well as setting up keyboards in the Art Show hall for whatever mixture of blues, Brubeck, Ellington, and originals come to mind.

Hunter Cressall

Hunter Cressall has been a working member of the film and television community since 1989. After brief stops in both Orlando and Nashville, Hunter eventually moved to Los Angeles in 1990 where he entered the film industry working as a production assistant. Hunter soon became a production designer and worked on over 36 feature films, including *Legion*, *Skeletons*, *Foreign Correspondents*, and *Alien Arsenal*. When he wasn't working on features, Hunter also designed special hand props and miniatures for both film and television. Hunter is an alumnus of Happy Nowhere—an ensemble sketch comedy troop. When not being pummeled senseless on stage, he contributed both as a writer and performer. In 2003, Hunter (with *Happy Nowhere's* Brad and Shannon Hodson and Leo Ticheli's Chris Nuccio) shot the Mac switch parody, *Crash Different*, which has been getting more than its fair share of attention. Hunter also writes and maintains a webcomic, *Vexxarr*, where he can keep his comedy muscles honed as unto steel.

Ann C. Crispin

A. C. Crispin is the author of the bestselling *Star Wars* novels: *TheParadise Snare*, *The Hutt Gambit*, and *Rebel Dawn*. She's also written four top-selling *Star Trek* novels: *Yesterday's Son*, *Time for Yesterday*, *The Eyes of the Beholders*, and *Sarek*. Crispin's newest work is an original fantasy trilogy for Harper/Eos, *The Exiles of Boq'urain*, consisting of *Storms of Destiny*, *Winds of Vengeance*, and *Flames of Chaos*. A. C. Crispin has been active in SFWA since 1983. She and Victoria Strauss created SFWA's "scam watchdog" committee, Writer Beware, in 1998. Ms. Crispin has taught many writing workshops since becoming a full-time professional in 1983. Her teaching credits include a semester-long "Writing for Profit" course at Charles County Community College, two two-day writing workshops for Harrisburg Area Community College, a two-day writing seminar at Towson State University, and numerous mini-workshops at science-fiction and *Star Trek* conventions, where she is a frequent guest.

C. Martin Croker

C. Martin Croker (aka Clay Croker) has been in the animation field for over 22 years now, working with Cartoon Network's Adult Swim block for much of that time. He helped create Cartoon Network's *Space Ghost Coast to Coast*, as well as supplying numerous voices, including regulars Zorak and Moltar. He has also provided servicefor Disney Imagineering, Cartoon Network, DC Comics, Warner Brothers, NASA, and many more. Through his Atlanta-based animation house, Big Deal Cartoons, Inc. , he has produced and directed the new animation for *Space Ghost* as well as designing and animating other characters in numerous Adult Swim shows, including *The Brak Show*, *Aqua Teen Hunger Force*, and *Assy McGee* (he has lent his voice to all these shows as well). He also designed characters and animated sequences for *Aqua Teen Hunger Force Movie film for Theater*s. He's the creator of *Arglebargle!* the comics-horror-oddities website, as well as animation's long-suffering Hy Angst, and the animated-amazon Horror Hostess, Donna the Dead.

Joe Crowe

Joe Crowe is writer and editor for the online science fiction magazine, *RevolutionSF.com*. He hosts and writes *RevolutionSF Newsblast*, a Daily Show-style look at science fiction news. Crowe hosts live game shows and trivia contests at conventions and comic book stores, such as *The Star Trek Amok Time Challenge*, *Stump The Geeks*, and *So You Think You're Nerdier Than A Sci-Fi Nerd*. His feature writing includes the the science fiction year in review, *What Is Best In Life*, *The Sci-Fi Quote-O-Matic*, *Lord of the Rings: The Novelization*, *Manimal and Friends: The Best One-Season Sci-Fi Shows*, and *Spider-Man: A Tingling Appreciation*. He is one of the writers of WhiteRocket Books' *Assembled: Five Decades of Earth's Mightiest*, a commentary book series about Marvel Comics superheroes the *Avengers*.

Carl Cunningham

Carl Cunningham is a writer who has been involved with various facets of pop culture for several years. He has several personal writing projects in the works, including two feature films (*The Artist House* and *Goldilox*), two graphic novels (*Gabriel Gothic* and *The First War*) and a proposed television anthology series. Carl's published work includes features for *Cinescape*, *Sci-Fi World*, *Total Film*, and *Movie Insider*. He is currently writing for Titan Publications, who produces the official magazines for such hot properties as *Heroes*, *Lost*, *Supernatural*, *Smallville*, and *Torchwood*. Carl has also performed PR work for several theatrical film productions. During the hype and festivities over the release of the *Star Wars* prequel trilogy, Carl was featured in several television news stories, including *CBS This Morning*, The Sci-Fi Channel, and pieces for ABC and NBC News.

We hope you enjoy the CON.

Fizbolt Publishing LLC welcomes you to visit our website and discover our entertaining Sci-Fi books.

www.FIZBOLT.com

Larry D. Curtis

Larry D. Curtis, known as MrCere at TheOneRing. net, is a newspaper website producer by day and fan of fans by night. He is part of the team that championed Tolkien fandom before, during, and after the *Lord of the Rings* films and has been a voice for fandom during the highly publicized *Hobbit* turmoil. Curtis organized fan movie parties of over 1,300 at his hometown theater and coordinated and advised on hundreds of parties worldwide that numbered over 10,000 participants. He has wide-ranging interests in popular culture, including genre books, genre movies, independent film, sports, toys, and video games and writes and does freelance photography for various websites and magazines.

Kathleen O'Shea David

Kathleen O'Shea David started working with puppets when she was two, and over 40 years later, she is still "wiggling dolls" for fun and profit. Along the way, she picked up a few more skills and careers. She has done just about everything, from cancer research to rock and roll. Some of her favorite jobs have been in puppetry, theater, and publishing. With her husband, Peter David, she adapted the first four issues of the Japanese Manga *Negima*. She is a book editor, the owner of No String Attached (Custom Puppets, Masks, and Dolls), and mother to Caroline David. Her costumes have won awards at various science fiction conventions both for performance and workmanship. Her puppets are in collections all over the world. Current projects include a puppet show based on two short stories by Neil Gaiman, making her Fairy Grandmother dolls, finishing up her novel, and creating the other puppets that keep running round her head screaming, "Make me real!"

Peter David

Peter David is a prolific author whose career and continued popularity spans nearly two decades. He has worked in every conceivable media: television, film, books (fiction, nonfiction, and audio), short stories, and comic book and acquired followings in all of them. In the literary field, Peter has had over 50 novels published, including numerous appearances on the New York Times Bestsellers List. He is the co-creator and author of the bestselling *Star Trek: New Frontier* series for Pocket Books and has also written such Trek novels as *Q-Squared*; *The Siege*; *Q-in-Law*; *Vendetta*; *I, Q* (with John deLancie); *A Rock and a Hard Place*; and *Imzadi*. He also produced the three *Babylon 5 Centauri Prime* novels. Peter's comic book resume includes an award-winning, 12-year run on *The Incredible Hulk*, and he has also worked on such varied and popular titles as *Supergirl*, *Young Justice*, *Soulsearchers and Company*, *Aquaman*, *Spider-Man*, *Spider-Man 2099*, *X-Factor*, *Star Trek*, *Wolverine*, *The Phantom*, *Sachs & Violens*, and *The Dark Tower*. Peter is the co-creator, with popular science fiction icon, Bill Mumy, of the Cable Ace Award-nominated science fiction series, *Space Cases*, which ran for two seasons on Nickelodeon. He has written several scripts for the Hugo Award-winning TV series,*Babylon 5*, and the sequel series, *Crusade*.

Roger Dean

Beginning in the field of design, Roger Dean preferred to distinguish between design, or the reworking of existing models, and invention, or the making of something new. His architectural and furniture work have been exhibited in the Victoria and Albert Museum and in the Royal Academy. In 1971, Dean began the partnership for which he is best known, designing his first album cover, *Fragile*, for the progressive rock band, Yes. Dean designed the classic Yes "bubble" logo which first appeared on the album, *Close to the Edge*, and has created covers for the band as recently as 1999 (*The Ladder*). Known primarily for the dreamy, other-worldly scenes he has created for Yes, Budgie, Uriah Heep, Gentle Giant, and other bands, characteristic landscapes show graceful stone arches or floating islands, while many paintings show organic appearing habitats. Beginning in 1985 with the software company, Psygnosis, Dean has been responsible for the cover artwork for several video games, including *Tetris Worlds* as well as a redesign of the Tetris logo. In early 2005, Dean announced plans to create a feature film titled *Floating Islands*, produced by Roger Dean and David Mousley, based on the underlying theme depicted in the album artwork for Yes and featuring animated 3D renderings of classic Dean images and music by Yes. In recent years, Roger Dean has designed both homes and sustainable villages based on his Home For Life concept—a house that is artistically beautiful and environmentally kind, but cheap and quick to build.

Keith R. A. DeCandido

Keith R. A. DeCandido has been, at various times, an author, editor, critic, book packager, musician, television personality, and probably some other things, too, but he can't remember due to the lack of sleep. His most recent work includes writing the *Star Trek* novels, *Klingon Empire: A Burning House* and *Myriad Universes: A Gutted World*; editing the *Doctor Who: Short Trips* anthology, *The Quality of Leadership*; scripting the *Star Trek: Alien Spotlight* comic book, *Klingons: Four Thousand Throats*; writing the *Supernatural* novel, *Bone Key*; writing the *CSI: NY* novel, *Four Walls*, and some other stuff that he can't remember off the top of his head because he's too busy. Forthcoming is more *Star Trek*, both comic books for IDW and novels and short stories for Pocket Books, sequels to his *StarCraft: Ghost* novel, *Nova*, in both book and manga form, and much more that he can't talk about *just* yet. Keith is also a professional percussionist, having played for the Don't Quit Your Day Job Players (Dragon*Con musical guests in 1998), the Boogie Knights (D*C musical guests throughout the 2000s), Steve Rosenhaus, and the Randy Bandits, and he has a brown belt in *Kenshikai* karate.

Robb Demarest

Robb Demarest joined the Ghost Hunters International team after three years with Florida Ghost Team, an affiliate of The Atlantic Paranormal Society (founded by *Ghost Hunters*' Jason Hawes and Grant Wilson). The evasive nature of paranormal investigation fueled Robb's desire to become involved in the field at an early age. He found it fascinating, he says, because it "was like reading a mystery that had the last page cut out." As the lead investigator of the Ghost Hunters International team, Robb hopes to push the boundaries of current knowledge in the field and approach these enigmas with the open minded skepticism for which his TAPS counterparts are known. With a background in psychology and business administration, Robb has previously worked as an ESL teacher and currently holds a day job as a professional tutor. A practicing martial artist, he also has a passion for traveling (for which Ghost Hunters International is a perfect outlet).

Kaz DeWinter

Kaz DeWinter is a writer and historian who has recently written a short story for the Dragon*Con Anthology as well as a nonfiction article which will appear in the upcoming book, *Men at War*. She is a war veteran who served in the United States Air Force as an aircraft mechanic. While living in England, she worked as an archeological excavator on many sites including two Anglo-Saxon graveyards and numerous Roman and Celtic ruins. She is currently working as a researcher in Texas.

Greg "Storm" DiCostanzo

Paul and Greg "Storm" DiCostanzo are a comedy music duo, and they have been performing as a duo since 2004. Before that, they were one half of a cappella band, DaVinci's Notebook, for about 12 years. A Paul and Storm show is part music concert and part standup/improv comedy–just enough of both to fit neatly in neither category. They like to engage their audiences and are known to award snack cakes and other prizes for good (and sometimes bad) behavior. Their show would be *perfect* as a cable special and would make lots of money for whichever brave channel decides to air them first.

Tony DiGerolamo

Tony DiGerolamo is a screenwriter, novelist, comic book writer, game designer, improv comic, and actor. He is best known for his work on *The Simpsons* and *Bart Simpson* comic books and *The Simpsons Books of Wisdom*, but his biggest credit is as a joke writer for *Politically Incorrect* with Bill Maher. He has also written for *Space Ghost: Coast-to-Coast* on the Game Tap website. Tony has written the award-winning short film, "Ten Cents a Minute," as well as the features, *The Evil Within* and *Mafioso: The Father, The Son*, starring Leo Rossi. Currently, he is a producer, writer, and actor in *Zombie Country*, an online zombie TV show. He also recently wrote episode 16 of the popular online series, *Hero Envy*.

Debra Dixon

Bestselling author Debra Dixon is the author of umpteen books for NY and small press publishers. She's also the cult leader of GMC and author of the acclaimed writing text, *GMC: Goal, Motivation and Conflict*. In addition to writing, Debra is a business consultant and is the C. E. O. for BelleBooks, an innovative small press begun with six other published authors. BelleBooks launched in May, 2000, with a book of humorous and poignant short stories by Southern writers. The company's titles are distributed by the two largest national wholesalers, and subrights for their titles have sold to Literary Guild, Doubleday Book Club, Thorndike Press, and Berkley Publishing Group for its Signature Editions literary imprint which includes such authors as Kurt Vonnegut, Anne Tyler, and Alice Hoffman. BelleBooks has published NYT's bestselling authors Sharon Sala, Sabrina Jeffries, and Deborah Smith, as well as previously unpublished authors.

Ami Dolenz

Daughter of The Monkees' Micky Dolenz and granddaughter of late actor George Dolenz, actress Ami Dolenz received applause while portraying Melissa McKee (1987-1989) in the long-running drama series, *General Hospital*. She also played Sloan Peterson (1990-1991) in the brief-lived sitcom, *Ferris Bueller*. On the silver screen Dolenz is best recognized for starring as Tony Danza's teenage daughter, Katie Simpson, in the comedy hit, *She's Out of Control* (1989). She later played roles in such films as *Children of the Night* (1991), *Miracle Beach* (1992), *White Wolves: A Cry in the Wild II* (1993), *Witchboard Two: The Devil's Doorway* (1993), *Rescue Me* (1993), and *Pumpkinhead II: Blood Wings* (1994). Dolenz was last seen in the 2003 independent film, *Mr. Id*, playing Heather Dombrowski. Dolenz is the founder of Theatricks for Kids, co-founder of KidPix Productions, and member of the Write Act Repertory Company.

Micky Dolenz

After selling more than 65 million records worldwide as the star of *The Monkees* TV show, Micky Dolenz has continued to make his mark in other areas of the entertainment business through his varied career as an actor, director, producer, and performer. *The Monkees* audition took place in autumn of 1965. The Monkees debut single, "Last Train to Clarksville," featured Micky on lead vocals, hit the charts September 10, 1966, and rocketed to number one. Two days later, the television show debuted on NBC to great success. Their first four albums reached number one on the charts, and they had three consecutive number one singles. The group's first five albums went gold. After the television show, Micky continued his acting career and also did voiceover work for some animated series. In 1977, Micky flew to London to star

in Harry Nilsson's West End Musical, *The Point*. He also directed a feature film, *The Box*, written by Micheal Palin and Terry Jones of *Monty Python*'s *Flying Circus*, and helmed numerous music videos. When Micky returned to the U. S. , he continued his directing career with projects for the Disney Channel and Harmony Pictures. In 1986, MTV broadcast episodes of *The Monkees* show and exposed a whole new generation to Monkeemania. Micky, Peter, and Davy Jones subsequently reunited for a 1986 summer tour, and in 1996, The Monkees again joined together, this time for a "30 Year Reunion" summer tour around America. In 2007, Micky appeared in Rob Zombie's film, *Halloween*, as Derek Allen.

Elizabeth Donald

Elizabeth Donald is a writer fond of things that go chomp in the night. She is the author of the award-winning Nocturnal Urges vampire mystery series and numerous short stories and novellas in the horror, science fiction, and erotica genres. *Setting Suns* (New Babel Books), a collection of her horror short stories, was published in 2006. *Abaddon*, the third book in the Nocturnal Urges series, was released as an ebook by Cerridwen Press in 2007, and one of her short stories appeared in the horror anthology *Twilight and Thorns* (Circle Dark Publishing). By day, she is a newspaper reporter in the St. Louis area, which provides her with an endless source of material.

Danny Donovan

Danny Donovan is a self-appointed "writer at large and shameless self-promoter. " Donovan's works, *Shooting Star Comics' Anthology #6* and *9/11 Emergency Relief*, published by Alternative Comics, which he contributed to and helped put together to raise money for the Red Cross to benefit victims of the attacks of Sept. 11th, 2001, are two of his most prized projects. Donovan's story in *9/11: Emergency Relief*, "Fiction is Better than Reality," received press in Japanese publications *The Book* and *The Computer*, and *Frontiers* in America. Donovan wore the shameless self-promoter hat working with the comics to film company, Platinum Studios (*Men In Black*, Showtime's *Jeremiah*), doing double duty working from their character bible and serving as a short-term PR man. He currently works with Unscrewed!, a charity serving comic creators who fall victim to unjust business practices, and aiding in the PR and Marketing for James Ritchey's *Green Lama: Man of Strength*. His recent work includes a manga called *Nocturne*, part of a new organization, The Pack, and a short story for the *Unscrewed!* anthology, tentatively scheduled for the end of the year.

Wanted for Hire:

DRAGONSLAYER

* Must be willing to roam the Northlands.

* Must have at least 5 years experience in active dragon slaying. No amateurs or beginners considered.

* Preference given to dragonslayers born outside the Northlands. Ability to prevent undesired shapeshifting is essential.

The Dragonslayer's Sword

by Resa Nelson

http://resanelson.com

Michael Dorn

Born in Texas and raised in Pasadena, California, Michael Dorn received much of his on-the-job training as a semi-regular on the daytime drama, *Days of Our Lives.* Dorn was also seen as Officer Turner during the final two seasons of *CHiPs* and guest starred on *Knots Landing* and *Falcon Crest*. Then, in 1987, Michael Dorn donned mounds of facial makeup for what was to be his signature role: the U. S. S. Enterprise's Klingon officer Lt. Worf on *Star Trek: The Next Generation* (1987-1994). Michael reprised his role of "Worf" on *Star Trek: Deep Space Nine* (1995-1999). He also contributed behind the scenes, directing several episodes of *DS9*. Since the end of *DS9*, Dorn has continued to act in a variety of projects and has provided voices for a plethora of animated series, including *Spider-Man*, *Kim Possible*, and *Gargoyles*. He also wrote, directed, and starred in a TV sitcom pilot, *Through the Fire*, and directed an episode of *Star Trek: Enterprise*, "Two Days and Two Nights. "Besides the *Star Trek* films, Dorn has been seen in theaters in such independent features as *Timemaster* in 1995 and *Shadow Hours* in 2000. He played the "Sandman" in Disney's *The Santa Clause 2* and *The Santa Clause 3: The Escape Clause*. On the smaller screen, he starred in the 1995 Showtime tele-film, *Amanda and the Alien*, and also did a star turn in the Showtime series, *The Outer Limits*, and acted as host of the Discovery Channel's popular series, *The World of Wonder*.

Aaron Douglas

Aaron Douglas was born in and currently resides in Vancouver, British Columbia, Canada, where he films and stars in the critically acclaimed sci-fi television series *Battlestar Galactica* as Chief Galen Tyrol. After high school graduation, Aaron spent many years finding out what he did *not* want to do with his life: salesman, sports nutrition rep. , marketing, floor layer, etc. Eventually, he found himself at the William Davis Center for Actors Study in Vancouver, where he met Garry Davey, the school's artistic director, who encouraged Aaron to pursue the art of acting. Aaron attended the William Davis Center full-time program for one year, after which he signed with an agent to begin his acting career in earnest. Currently, Aaron is portraying Chief Galen Tyrol in The Sci-Fi Channel's hit series, *Battlestar Galactica*. He has appeared in such feature films as *Man About Town*, *White Noise*, *Catwoman*, *I, Robot*, *The Chronicles of Riddick*, *Walking Tall*, *Saved!*, *Paycheck*, *X-Men 2*, and *Final Destination 2*. On television, Aaron has appeared on such shows as *The Dead Zone*, *Andromeda*, *The L Word*, *The Chris Isaak Show*, *Jeremiah*, *Black Sash*, *The Outer Limits*, *Stargate SG-1*, *Smallville*, and *Dark Angel*, as well as The Sci-Fi Channel's miniseries, *Steven Spielberg Presents Taken*.

Carole Nelson Douglas

Carole Nelson Douglas is an author of 52 novels ranging from science fiction and fantasy to mystery and romance. Her numerous writing awards include a *NYT* Notable Book of the Year. Her latest books include her *Irene Adler Sherlockian* series and *Midnight Louie* feline PI mystery series. Her most recent title, *Dancing with Werewolves*, launches a noir urban fantasy series, *Delilah Street, Paranormal Investigator*. Traveling to Las Vegas in 2013 to unravel her mysterious roots, she must deal with werewolf mobsters, celebrity zombies, a sexy ex-FBI agent, a devilish albino rock star, and assorted vampires and pixies. *Dancing with Werewolves* received a starred review in *Publishers Weekly*. The sequel, *Brimstone Kiss*, arrives in October.

Brad Dourif

Brad Dourif began his acting career at Columbia University in NewYork City and performed with the Circle Repertory Company for three years. Though he had been appearing in numerous play productions such as *The Ghost Sonata* and *The Doctor in Spite of Himself*, he got his first break when he was discovered by director Milos Forman while doing an off-Broadway play, *When You Comin' Back, RedRider*? Milos cast him opposite Jack Nicholson in *One Flew Over The Cuckoo's Nest*. The role of Billy Bibbit ultimately landed him nominations for an Academy Award, British Academy Award and a Golden Globe. He has since starred in *Dune*, *Blue Velvet*, *Wild Palms*, *Graveyard Shift*, *Body Parts*, *Escape to Witch Mountain*, *The Eyes of Laura Mars*, *Urban Legend*, *Alien Resurrection*, and all five *Child's Play* films (as Chucky). His numerous television appearances have included roles on *The Norm Show*, *The Magnificent Seven*, *Millennium*, *Star Trek: Voyager*, *Babylon 5*, *The X Files*, *Tales from the Crypt*, *The Hitchhiker*, and *The Equalizer*.

Jerry Doyle

Jerry Doyle is well known for his portrayal of Michael Garibaldi on the hit SF series *Babylon 5*. His other credits include voice-over work and hit television shows such as *JAG* and *Sliders*. *The Jerry Doyle Show* is a mix of politics, pop culture, and current events. Doyle's strong opinions, diverse background, and quick wit can appeal to all listening audiences. Within weeks of arriving in Los Angeles, he landed his first job. He was hired as a "day player" on *The Bold and the Beautiful*, a role that lasted almost a year. He then went on to star in the long-running sci-fi series *Babylon 5*. Doyle recently completed shooting an independent film entitled *Open House* and the HBO original feature *Lost Treasure*. He has also starred in *Code Hunter*, *Devious Beings* and *The Long Ride Home*. His series work includes: *NYPD Blue*, *JAG*, *Martial Law*, *Sliders*, *Beverly Hills 90210*, *Homefront*, and *Reasonable Doubts*.

Dekker Dreyer

Dekker Dreyer is a founder and the current artistic director of Illusion on Demand, the first sci-fi video on-demand cable network. As creative director, Dreyer has remastered the work of Neil Gaiman and brought classic Doctor Who adventures back to American audiences. As the founder of *Transmitter Magazine*, he helps emerging genre writers find greater exposure. As a producer, he developed Analog: The Science of Fiction, a roundtable talk show based around the iconic magazine's brand. As a director, he created the mobile series "Potter's Field" for Fright Mobile and Sprint Powervision. The production stars the talents of J. LaRose (*Saw 3*, *Saw 4*), Randy Molnar (*Larry the Cable Guy: Health Inspector*), and David Pruess (*Sunshine State*). In his work with Resonance Features, Dreyer curates such releases as the first US theatrical showing of *Grave of the Fireflies*, the Isao Takahata classic. Dreyer has been featured on *Sci-Fi Wire*, *Slice of Sci-Fi*, *Starlog Magazine*, and *Daily Variety*.

Elonka Dunin

A recurring guest at Dragon*Con since 1998, Elonka Dunin is Executive Producer and General Manager of Online Community at Simutronics Corporation. Simutronics was founded in 1987 in St. Louis, Missouri, and is a leading developer of online multiplayer games. One of the Simutronics games, *GemStone*, is the longest running such game in the world, with a history that goes back twenty years. Besides game development, Dunin is best known for her work with cryptography. In 2000 she was awarded a prize for being the first person to crack the PhreakNIC Code, an previously unsolved puzzle. In 2003, Dunin led a team that cracked the famous Cyrillic Projector cipher, containing extracts of classified KGB documents. She is the author of *The Mammoth Book of Secret Codes and Cryptograms*. Dunin is also an avid Wikipedia editor, was chosen as an administrator in 2007, and has been a significant contributor to over 300 articles.

Claire M. Eddy

Claire Eddy is a senior editor at Tor/Forge Books and has been with the company for 22 years. She began editing science fiction and fantasy early in her career and has worked with such authors as Orson Scott Card, Gordon R. Dickson, Fred Saberhagen, and Jack Vance. She has introduced such newcomers to the fantasy scene as Jacqueline Carey, Sara Douglass, and Juliet Marillier. While she still edits these genres, she has broadened her projects to include historical fiction, thrillers, and mysteries. On the mystery side, she has worked with Stuart Kaminksy, Carole Nelson Douglas, and Sharan Newman. She's spent the better part of her adult life working with authors to make their stories and dreams be the best they can be, becoming that necessary"third eye" to help writers accomplish their goals.

Gigi Edgley

Gigi Edgley is an Australian actress who stole the hearts of sci-fi enthusiasts with her role as Chiana on *Farscape*, the cult science fiction TV show by Henson Company. Edgley brings a unique personal commitment to every project. Born on November 16 in Perth, Australia, she earned a Bachelor of Arts degree from the Queensland University of Technology. Gigi has accumulated a remarkable set of skills, including dance, singing, martial arts, trapeze, and her signature fire twirling. She has recently finished shooting the feature, *Newcastle*, and the documentary, *Creature Keepers*. Last year, Gigi was nominated for the Film Critic's Circle awards for best lead actress in a feature film called *Last Train To Freo*. Her other credits include a feature shot in the US last year, *Showdown at Area 51*. Gigi additionally starred for six months on one of Australia's most popular and respected television series, *The Secret Life of Us*. She has also worked in lead roles on countless other films, series, mini series, and theatre. She starred as Chiana on the Jim Henson Company series, *Farscape*, for four and a half years. It has an astronomically large fan following and a popular merchandise line, including action figures, video games, and trading cards. Beginning as a guest-star role, Gigi quickly captured the attention of the *Farscape* writers, producers, and fans.

Casey Edwards

Part of the Atlanta based Studio Revolver, Casey Edwards is a graphic designer/illustrator as well as creative director for Mowie, Inc. Some of his clients include Geffen Records, Warner Music Group, UMG Music Group, Karen Hunter Publishing, Markosia Enterprises, and White Wolf Publishing. Providing cover art for Joseph Gauthier's Lazarus, Immortal Coils from Markosia Enterprises, and for the Mad Scientist card game Mwahahaha! for White Wolf Publishing. He believes in the Tooth Fairy but not the Easter Bunny, and he's definitely a cat person.

Darryl Elliott

Darryl Elliott is a regular contributor to *Asimov's Science Fiction*, *Analog*, and *Ellery Queen* magazines and has illustrated hundreds of stories. He was voted Best Interior Artist in the *Asimov's* Readers Poll. He has also provided cover and interior illustrations for dozens of role playing games for White Wolf Game Studios, R. Talsorian Games, Steve Jackson Games, Holistic Design, Chameleon Eclectic, and many others. He has provided paintings for numerous Collectable Card Games including Middle Earth - The Wizards, WoTC's The Sabbat, Mortal Kombat, Galactic Empires, Dragonstorm, DUNE, and others. He has done cover illustrations for Auto Duel and the Babylon 5 RPG supplement book. Two of his illustrations, *The Doryman* and *Blood of the Dragon* have been nominated for Chesley Awards. He has also been the Artist Guest of Honor at several conventions.

ANTHROCON 2009
YIPE!
OMG ALIENS!
THE GALAXY'S LARGEST FURRY CONVENTION
DAVID L. LAWRENCE CONVENTION CENTER — PITTSBURGH, PA
JULY 2-5 2009
WWW.ANTHROCON.ORG
Artwork © John "The Gneech" Robey

Jeffrey J. Ello

Jeff Ello is an authority on the latest in digital technologies and techniques that are shaping media production and distribution. His career spans the technical and creative sides of news, advertising, web, forensics, film, and commercial content development and management. Jeff brings his cross-discipline experience to a wide array of commercial and academic works. Jeff has recently been concentrating on special effects production and developing best practices for low budget HD capture, editing, and composition.

Larry Elmore

Larry Elmore has a broad span of experience in the fantasy industry. His primary area is cover illustrations. Larry has done work for role-playing games, comics, paperback books, hardcover books, magazines, computer games, toys, and cards. His art has been published by all major publishers of paperback books and role playing games. Elmore is best known for his covers for the original *Dragonlance* novels. He has co-authored one paperback book, *Runes of Autumn*. Larry is also the creator of the world of *SovereignStone*. The first trilogy of *SovereignStone* hardback novels is entitled *The Well of Darkness* and was written by bestselling authors Margaret Weis and Tracy Hickman. Larry makes Dragon*Con an annual event. It is one of his favorite, if not *the* favorite convention he attends. "I have a great time at Dragon*Con and see a lot of old friends and make new ones each year. I love talking with people, and I want everyone to feel free to come and visit me at my booth."

Robert Englund

Robert Englund is a leading American actor of a number of horror films, probably best known as Freddy Krueger in *A Nightmare On Elm Street* (1984) and all of its sequels. Englund, a boyish, tall and gaunt figure, became a cult favorite with that film, but he has worked in the industry since in the 1970s. He was cast as a sex-crazed maniac in Eaten Alive (1977) by Tobe Hooper, who also directed *The Texas Chain Saw Massacre* (1974). Englund went on to a number of low-budget horror films, including *Galaxy of Terror* (1981) and *The Fifth Floor* (1978). Then came his big break as Freddy Kruger in the *Elm Street* series, becoming the man of nightmares with the disfigured face, a red striped shirt, and a right hand of razor-sharp knives. The film was directed by Wes Craven and was so successful for New Line Cinema that the company had Englund reprise Freddy in all of the subsequently and wildly successfully sequels. He played the title role in the semi-remake of the horror film classic, *The Phantom of the Opera* (1989) for *21st Century Film Corporation*. Englund has frequently worked with Hooper in such films as *Night Terrors* (1993) and *The Mangler* (1995).

John Everson

John Everson is the Bram Stoker Award-winning author of the novels *Covenant* and *Sacrifice*. The mass market edition of *Covenant* will debut from Leisure Books during Dragon*Con 2008. Over the past 15 years, John's short fiction has appeared in more than 50 magazines, including *Space & Time*, *Dark Discoveries* and *Grue* and such anthologies as *A Dark and Deadly Valley*, *Cold Flesh*, *Damned*, and *Kolchak: The Night Stalker Casebook*. His short stories have been translated and published in Polish and French. He is also the editor of the anthologies *Sins of the Sirens* and *In Delirium II* and co-editor of the *Spooks!* ghost story anthology. In 2006, he co-founded Dark Arts Books to produce trade paperback collections spotlighting the cutting edge work of some of the best authors working in dark fantasy short fiction today. He is also a digital artist and musician.

Doc Ezra

Doc Ezra is a senior writer for Needcoffee. com, a premiere pop culture news and reviews website now celebrating its 10th year serving the entertainment needs of over-caffeinated insomniacs the world over. He's been a bounty hunter's sidekick, a professional temp, handler of millions of dollars of gems, aide to a child psychiatrist, and a college English professor, but he currently splits his time as a writer for NASA and a professional reviewer of literature and film at Needcoffee. com, where he has been on staff for a decade. In addition to his near-encyclopedic knowledge of bad action movies, funny dice, and video games, he is in charge of the site's vast Literature Lab, and has written his own weight in DVD reviews.

Bill Fawcett

Bill Fawcett has been a professor, teacher, corporate executive, and college dean. He is one of the founders of Mayfair Games, a board and role-playing gaming company. His company, Bill Fawcett & Associates has developed over 250 titles—from concept to production—for virtually every major publisher. Bill's articles in *Dragon* magazine began in the publication's single-digit issues and include some of the earliest appearances of classes and monster types. Bill began his own novel writing with a juvenile series, *Swordquest*, for Ace SF. He wrote and edited the four novels, beginning with the *Lord of Cragsclaw*. The *Fleet* series he created with David Drake has become a classic of military science fiction. As an anthologist, Bill has edited or co-edited over 50 anthologies. Bill is the editor of *Hunters and Shooters* and *The Teams*, two oral histories of the Navy SEALs in Vietnam. *How To Lose A Battle: A Modern Look at How Bad Generals Lose Battles* was published in early 2006. In 1994, Bill joined with a team of programmers to form Catware, taking a leadership role as producer and designer. Catware released *Swords of Xeen*, *Star General*, *and several other unique titles.*

Ken Feinberg

Kenneth Feinberg leads a productive three-dimensional career that includes directing, writing, and performing. He introduced two short films at the Festival de Cannes in May, 2007: *Seven Generations* and *Hearts and Souls*, which he wrote and directed. Previously, Feinberg directed the award-winning romantic comedy short, *Coming Clean*, and the internet hit trailer for *Wonder Woman*. As an actor, Feinberg is known to millions of television viewers around the world for his role as the Chaos Demon in the richly acclaimed *Buffy the Vampire Slayer*. He also played impressive characters on other hit series including *Alias*, *Charmed*, *Star Trek: Enterprise*, and the popular network series, *The District*. Feinberg currently serves as the Executive Director of the Georgia Big Picture Conference, a nonprofit conference that helps educate students and newcomers about working in film and new media, and he is the owner of Atlantic Station Studios, where he teaches directing, writing, and acting classes.

Tom Feister

Tom Feister is currently inking WildStorm's Eisner Award-winning series *Ex-Machina*. His work has appeared in the pages of *Legion*, *G. I. Joe Frontlines*, and *Justice League Adventures*. His collaborations with Tony Harris have appeared on covers for *Legion*, *Fantastic Four*, *Iron Man*, *Exiles*, and *Captain Marvel*. Tom has been a member of Jolly Roger Studio since 2001. Most recently, Tom's clients have included Cartoon Network, Marvel Comics, Devil's Due Publishing, Dark Horse Comics, DC Comics, Turner Studios, Primal Screen, WildStorm Publishing, and Wild Hare Studios, among others. In 2005 and 2006 Tom's work on Ex-Machina was recognized with five Eisner Award nominations and the 2005 Eisner Award for Best New Series.

Lou Ferrigno

Lou Ferrigno became a superstar with the emergence of the CBS mega-hit, *The Incredible Hulk*, and the 1977 bodybuilding documentary, *Pumping Iron*. The six-foot-five, two hundred and eighty five pound legend is now sought after for his bodybuilding expertise by movie stars and the "very, very successful. " His clients range from Mickey Rourke to Chuck Norris. Ferrigno is one of the most sought after personal trainers in the United States. Lou Ferrigno is the only person ever to win the Mr. Universe title two years in a row, and at 21 he became the youngest bodybuilder to hold the record, both feats recorded in the *Guinness Book of World Records*. Lou Ferrigno's unique plethora of talents has even extended to playing professional football for the Toronto Argonauts. Unlike the role he portrayed as TV's immortal *Incredible Hulk*, this well-spoken star has a superb diction that resonates with a deep timbre befitting a man of his physical charisma and power. After starring in 17 motion pictures and fulfilling his lifelong dream of portraying Hercules on the big screen, his great theatrical notices in Texas, Canada, and Chicago for his starring role in the stage production of *Arsenic and Old Lace*.

Glenda Finkelstein

Glenda C. Finkelstein, a fourth generation poet, writes fiction, nonfiction, and poetry. She began pursuing her passion for writing in the early 1990s, producing science fiction adventure novels and inspirational books. She was awarded first runner-up in the Inspirational/Spiritual category of the 2002 Royal Palm Book Awards, sponsored by the Florida Writers Association, for her work titled *Mary and Joseph*. Her current release, *The Edge of the Universe*, won second place in the Science Fiction category of the 2003 Royal Palm Book Awards. Glenda has long enjoyed the genre of science fiction, as it provides a place where imagination and reality can meet and inspire people to aim for the stars. Glenda also believes that science fiction promotes understanding among different cultures. She is currently working on another science fiction novel with a theme of overcoming fear.

G. W. Fisher

A 14-year comic book veteran, G. W. Fisher has covered almost every single genre in the field. He has done satire, including Blindwolf Comics' *Weirdsville* and Lost Cause's *Spandex Tights* and *Black Spandex*, as well as more "straight forward" humor in titles like Blindwolf's *Eagle All-Star*. Compare those projects to *Flesh & Blood & Touch of Death*, a horror title from Brain Scan Studios or the fantasy/adventure online series, *Sorcerer of Fortune*. And for science fiction, check out Page and Mike Malbrough's 77-page original graphic novel, *Fire Proves Iron*, from Dodd Street Studios. Additionally, G. W. inked almost a year for Image Comics' *The Intimidators and ShadowHawk*, and he contributed featured stories for multiple issues of Digital Webbing Presents, including Brave New World, The Truth of Gods, and Virtex. He put the finishing touches on Mark Ricketts' six-issue mini series, *Revival*.

Rob Fitz

Rob Fitz is a makeup FX artist and film director. Most recently, he has worked with KNB FX group on the upcoming film *The Surrogates*, based on the graphic novel. Rob also directed and produced the independent cult horror film, *God of Vampires*, that has won an award and several nominations for best picture and best special effects in several international film festivals.

Stephen Fleming

Stephen Fleming has over 10 years of private equity experience at the General Partner level. Prior to his venture capital career, he spent 15 years in operations roles at AT&T Bell Laboratories, Nortel Networks, and LICOM (a venture-funded startup). An Atlanta native and summa cum laude graduate of Georgia Tech, Stephen returned to his alma mater in mid-2005 as Chief Commercialization Officer. His appointment led a reorganization designed to streamline the handling of intellectual property, accelerate the licensing of technology, and make the Institute's resources more readily accessible to business and industry. Stephen is also active in the "alternative space industry" and is an investor in three private aerospace companies.

Tom Fleming

Tom Fleming earned his BFA from the School of Visual and Performing Arts at Syracuse University, graduating at the top of his class in 1988. After three and a half years of a corporate environment, he decided to return to freelance. After being introduced to an editor at DC Comics, Tom started to do work for the Skybox trading cards that were becoming very popular. He showed the DC work to Marvel Comics and started doing many of the Fleer trading card sets such as Ultra X-Men, Ultra Spiderman, Spiderman Premium, Marvel Creators, and Marvel & DC's VS. game system. Tom's projects always flip-flop between the Superhero theme of comic books and the Fantasy characters of gaming. *Heavy Metal Magazine* kicked off 2008 by featuring Tom's painting, *Soul Harvest*, as their cover. He has illustrated for games such as Magic the Gathering, World of Warcraft, White-Wolf's Aberrant, Weird and Wild Creatures, etc. In 2000, Tom landed a job as the official illustrator for the Jody Foster movie, *The Dangerous Lives of Altar Boys*, with animation by Todd McFarlane. Since then, Tom has worked on movies and TV shows such as *Stateside*, *Stay Alive*, *Surface*, *Major Movie Star*, and the NBC hit TV show *Life*. Tom was nominated for a Chesley Award in 2007 for his work *Spring*. Tom is now working on his creator-owned line of beautiful "Fantasy Nouveau."

Eric Flint

Eric Flint's writing career began with the novel, *Mother of Demons*, which was selected by *Science Fiction Chronicle* as one of the best novels of 1997. With David Drake, he has collaborated on the six novels in the *Belisarius* series, as well as a novel entitled *The Tyrant*. His alternate history novel, *1632*, was published in 2000, followed by many sequels, several of which made the *New York Times* extended bestseller list. Flint has also co-authored SF adventure novels with the South African writer Dave Freer: *Rats, Bats & Vats*, *The Rats, the Bats, and the Ugly*, and *Pyramid Scheme*. He is also working on a major fantasy series with Mercedes Lackey and Dave Freer, the first volume of which, *The Shadow of the Lion*, came out in March 2002 and the second volume, *This Rough Magic*, appeared in December 2003. He is also the editor of the online science fiction and fantasy magazine, *Jim Baen's Universe*.

Rev. Suzie the Floozie

A long-recognized Atlanta luminary, Suzie describes herself as "a jackoff of all trades," a spokesmodel, graphic designer, comics letterer, editor, writer, SubGenius Voodoo Priestess, and a general "live wire. " Suzie can be heard every other Saturday night as the Reverend Suzie the Floozie on the nationally syndicated Church of the SubGenius Hour of Slack and Bob's SlackTime Funhouse on Atlanta'a own WREK. In August 2006, she was featured in *The SubGenius Psychlopaedia of Slack* from Thunders Mouth Press. Her earlier books include *Revelation X* and the *The Big Book of Wild Women*.

John L. Flynn

Dr. John L. Flynn is a three-time Hugo-nominated author who has written 13 books, two screenplays, and hundreds of short stories, articles, and reviews. In 1977, he received the M. Carolyn Parker award for outstanding journalism for his freelance work on several Florida daily newspapers. He has been involved in science fiction fandom since 1973 as a convention organizer, dealer, archivist, master costumer, and science fiction author. He sold his first book, *Future Threads*, in 1985 and became a member of the Science Fiction Writers of America in 1986. In 1997, John switched gears to study psychology and earned a degree as a clinical psychologist. His study, "The Etiology of Sexual Addiction: Childhood Trauma as a Primary Determinant," has broken new ground in the diagnosis and treatment of sexual addiction. He has also spoken about science fiction on television—notably on the Sci-Fi Channel in the documentary "Finding the Future. "

Bill Fogarty

Bill Fogarty works with *NETHERWORLD* Haunted House in Atlanta, GA, and has been involved in other haunted attractions, including Silo-X in Ft. Lauderdale, FL, and Dr. Speculo's Trail of Terror. Bill also served as a writer/director/actor on *Tales From 6 Feet Under*, an Emmy-nominated television show. He has worked as a playtester for Victory Games and Lost Worlds; a demo rep for Steve Jackson Games, Cheapass Games, and Precedence; a playwright/director/actor with the Oldenfeld Players; the Director of Monster Makers, LTD. , a troupe that created and presented live fantasy role-playing games; and the Director of Merchandising for a professional minor league ice hockey club. Bill recently issued three expansions for Button Men, a great dice game from Cheapass Games; CasualTees, a cool miniatures game; and is currently working on Cthulhu Rising, a nifty card game.

Eugie Foster

Eugie Foster calls home a mildly haunted, fey-infested house in metro Atlanta that she shares with her husband, Matthew, and her pet skunk, Hobkin. Eugie writes fiction that ranges from children's folktales to science fiction to erotic horror. Her works have been translated into Greek, Hungarian, Polish, and French; received the Phobos Award; been nominated for the British Fantasy, Bram Stoker, and Pushcart awards; and received Honorable Mentions in Gardner Dozois's *Year's Best Science Fiction* and Ellen Datlow et al.'s *Year's Best Fantasy and Horror* anthologies. Her publication credits number over 100 and include stories in *Realms of Fantasy*, *Interzone*, *Cricket*, *Fantasy Magazine*, *Cicada*, *Apex Digest*, *Aberrant Dreams*, *Escape Pod* and *Pseudopod*, and anthologies *Best New Fantasy* (Prime Books), *Heroes in Training* (DAW Books), *Magic in the Mirrorstone* (Mirrorstone Books), and *Best New Romantic Fantasy 2* (Juno Books). Her short story collection, *Returning My Sister's Face and Other Far Eastern Tales of Whimsy and Malice*, is due out March, 2009, from Norilana Books. She is also the managing editor of *The Fix*, the short fiction and poetry review magazine published by TTA Press.

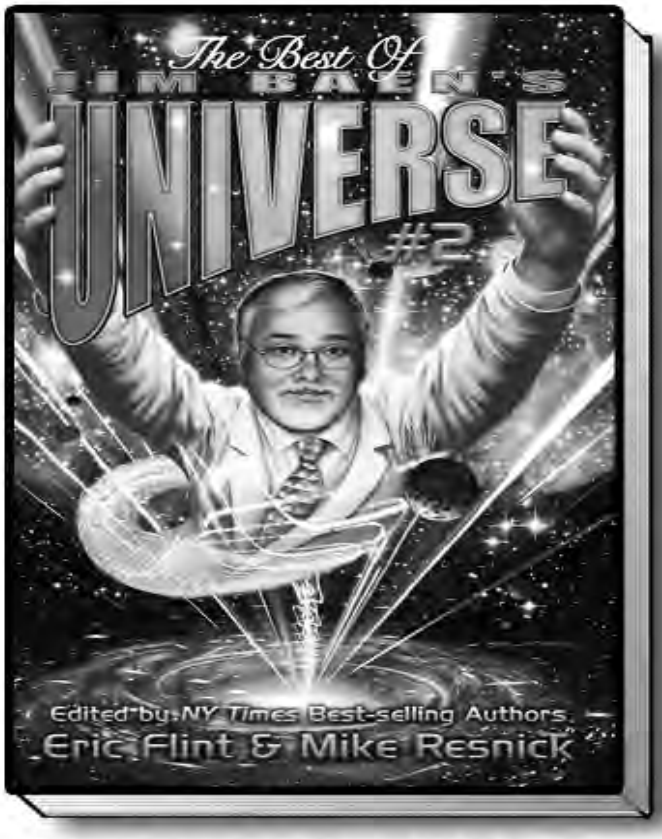
ASTOUNDING TALES!
(Also Amazing and Astonishing!)

"[T]he story comes first and foremost. Always."—Eric Flint

Tell the truth: you flat-out love science fiction and fantasy. Time travel. Space opera. Alternate history. Doesn't matter. What you love is the *story*. The great idea. The adventure and action. That good old-fashioned science fiction staple, the Sense of Wonder.

We know exactly how you feel. Here's the best of the best: new science fiction tales told by the likes of Elizabeth Bear, James P. Hogan, Ian Watson, Mike Resnick, John Barnes, Mark L. Van Name, L.E. Modesitt, Jr., Nancy Kress, Jack McDevitt—the list of award-winning story-tellers and brilliant new talent goes on and on and on!

Edited by *New York Times* best-selling authors Eric Flint and Mike Resnick, with stories all taken from the e-pages of Jim Baen's *Universe* , the new standard in science fiction storytelling created and inspired by publisher and editor Jim Baen, whose nose for a great story made him a science fiction legend!



JULY 2008

Baen Books
is distributed by
Simon & Schuster

www.baen.com

1-4165-5570-6 * 512pp * $14.00/16.00

Francesco Francavilla

Francesco Francavilla is probably best known as the artist of the *Zorro* comics series with writer Matt Wagner. He is also the artist of the recent horror graphic novel, *Sorrow*, and the upcoming Frazetta Comics special, *Dracula Meets the Wolfman*, with writer Steve Niles. He also does concept art and storyboards for several film studios, as well as magazine and freelance illustrations.

David Franklin

David Franklin is best known to SF/fantasy fans as the consummate peacekeeping officer, Captain Braca, on *Farscape*. Stepping "on board" the at the end of season one, he has become a firm favorite with audiences, who have grown to love and to hate him, as Braca does whatever it takes to stay alive and advance in his quest for power. Another memorable role is that of Brutus in seasons four and five of *Xena Warrior Princess*. He has also appeared in the television series, *Time Trax* and *Flipper*, and in movies of the week, including *Survive the Savage Sea* and *The Flood*. His latest feature films include Crocodile Dundee in Los Angeles, *The Crocodile Hunter* and *Matrix Reloaded*.

Peter H. Friedman

Peter H. Friedman is the owner of Peter H. Friedman CPA, a firm that provides specialized consultation in e-commerce and indirect taxation, European acquisitions of US Firms, and US GAAP accounting issues. He is also a director of a web portal that provides US multi-state tax compliance to e-commerce businesses. The portal specializes in businesses that use digitally downloaded or streaming video software to deliver their product. Friedman is a contributing author to the *Business & Legal Primer for Game Development*, and he has attended the annual US Securities and Exchange Commission Government-Business Forum on Small Business Capital Formation since 1992. Friedman has lectured in front of various state bar and CPA societies on multi-state and international tax issues of electronic commerce and the Sarbanes-Oxley Act of 2002. Friedman is licensed as a CPA in the states of New Hampshire and New York.

Michael A. Furno

Michael Furno is an award winning filmmaker whose works include the acclaimed horror convention documentary, *UnConventional*. Michael is pleased to be releasing his first graphic novel, *The Minions of Ka*, at Dragon*Con. *Minions of Ka* was edited by the best selling author, Jack Ketchum, and the cover was painted by legendary artist, Ken Kelly. This highly anticipated graphic novel explores the concept of zombies as a weapon of fear throughout the history of mankind. Michael is currently Executive Producer for Major League Baseball.

S. L. Gallant

S. L. Gallant's work can be seen in IDW's *Mack Bolan*, Titan's *Torchwood*, and *Dreamworks Tales: Shrek/Bee Movie*. Previously he worked on *Marvel Adventures: The Avengers*, Dark Horse's *Cross* and *Jonny Quest*, DC's *Showcase*, and Eric Powell's *The Goon*. He was born in Nashville, attended college in Atlanta, and was detained for noodling with a prosthetic hand in Oklahoma. After repaying society by drawing Kool-Aid Man and Cheeseasaurus Rex for Kraft, he settled down in the Fruit Loop area of Washington, DC with his wife and his collection of remote control Daleks.

Dr. Pamela L. Gay

Dr. Pamela L. Gay is perhaps best known for her work on the *Astronomy Cast* and *Slacker Astronomy* podcasts. Combining a solid background in astronomy with a sexy voice, this young astronomer is working to bring the cosmos to the masses, one download at a time. *Astronomy Cast* is a featured podcast in iTunes and has been in the top 20 podcasts in the iTunes Science and Medicene section since its creation in September, 2006. In addition to her podcasting, Pamela also communicates astronomy to the public through her blog Star Stryder. Writing about astronomy and academia one sidereal day at a time, Pamela communicates not just the facts but also the context of what we are learning about our cosmos. Her writing has also appeared in *Astronomy* magazine and *Sky and Telescope* magazine. She also gives frequent invited public talks around the United States. Today, she teaches at Southern Illinois University Edwardsville.

Huck Gee

Huck Gee moved to San Francisco in the early 90s, aspiring to the "B-boy" lifestyle of the local hip hop scene. Maintaining day jobs that expanded his artistic vocabulary as a graphic designer, he spent his nights testing his skills as a graffiti artist. During that period, he developed a love for Miyamoto Musashi and explored a more commercial art style inspired by the alluring world of Japanese and Hong Kong pop art. Over the last few years, the demand for his illustrations and custom figures has grown quite immense. Huck has released numerous production toys through Kidrobot including figures for The Standard, DJ Qbert, and a series of figures for Barney's New York which come immaculately dressed in the 2005 spring collections of five of the worlds most famous fashion designers: Marc Jacobs, Dries Van Noten, Jil Sander, Rick Owens, and Duckie Brown. In the winter of 2007, three Kidrobot toys were accepted into the permanent collection of the Museum of Modern Art in New York City, including Huck's *Hello My Name Is* design.

Anderson Gentry

Anderson Gentry grew up among the hills and trout streams of northeast Iowa's wooded uplands, gaining a keen interest in wildlife, camping, hunting, fishing, and the outdoors. In 2005, Double Dragon Publishing released Anderson Gentry's *The Crider Chronicles*, his first major work of science fiction. *The Crider Chronicles* received a 2005 Preditors & Editors Reader's Choice award for Top Ten Science Fiction Novel. The *Galactic Confederacy* saga continues in *Sky of Diamonds*, set for release in November 2008. Two more novels, *Ghost Stories* and *Higher Learning*, will complete the *Confederacy* chronicles. Gentry has also contributed the short story, *Ten Minutes*, to the Double Dragon anthology *Twisted Tales II–Time on our Hands*. Gentry brings a unique blend of practical woodsmanship and authentic military experience to the science fiction genre.

Bob Giadrosich

In 2007, Bob Giadrosich acted as Creative Director and designer of the poetry and art book, *A Life of Ravens*, by Alex Ness, providing the cover and over 50 interior illustrations. His own art book, *Ink: Images and Essays from Bob Giadrosich*, was released in 2006, bringing together 200 images from over 15 years of fine art and illustration from a variety of genres, including fantasy, science fiction, historical, and wildlife. In 1989, he founded Sharayah Press, which publishes his work in the form of limited edition prints, greeting cards, calendars, textiles, and books. Current projects include writing a book of twenty original short stories with accompanying illustrations and an upcoming manga series.

Stephanie Gladden

Stephanie Gladden has been drawing comics professionally since 1993, including such licensed books as *The Simpsons*, *Ren and Stimpy*, *Looney Tunes*, *The Powerpuff Girls*, *Foster's Home for Imaginary Friends*, and many more. In 1998, Stephanie wrote and drew her first creator-owned comic book, *Hopster's Tracks*. She is presently a character artist at Cartoon Network, but her comics work also pops up in such places as Jim Ottavini's *Dignifying Science*, Peter Bagge's *Sweatshop*, and Paul Dini's *Jingle Belle*. Her newest creator-owned project is called *Girls of Monster Paradise*, set on a tropical island where abducted gals willingly hang out with cool monsters!

Brian Glass

Brian Glass has been in the RPG and computer game industry for over 12 years now. He's worked as the graphic design or art director for close to 100 RPGs and supplements published by White Wolf Publishing. Brian is the art director and graphic designer of the popular *Exalted* game. Most recently, he just wrapped up the design for the second *Exalted* board game, *Legacy of the Unconquered Sun*. Brian has always loved gaming and its culture. You're likely to find Brian wandering the art exhibits or chatting with artists in Dragon*Con's "Artist Alley."

Shane Glines

Shane Glines is an illustrator, animator, and character designer. He is the founder and president of CartoonRetro. com, a website devoted to preserving the work of the great cartoonists and illustrators of the past. Shane has done important work for several well known animated series. He worked as a layout and cleanup artist for John Kricfalusi's Spümcø studio, before graduating to Warner Brothers, where he was a character designer for several DC Comics based series, including *Batman: The Animated Series*, *Superman*, *Batman Beyond*, and *Justice League*. He has also contributed character designs for Disney's *Kim Possible* and *Cartoon Network*'s Samurai Jack. Shane is currently working on a monograph on the life and work of cartoonist Roy Nelson as well as developing his own animation projects including *Flint Michigan* and *Bob GOMP*.

Basil Gogos

Basil Gogos is the acknowledged master of film monster portrait art. To fans of classic horror movies, the name Basil Gogos is as familiar as that of Boris Karloff, Bela Lugosi, or Vincent Price. The "monster craze" among baby boomers, sparked by the release of Universal Studios' horror classics to television in the late' 50s, gave birth to a new phenomenon—the monster magazine. *Famous Monsters of Filmland* was the premier publication for young horror film fans. Like a bizarro-world Norman Rockwell, his stylish portraits of horror film characters and stars were seen on magazine covers throughout the '60s and '70s. Gogos' interpretations of movie monsters like *Frankenstein*, *The Creature from the Black Lagoon*, and *Phantom of the Opera*, breathed new life into the old black and white images. His amazing use of color and bold, impressionistic brushwork gave a sense of both excitement and sophistication to his paintings which have never been matched. In recent years, he has been in much demand by producers wishing to capture the unforgettable look and feel of the classic monster art of the '60s.

Liz Lauren Gorinsky

Liz Gorinsky is an associate editor at Tor Books, where she edits a portfolio of acclaimed speculative fiction authors, including Ben Bova, Dave Duncan, A. J. Hartley, Cherie Priest, Brian Slattery, and Jeff VanderMeer. She also assists editors Ellen Datlow, Jim Frenkel, and Patrick and Teresa Nielsen Hayden. Liz came to Tor after studying English, psychology, and computer science at Columbia College in New York City, but draws more frequently on the skills she learned during a three year stint as president of the Columbia University Science Fiction Society.

Mitchell Graham

Mitchell Graham is a former national fencing champion who holds degrees in law and neuropsychology. He has written the popular *Fifth Ring* trilogy that was recently optioned for a movie by DreamWorks. His most recent novel, *Majestic Descending*, is a legal thriller that was named as one of the years's top ten books by *The Strand Magazine* and was likewise optioned by Hollywood to be a major motion picture.

Stephen Granade

Dr. Stephen Granade is a senior scientist specializing in outer space sensors. He worked with NASA on the Advanced Video Guidance Sensor (AVGS), which measures the distance from a spacecraft to a target satellite, so that the spacecraft can dock gently with the satellite. It was the first mid-orbit transfer of fuel and supplies without human guidance, and its success will hopefully aid NASA and other space organizations keep satellites flying longer. His other research involves trapping and cooling neutral atoms to nearly absolute zero by using extremely powerful lasers, vacuum systems, and a fair amount of Mountain Dew. In the course of that research, he has only set fire to himself once and shocked himself twice. Thankfully, he still has two working eyes.

Global International Trading

770-262-6547 and 404-308-7049

www.kujakutrading.com

Kimono for the Geisha or Samurai in you!

Erin Gray

It's next to impossible to recall *Buck Rogers in the 25th Century* without visualizing the show's aesthetic spark—beautiful brunette, Erin Gray. One could argue that Gray did more for spandex than Jennifer Aniston did for hairstyles. As "Colonel Wilma Deering," she was the memorable "it" girl for the show's male viewers and an inspiring role model for young women. For over two decades, Erin has performed in over a dozen feature films, including *Six Pack*, with Kenny Rogers, and *Friday the 13th: Jason Goes to Hell*. Her acting debut began with the four-hour critically acclaimed miniseries, *Evening In Byzantium*, starring Glenn Ford, and she has continued to show her diversification in numerous TV movies such as *Addicted to His Love*, *Born Beautiful*, *Official Denial*, and *Breaking Home Ties*, with Jason Robards. Today, Gray maintains a solid acting career and a strong family life while possessing a highly developed sense of public service. She is the spokesperson for the NCADV, sits on the Advisory Board of Directors for Haven House, a battered woman's shelter, and is the recipient of nine community service awards. She received San Diego Film Festival's Entertainer of the Year Award in 2003 and the Los Angeles Commission for Women's *Woman of the Year Award* in 2002. Erin travels extensively, teaching seminars and giving motivational speeches. Over the years, she has embraced Eastern philosophy, a mindset that has righted many wrongs in her life, and she shares this calming healing energy with her friends and tai chi students.

Kevin R. Grazier

Dr. Kevin R. Grazier is currently the science advisor for the SCI FI channel series, *Battlestar Galactica*, *Eureka*, and the PBS animated series *The Zula Patrol*. He also writes the (more or less) monthly Battlestar Galactica TECH Blog. He served as the author and editor for two books in the BenBella SmartPop series: *The Science of Dune*, and the *Science of Michael Crichton*. He holds the dual titles of investigation scientist and science planning engineer for the Cassini/Huygens Mission to Saturn and Titan. Kevin's personal research involves long-term, large-scale computer simulations of Solar System dynamics, evolution, and chaos. He has also written mission planning and analysis software that won both JPL and NASA awards. Kevin has been featured in several documentaries; he co-hosted the premier episode of Discovery Channel's *Science Live! Kid's Edition*; and he even co-anchored CNN's coverage of Cassini's Saturn orbit insertion with Miles O'Brien.

Andrew Greenberg

Andrew Greenberg, best known for designing computer games and role-playing games, co-created the *Fading Suns* roleplaying and computer games and was the original developer of White Wolf's *Vampire: The Masquerade*. He has credits on more than 50 White Wolf products and more than 20 HDI books. He has also worked on products with other role-playing game companies, including *Star Trek Next Generation* and *Deep Space Nine*. His computer game credits include *Dracula Unleashed*, *Star Trek: Starfleet Academy*, *Emperor of the Fading Suns*, *Warhammer 40K: Final Liberation*, *Merchant Prince II*, *Mall Tycoon*, *Dungeon Lords*, and more. His most recent computer game credit is *Railroad Tycoon Mobile*, and he is currently working on the *Global Agenda* MMO.

Sanford Greene

Sanford Greene is currently with DC Comics working on the new mini-series, *Wonder Girl*. He is also the cover artist for *Bat Man Strikes* and you can see his work in *Legion of Superheroes in the 31st Century*, based on the hit animated series! Some of his past projects include *Army of Darkness* and work as the cover artist for *Sonic*.

Hugh S. Gregory

Hugh S. Gregory is a spaceflight historian based in Vancouver, Canada, who lectures occasionally in local schools on spaceflight history and astronomy. His latest research includes the conceptual design theory work on the E.L.D.S.R.R. space reactor, Project M.O.S.S. for the Musk Mars Desert Observatory in Hanksville, Utah, and Project and a VR simulator for the Mars Society to help train and prepare crews for their simulations of Mars surface exploration at the Mars Desert Research Station. Recently, he co-authored a paper published in *Cartographia* on the mapping of Mars. He is the Mars Society Engineering Team's Chief Training Documents Editor, Chief Cartographer, and Waypoint Database Curator for both the MDRS and the FMARS research stations. He was invited to join the Orbital Commerce Project team as their official spokesperson. The team is the world's first non-government funded flight school for training sub-orbital pilots and payload specialists. On weekends he's a private pilot, a search and rescue aircraft navigator for C.A.S.R.A., an amateur astronomer (Member RASC), a cricket umpire, and enjoys hiking with his wife Anne.

Eric Griffin

Eric Griffin is the best-selling author of the *Tremere Trilogy* (White Wolf Publishing): *Widow's Walk*, *Widow's Weeds*, and *Widow's Might*. His other novels include *Tremere and Tzimisce* in the *Clan Novel* series. A special edition of this million-word epic was released in the four-volume *Clan Novel Saga*. He worked as a fiction editor and developer on the *Tribe Novels* and wrote three books in that series: *Get of Fenris*, *Fianna*, and *Black Spiral Dancer*. Griffin's graphic novels include the acclaimed *Geronimo*, *Last Apache Warrior*, and *The Sleep of Reason* from Moonstone Books. His books enjoy an international audience and have been translated into five languages. Griffin was initiated into the bardic mysteries at their very source in Cork, Ireland. He is currently engaged in the most ancient of Irish literary traditions—that of the writer in exile.

D. J. Grothe

D. J. Grothe is vice president and director of outreach for the Center for Inquiry, a think tank that advances skepticism and secular values in public affairs. The Center for Inquiry is also home to CSICOP, the Council for Secular Humanism, and other programs of public education and advocacy. An associate editor of *Free Inquiry* magazine and frequent contributor to *Skeptical Inquirer* magazine, Grothe lectures and debates widely on topics surrounding science and central beliefs at universities throughout North America. He is the editor of *On the Beauty of Science*, a publication about the secular and skeptical worldview and the life's work of Nobel Laureate Herbert Hauptman. His lectures and shows are ideal for campus and corporate clients, focusing on the powers of the mind, parapsychology, and the challenge that skeptics bring to paranormal claims.

Rosemary Ellen Guiley

Rosemary Ellen Guiley is a leading expert on the paranormal with thirty books in print, including eight single-volume encyclopedias. Since 1983, she has worked full-time in the paranormal, researching, investigating and writing. She has done extensive field work investigating haunted and sacred places, and has compiled one of the largest data bases on the mysterious Shadow People. In addition, Rosemary researches magic and alchemy, angels and demons, the Tarot, reincarnation, UFOs and ETS, mysterious creatures, dreams, and mystical and visionary experiences in other realities. She writes a popular column for *TAPS* Paramagazine, and is a consulting editor for *FATE* magazine. She is featured in *Children of the Grave*, and *Possessed*, docu-dramas produced by the Booth Brothers.

Dean Haglund

Dean Haglund trained at Simon Fraser University, where he received a Bachelors in Fine and Performing Arts. Haglund is probably best known for his nine seasons playing Langly, one of the computer geeks known as "The Lone Gunmen" from the hit FOX television series, *The X-Files*. He also starred in the *The X-Files* spin-off series, *The Lone Gunmen*. His character was so popular that Haglund is a main attraction at *X-File*s and science fiction conventions all over North America. He appears on trading cards, T-Shirts, and even has his own comic book, *The Lone Gunman*, published by Dark Horse Comics. A long-time comedy improvisationist, Haglund got his start with the likes of Ryan Stiles and Colin Mockery (*Whose Line is it Anyway?*) in the internationally award winning Vancouver Theater Sports League. He now regularly performs in Los Angeles with The Groundlings and Second City.

Stacy Hague-Hill

Stacy Hague-Hill is an assistant editor at Tor Books, where she works with numerous fantasy, science fiction, and horror/thriller authors, including L. E. Modesitt, Jr. , David Farland, Kage Baker, F. Paul Wilson, Charles Stross, and many others. She is currently working on the first book in a new dark fantasy trilogy, *Servant of a Dark God*, by John Brown. She also assists David G. Hartwell, Greg Cox, and Pat LoBrutto, the editor of the current *Dune* series.

Beverly Hale

Beverly Hale co-authored (with M. B. Moe) gaming modules for DC Heroes at Mayfair Games. From there, she added short stories in various online publications and then worked in comics for both Dark Horse Comics and Caliber Press' *Negative Burn*. Her work has appeared from Yard Dog Press, including her novel, *The Essence of Stone*; a children's book, *The Happiness Box*; and her short stories, "Drunker," "Flying," "Extremely Odd Jobs," and "Pest Control. " Her latest short story, "Keeping It in the Family" will appear in volume 5 of *Big Ol Face Full of Monster*. In 2008, a reprint of Pest Control will appear in the upcoming Ben Bella Books volume, *Best of the Bubbas*. When she isn't writing, Beverly enjoys dictionaries, learning foreign languages, and "collecting" people.

Laurell K. Hamilton

Laurell K. Hamilton's writing is characterized by vivid prose, erotic sensuality, complex characters, and detailed world building. She is a regular on the *New York Times* Bestseller List through titles in her two series *Anita Blake: Vampire Hunter* and *Meredith Gentry: Fairy Princess/Private Eye*. The *Anita Blake: Vampire Hunter* series, published by Penguin Group under the Berkley Books imprint, spans 16 novels, including *Blood Noir*, released earlier this year. Marvel Comics has worked closely with Hamilton to adapt her books in the Anita Blake series into comic book medium with a stunning amount of success. The first installment of the graphic novel, *Guilty Pleasures*, was released in July 2007. The *Meredith Gentry* series published by Ballantine Books features Meredith Gentry as a part-human, part-fey private investigator. The next Merry book, *Swallowing Darkness*, will debut late 2008.

Doc Hammer

Doc Hammer was born in 1626 in Hamar, Norway, under the name Erik VonHamer. Being the son of a humble cobbler, not much was expected of the young man. But Doc was destined for greater things. By 1648, Doc had relocated to Leiden, where he found his true master in Rembrandt. In 1870, Doc resurfaced using the name Vilhelm Hammershoi, Doc resumed his painting career with mild success. Doc literally went underground until he resurfaced and made a whole mess of money selling overpriced meds to the Russians. Doc again resurfaced as "Doc Hammer. " Today, Doc still paints in oils and writes, voices, and does other crap for *The Venture Bros* (a show you can watch on cable TV).

Cully Hamner

Cully Hamner is mainly known as the artist behind DC Comics' new *Blue Beetle* series and the upcoming *Black Lighting: Year One*. He also illustrated most of the well-regarded 2005 crime series, *Down*, for Top Cow/Image. He has been the go-to guy over the years for projects like *Batman: Tenses*, *Red*, *The Ride*, *The Authority*, *The Titans*, *Green Lantern*, *Uncanny X-Men*, *X-Men Unlimited*, *Daredevil*, *Spider-Man Unlimited*, and many others. He brings "the ruckus. "

Lori Handeland

Lori Handeland has written over 40 novels, novellas, and short stories in several genres—historical, contemporary, paranormal, and urban fantasy romance—for such publishers as Dorchester, Kensington, Harlequin, St. Martin's Press, Harper-Collins, and Simon and Schuster. Published worldwide and known for her popular and highly acclaimed werewolf *Nighcreature* paranormal series, Lori will begin the long awaited new urban fantasy series, *The Phoenix Chronicles*, with the November 2008 release of *Any Given Doomsday*. The series continues in 2009 with the May release of *Doomsday Can Wait*.

David Harmer

David Harmer has been active in game design since 1988. His newest work includes *The Survivors Guide to the Apocalypse* (September, 2008), an RPG supplement that details the steps required to survive the collapse of civilization in the *Aftermath!* world, and *Aftermath! Technology! 2. 0*, a revision of the game's high-tech supplement. Other recent works include *Aftermath! Magic!*, a set of expansion magic rules for the *Aftermath!* role-playing game (available soon from FGU); *The Four Horsemen: Hand of Death*, a gothic horror card game; *Requiem for Dark December Designs*; and the card game, *Faerie Haven* (now available from FGU). Harmer's previous works include the *Legacy* live action role-playing game and expansion rules for *Aftermath!*, the Chrome Book for Cyberpunk by R. Talsorian Games, rules and scenarios for the NERO live action role-playing game, and design work for Quintessential Mercy Studios. He was on NERO-Atlanta's Campaign Committee for five years and directed Dinosaur Games from 1988-1993. David is also an experienced costumer, bodypaint artist, and prop maker, having won his first costume contest 30 years ago. David ran the Masquerade for Chattacon for 15 years, and he teaches classes on Resin casting, bodypainting, and other costuming topics.

Bell Bridge Books

The new fantasy house on the block

Find out why readers are beating a path to our door.

Join us this fall for the adventure.

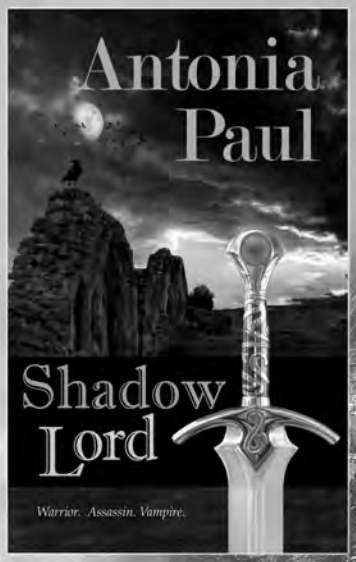
WWW.BellBridgeBooks.com

An imprint of BelleBooks, Inc.

Order from your local bookstore, Amazon, BN.com or direct from Bell Bridge Books.

Want to chat about writing? Join us in the DragonCon Writer's Track

BelleBooks@BelleBooks.com



Raven Hart

Raven Hart writes the *Savannah Vampire Chronicles* series from Ballantine books. The series started with *The Vampire's Seduction* and continued with *The Vampire's Secret* and *The Vampire's Kiss*. The latest book in the series is *The Vampire's Betrayal*, released April, 2008. While she liked to read good romance novels, horror stories had become her favorite. She was hooked on the sinful, sensual, soul-challenged vampires of Anne Rice. So Raven created a vampire series of their own, starring two sexy Savannah vampires, southern aristocrat blood drinker William Cuyler Thorne and Jack McShane, a blue-collar, NASCAR-loving vampire, who didn't know what he was getting into when he volunteered for everlasting undeath.

Nicole Harsch

Nicole Harsch and Mike Sakuta are the Crossed Swords. For over 20 years, their Crossed Swords Stage Combat shows have been seen across the continental US and Canada at renaissance festivals and science fiction conventions in such interesting locations as Honolulu, Hawaii; Blackpool, England; Paris, France; Berlin, Germany; and Moscow, Russia. The duo can also be seen in a TBS documentary on Pirates and in an A&E episode of *The Unexplained*. They also teach stage combat and have been fight directors for renaissance festivals and many historical plays including *Hamlet*, *Cyrano*, *Camelot*, *Caesar and Cleopatra*, *Robin Hood*, and *I Hate Hamlet*. Nicole is the co-author of the Dragonlance sourcebook, *Knightly Orders of Ansalon*, and creator of 28 illustrations therein. Nicole also wrote two stories and eleven pieces of music for *The History of the Dragonlance* and other publications.

Tariq Hassan

Tariq Hassan is the artist behind *Arkadian: No Witness*, a noir style thriller published by Devils Due. A member of *Studio Revolver*, his work can also be found in the recent *Mutants and Masterminds* Manual, as well as in his colorist work over Sanford Greene's drawings on a recent *Killer 7* Poster.

Richard Hatch

Internationally known actor, writer, and producer Richard Hatch is *Battlestar Galactica's* Tom Zarek and the original series' Captain Apollo. He has written comics and co-authored eight novels in the *BSG* universe. Hatch wrote and co-wrote a trilogy of *Battlestar Galactica* novels for Byron Preiss Publications. The first book, *Armageddon*, was released in July, 1997, and the first edition sold out in only three weeks. In 1999, Hatch wrote, co-directed and executive-produced a 4-minute *Battlestar Galactica* trailer that won acclaim at science-fiction conventions and in the press. Hatch's pet project, *The Great War of Magellan*, is also being filmed as a trailer directed by Hatch, and he is in discussions to create a series based on the story.

Jason Hawes

TAPS (The Atlantic Paranormal Society) is headed by Jason Hawes and Grant Wilson and is a close-knit group of paranormal researchers. Built on Jason and Grant's mutual interest in getting to the bottom of everyday, paranormal occurrences, TAPS is an eclectic but unified bunch—and certainly not what you'd expect to find at the forefront of paranormal investigation. They're neither Ph. D. scientists nor are they zany, theatrical "hotline psychics." Jason and Grant are plumbers by trade, and their TAPS colleagues are in similarly ordinary professions. Depending on the nature of the haunting, a select group of TAPS field researchers will load equipment into a van and drive sometimes as far as 300 miles to investigate. TAPS has grown in size and scope to become one of the most respected paranormal investigation groups in America.

Gary Kim Hayes

Gary Kim Hayes has been a Navy flyer, a keyboard player for several not-so-famous local rock bands, a classically trained concert pianist, a stand-up comedian, magician, and photographer, and at present, he makes his living as a senior master instructor in Taekwondo and other martial arts. Most recently, he has worked with the Georgia National Guard to develop and implement a hand-to-hand combat training program at various Army bases throughout Georgia. He is a multi-award winner for his short fiction—an example of his work may be found in *Tales of the Dark River*, an audio production of Atlanta Radio Theater. For a time, he was managing editor of *Critical Mass*, an Atlanta based, small press magazine about science fiction. He is a member of Dark River Writers, one of Georgia's oldest and most prestigious professional writers' organizations. His radio play, *Biting A Fat Man's Neck*, was produced by Horror House and has aired annually during Halloween. At present, he is polishing the final draft of his fantasy novel, *Sleag's Quest*.

Jennifer Heddle

Jennifer Heddle is a senior editor at Pocket Books and MTV Books, Simon & Schuster, who specializes in fantasy, pop culture and media tie-ins, and teen fiction. While at Pocket Books she has edited such authors as Kevin J. Anderson, Jason Hawes and Grant Wilson, Marjorie M. Liu, Max Allan Collins, Adrian Phoenix, and Christopher Golden. She has worked on media franchises including *Hellboy*, Marvel Comics, *CSI: NY*, *Serenity*, *The Hills*, and *Prison Break*. Prior to her position at Pocket Books she was at Roc/NAL, where she acquired Jim Butcher, Barb and J. C. Hendee, and Diana Pharaoh Francis, among others. She is the co-editor with Laura Anne Gilman of the Roc anthology *Treachery and Treason* and has two published short stories to her credit. She is also the author and co-creator of the Xeric Grant-winning comic book, *Cynical Girl*, and—as a fun fact—she was a contestant last year on "Jeopardy!", although she lost.

Heidi Anne Heiner

Heidi Anne Heiner is the creator and keeper of one of the world's top folklore websites, the SurLaLune Fairy Tale. During its ten years on the web, SurLaLune has expanded to share over 1,500 fairy tale illustrations from the Golden Age of illustration and well over a thousand full-text fairy tales from around the world. Forty-seven popular fairy tales are annotated with links to similar tales from numerous cultures as well as information on modern interpretations in books, films, music, and theatre. The site also hosts a discussion board visited by scholars, authors, students and fairy tale enthusiasts. A librarian, researcher and writer by trade, Heidi is a regular columnist with *Faerie Magazine*.

Tom Heintjes

Tom Heintjes joined the staff of *The Comics Journal* in 1984 and became its managing editor in 1985. While there, he helped to spearhead the battle to help Jack Kirby obtain his original art from Marvel Comics. In 1994, he co-founded Hogan's Alley, the magazine of the cartoon arts, which focuses on vintage and contemporary cartooning and is circulated around the world. His founding partner on Hogan's Alley is the renowned comics historian Rick Marschall. Tom has extensively chronicled the career of Will Eisner for reprints of his work. He is the founder of the Carolina Comic Book Club and is a member of the National Cartoonists Society.

Christy Hemme

Christy's rise to stardom began as a fitness model and dancer. She has won fitness contests and appeared in publications such as *STUFF*, *MAXIM*, and *Rolling Stone* magazines. In late 2004, this sexy, energetic redhead met fame head-on by entering WWE's first Diva Search contest. Beating out 8,000 hopefuls, Christy walked away with the $250,000 grand prize and a one-year contract with Vince McMahon's WWE. Her debut singles match was at Wrestlemania 21 in April 2005 against Trish Stratus. That same month, Christy became the focus of attention again by gracing the cover and pages of the April issue of *Playboy*. Just recently, she was voted the top wrestling personality to ever grace the popular men's magazine cover via a Playboy. com poll. At the end of 2005, Christy opted to sign with TNA "iMpact" Wrestling (Total Nonstop Action) out of Orlando, Florida. It didn't take this fiery redhead long to become a "TNA Knockout" fan favorite! In September 2006, Christy recorded a song entitled "Society Box" which was featured on TNA's November 2006 music release "3rd Degree Burns". You can catch Christy in action every Thursday night on "TNA iMpact' on SpikeTV at 9PM EST. Some Christy Hemme Trivia: 1) Christy appeared in the music video of the Trace Adkins song "Chrome", and in videos for bands Blink-182 and Sonic. 2) Christy, the footballl player? You bet! Christy took part in the 2004 Lingerie Bowl, and competed as a quarterback for the Chicago Bliss Lingerie Football League team in a 2006 Lingerie Bowl playoff game on January 28, 2006.

Carrie Henn

Caroline Marie Henn is a Saturn Award-winning former child actress who became famous as Newt, the little girl brought under the protection of Sigourney Weaver's character, Ellen Ripley, in the film, *Aliens*. In 1987, Carrie won the Saturn Award for "Best Performance by a Younger Actor. " She was also nominated for the Young Artist Awards that same year. In 2003, Carrie was co-nominated for a DVD Exclusive Award for her commentary work on the Alien Quadrilogy box set. Henn's father was an officer of the U.S. Air Force, and his duties led the family to relocate to England in the mid-80s, where Carrie auditioned and got the part of Newt in the movie.

Lance Henriksen

Lance Henriksen's first job was designing theater sets. In film, he first appeared in *It Ain't Easy* in 1972. He went on to play a variety of supporting roles in noteworthy genre films such as Steven Spielberg's *Close Encounters of the Third Kind* and *Damien: Omen II*. He also portrayed actor Charles Bronson in the TV-movie *Reason for Living: The Jill Ireland Story* and astronaut Walter Schirra in *The Right Stuff*. Henriksen is perhaps best known for portraying the android Bishop, an artificial life-form, in *Aliens* and *Alien 3*. He would go on to play Charles Bishop Weyland, the man Bishop's appearance was based on, in *Alien vs. Predator*. In 1996, Henriksen starred in the TV series *Millennium*. On television, Henriksen most recently appeared in the ensemble of *Into the West*, a miniseries executive-produced by Steven Spielberg. In recent years, Henriksen has also been active as a voice actor, lending his distinctive voice to a number of animated features and video game titles. In Disney's *Tarzan* and its direct-to-video prequel, Henriksen is Kerchak, the ape who serves as Tarzan's surrogate father. He provided the voice for the alien supervillain, Brainiac, in *Superman: Brainiac Attacks*. Henriksen is the voice of the character Molov in the video game, *Red Faction II*, which was developed by Volition, Inc. , and published by THQ, and has also contributed to *GUN*, *Run Like Hell*, and the canceled title *Four Horsemen of the Apocalypse*.

Diana Tixier Herald

Diana Tixier Herald is the author of several readers' advisory guides, including four editions of *Genreflecting: A Guide to Reading Interests*, *Teen Genreflecting*, and *Fluent in Fantasy*. She co-authored *Fluent in Fantasy: The Next Generation* and *Strictly Science Fiction* with Bonnie Kunzel. She is a regular reviewer of science fiction, fantasy, and paranormal novels for Booklist. She is the series editor for Library Unlimited's Genreflecting Series of reader's advisory guides and senior editor for Reader's Advisor Online.

Rita Herron

A former kindergarten teacher and professional storyteller, Rita Herron traded her puppets for a computer ten years ago and has sold over 45 books to date. She's written both romantic comedies and romantic suspense and currently writes dark gritty romantic suspense for Harlequin Intrigue and HQN. She also has a new paranormal romantic suspense trilogy coming out with Grand Central Publishing entitled *The Demonborn*. Book one is due out in September 2008. She has won several awards, including the prestigious Maggie Award from the Georgia Romance Writers, National Reader's Choice award for Best Romantic Suspense, and CataNetwork Reviewer's Choice Award for Best Romantic Suspense.

Virginia Hey

Award nominated Australian actress Virginia Hey has achieved prominence, recognition, and success not only nationally throughout her native Australia but also around the world. Born in Sydney, Ms. Hey divided her time and education between her hometown and London. In June of 2000, Ms. Hey was nominated for Best Supporting Actress on television by the 26th Annual Saturn Awards of America. Ms. Hey's last major TV role was playing an alien priest, Zhaan, for 3 years on the award winning international blockbuster, *Farscape*, which was number one on the SCI FI Channel. Ms. Hey's acting career began following a successful modeling career, where she was spotted by casting directors and placed in her big screen debut with Mel Gibson in the film classic *Mad Max 2: Road Warrior*, in which she portrayed Warrior Woman. Since then, Ms. Hey has also appeared with numerous international stars, including George C. Scott in *Mussolini*, Heath Ledger in *Roar*, Timothy Dalton in *The Living Daylights*, and Christopher Atkins in *Signal One*.

Stephen Hickman

Stephen Hickman has been illustrating science fiction and fantasy for over two decades. His work has been inspired by the masters of fantasy and science fiction writing: J. R. R. Tolkein, H. P. Lovecraft, A. Merritt, Edgar Rice Burroughs, and Clark Ashton Smith. His illustrations have been used as cover work for many contemporary writers, such as Stephen Brust, Lois McMaster Bujold, Tom Cool, Gordon Dickson, David Drake, Harlan Ellison, Robert Heinlein, Spider Robinson, Anne McCaffrey, Larry Niven and Jerry Pournelle, Andre Norton, and Steve Stirling, earning him critical acclaim. Since 1976, Hickman has illustrated approximately 375 covers for Ace, Baen, Ballantine, Bantam, Berkeley, Dell, Del Rey, Doubleday, Phage Press, Tor, the annual Tolkien Calendar, Warren Publications, and others. In 1988, Hickman wrote *The Lemurian Stone* (Ace Books), which formed the basis for his Pharazar Mythos illustrations, *The Lion Pavillion*, is one example, and is also reproduced along with *The Archers*, in the 1994 edition of *Spectrum*. His other interests include sculpting, scale modeling, advanced FX make-up, and acoustic blues guitar playing. In 1994, he was awarded a Hugo Award from the World Science Fiction Convention for the United States Postal Service's Space Fantasy Commemorative Booklet of stamps, the first official recognition by the government of the SF genre. Other prominent awards include six Chesley Awards in various catagories from the Association of Science Fiction and Fantasy Artists [ASFA] and two Gold Awards from the *Spectrum* annual anthologies.

Hilton University Place
Charlotte, NC
May 29 - 31
2 0 0 9
www.concarolinas.org
Sci-Fi
Carolina's Style

Sandra Hill

Sandra Hill is an award winning *New York Times* and *USA Today* bestselling author of more than 34 novels, including over a dozen paranormal time travels with a twist. Well known for the humor of her characters portray, Sandra has published millions of copies throughout the world and has written for Grand Central, Berkley, Dorchesterm, and Avon. A common element in all of her books—whether Vikings, Saxon knights, Cajuns, or Navy SEALs—is her trademark laugh-out-loud humor! She is the winner of numerous awards: the Golden Leaf, Prism, Pearl, RIO, Golden Rose, and *RT* Career Achievement.

Kathryn Hinds

Kathryn Hinds has written more than 30 books for young adults about various ancient, medieval, and early modern cultures—most recently the four-book series, *Life in Elizabethan England*. Another four-book series, *Life in the Medieval Muslim World*, will be published by Marshall Cavendish Benchmark at the end of this year, and next year will see the publication of a six-book series, *Barbarians*. Kathryn's work for young people focuses on social history, with a particular interest in belief systems and women's roles and activities at all levels of society. In addition to her writing, Kathryn has worked for more than 15 years as a freelance copy editor of children's and YA books, including numerous works of speculative fiction.

Joel Hodgson

Joel Hodgson started his comedy career while at Bethel College in Minneapolis Minnesota by opening for Christian rock bands. He then moved to Los Angeles and performed stand-up in comedy clubs across the country, becoming a regular performer on *Late Night with David Letterman*, *Saturday Night Live*, and selected to be on HBO's *Eighth Young Comedians Special*. After taking a hiatus from stand-up and moving back to Minneapolis, Joel created *MST3K*, which he also hosted for five seasons. Joel has written several movies, including Disney's *Honey We Shrunk Ourselves* with Nell Scovell. Over the last ten years, Joel has been a consultant with his brother, studio artist and designer Jim Hodgson, on projects as diverse as *The Beatles Yellow Submarine* (Sony), *Sabrina, The Teenage Witch* (ABC), Penn and Tellers *Sin City Spectacular* (FOX), and *Robot Wars* and *Everything you need to Know* (Discovery). He has also done creative consulting on the game shows, *You Don't Know Jack* (ABC) and *Smush* (USA). Joel is currently "movie riffing" with fellow cast members of MST3K under the name Cinematic Titanic, performing live and producing content for DVDs and direct download.

Michael Hogan

Michael Hogan currently portrays Colonel Saul Tigh on the SCI FI Channel TV show, *Battlestar Gallactica*. He first appeared on the big screen in 1978 with his portrayal of Reggie in the film, *High-Ballin'*. His subsequent film credits include *Klondike Fever*, *Gas*, *Deadly Eyes*, *The Peanut Butter Solution*, *Lost!*, *Cowboys Don't Cry*, *Palais Royale*, *Stella*, *Solitaire* (for which he won a 1992 Gemini Award for Best Performance by an Actor in a Supporting Role), *Clearcut*, *Road to Saddle River*, *Soul Survivor*, *Nights Below Station Street*, and *Marine Life*. In 2003, he landed the role of Colonel Saul Tigh on the re-imagined miniseries, *Battlestar Galactica*, and went on to reprise the role when the miniseries was made into a regular show on the SCI FI Channel the following year. His awards to date are Blizzard Award for Best Leading Actor, Feature Length for *Nights Below Station Street* and a Genie for Best Supporting Actor, Feature Length in *Solitaire*.

Bill Holbrook

Bill Holbrook grew up in the Space Age atmosphere of Huntsville, Alabama in the 1960s. Upon graduating from Auburn University in 1980, he was hired by *The Atlanta Constitution* as an editorial staff artist. After several attempts at syndication, his office strip, *On the Fastrack* was picked up by King Features and debuted in 150 papers on March of 1984. In September, 1995, he began a new strip called *Kevin & Kell* and sold it exclusively to online clients, which collectively get over 3 million page views a month. It has been featured in twelve book collections, the latest being *Iron Rabbit*. He was named Cartoonist of the Year at the 1998 Pogofest, an annual gathering in Waycross honoring the great Walt Kelly and "Pogo." *Kevin & Kell* was given the Ursa Major Award in 2003 for Best Anthropomorphic Comic Strip.

James Hong

James Hong has been in over 500 feature films and television shows. He is still going strong with his recent role in Twentieth Century Fox's *The Day The Earth Stood Still*. Mr. Hong has entertained millions as Lo Pan in *Big Trouble in Little China* and as the voice of Chi Fu in *Mulan*, and he has appeared opposite popular stars like Harrison Ford in *Blade Runner* and Jack Nicholson in *Chinatown* and *The Two Jakes*. His television credentials include *Seinfeld*, *Law and Order*, 12 *Kung-Fu* episodes all as different characters, and eight episodes of *Hawaii 5-0*. His flair for comedy led to a spot as a contestant on *You Bet Your Life*, where his impersonation of host Groucho Marx earned him a contract at a popular San Francisco club, *Forbidden City*. After college, he was cast into three feature films, *Soldier of Fortune*, *Blood Alley*, and the 1955 hit *Love is a Many Splendored Thing*. He has also produced, directed, and distributed feature films, such as *Catherine's Grove*, *The Vineyard*, etc.

Eva Hopkins

In 2006, Eva Hopkins made her solo comics debut with her "real indie" (not solicited through Diamond, only sold at shows and online) debut comic, *Fear of Flight*. A 40 pp B amp W short story anthology, *Fear of Flight* was an instant hit, selling out of its print run. Hopkins went on to establish her own studio - Luna Muse Studios - to have a place to focus on her own creative work, apart from *Dawn*. Hopkins is here this year to promote her next big project - *Dark Ivory*. A sexy goth-drenched vampire romance, *Dark Ivory* is a co-creation between Hopkins and longtime boss, Linsner. "It's great to finally be stepping up the the same font size in the byline," she said, "and I am totally excited to be able to strut my storytelling stuff with an artist of Joe's caliber."

Scott Houle

Scott Houle earned a scholarship to the Interlochen Academy of the Arts at the age of 10, and by 16, he was opening concerts for acts such as *Pink Floyd*, *Santanna*, *The Who*, *John Lennon*, etc. He toured on the road for over 15 years. Scott then began a career in dialogue replacement with the American movie industry and has worked on projects such as *The Lion King*, *Batman II*, *III*, and *IV*, *The Crow*, and many more. During this time, Houle was introduced to Japanese anime, which led to projects such as the English language versions of *Ah! My Goddess*, *You're Under Arrest*, *Blue Submarine No. 6*, *Shinesman*, *Elf Princess Rane*, *Rupan III - The Fuma Conspiracy*, *Baoh*, *Spirit of Wonder*, and *Crusher Joe*. Scott also gave us the English dubs of the live action classics, *Ashura* and *Shogun Assassin 3/4/5* (*Lone Wolf and Cub*). His latest project was the 26 episode series *CLAMP School Detectives* for Bandai Entertainment.

John Hudgens

John Hudgens is a filmmaker, animator, and artist who created several award winning *Star Wars* parody films and has also worked on such varied properties as *Babylon 5*, *Crimson Skies*, *MechWarrior*, and the *Star Wars PocketModel TCG*. By day, John Hudgens is the senior editor, producer, and animator for the CW affiliate in Knoxville, TN. After creating a *Babylon 5* music video as a personal project in 1994, mixing clips from the first season and the song "Danger Zone," he sent it to show creator J. Michael Straczynski. Straczynski hired Hudgens to continue creating the videos, which became popular on the science fiction convention circuit. Hudgens has won such awards for his filmmaking as the Audience Choice Award in both 2003 and 2005 (*The Jedi Hunter* and *Sith Apprentice*). Another parody, *Crazy Watto* (with *Men in Black* creator Lowell Cunningham) played at the 2005 Cannes Film Festival to help promote the premiere of *Revenge of the Sith*. Hudgens designed animation for Microsoft's hit PC flightsim/adventure game *Crimson Skies* in 2000. He has since worked on several projects for WizKids Games, including packaging designs for the *Crimson Skies* game miniatures, artwork for a *MechWarrior* coffee table book, and animation for the *Creepy Freaks* and *Pirates of the Spanish Main* game miniatures commericals.

Matt Hughes

The works of the popular fantasy artist, Matt Hughes, have appeared in numerous publications such as *Art Scene International*, *Dark Realms* magazine, *Realms of Fantasy* magazine, *Spectrum 10 & 12*, *13*, and *14*, *Magical Blend Magazine*, White Wolf Publishing, *Heavy Metal* magazine, *Mystique* magazine, *Wizard* magazine, and Chaos! Comics. In 2004, Matt's illustration, *Boudicca*, appeared on the cover of a greeting card set given out to the cast and crew at the *Lord of the Rings* After Oscar Party. In March of 2005, Matt's art book, *Metamorphosis: The Art of Matt Hughes*, published by MG Publishing/SQP, exceded the 23,000 mark in international sales. Also in 2004, Matt was chosen as a Gallery Winner in the Society of Illustrators LA art competition. Matt is a member of The Society of Illustrators located in New York. Based in Kennesaw, Georgia, Matt continues to illustrate the ethereal visions of myth, goddesses, fairies, angels, demons, and warriors. His conceptual twist on Victorian themes and styles combined with spiritual or philosophical concepts have helped Matt pioneer the new art movement "Gothic Art Nouveau. " The future is vast and Matt's ethereal visions are endless. Expect much more from this talented artist.

J. C. Hutchins

J. C. Hutchins is the author of *7th Son*, the most popular SF podcast novel series to date. A chart-topper in the thriving "podiobook" market, *7th Son* has more than 25,000 listeners and has featured cameos by science fiction/horror icons Nathan Fillion, George Romero, Richard Hatch, Alan Dean Foster, Kevin J. Anderson, and others. In March 2007, Hutchins and the trilogy were featured in *The New York Times*. Find all three 7th Son titles—*Descent*, *Deceit*, and *Destruction*.

Richard Jakiel

For nearly 20 years, Richard has been known in the astronomical community as an advanced observer, writer, and more recently, as an imager. Dozens of his articles have appeared in mainstream astronomy and professional publications over the years. Much of his earlier work dealt with observing the night sky, while later articles have covered a much broader range of topics including historical biographies, astrophysics, and archeoastronomy. In 2006, he co-authored *Galaxies: How to Observe Them* (Springer), and he is currently working on several related projects. Richard has a master's degree in geochemistry and was a Ph. D. candidate at Georgia Tech. For the past 15 years, he has been a research scientist for the State of Georgia's Environmental Protection Division. He runs a small observatory about 35 miles west of Atlanta where he images the solar system and deep-sky objects.

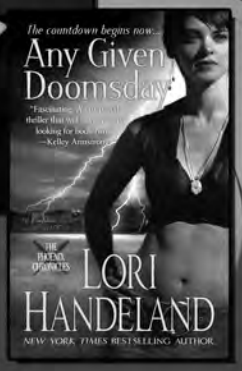
Bump In The Night Authors

Succumb to Temptation...
The Seduction of the Paranormal and the Allure of Time & Space!

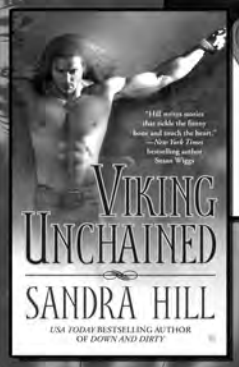
Meet the authors who create these worlds... where things go "Bump In The Night," Marriott Hotel, Marquis Ballroom, Booth 707

Join the authors as they share their worlds and characters during panels and signings.

Purchase their books at The Missing Volume in the Marriott Hotel Marquis Ballroom, Booth Numbers 614 & 615.

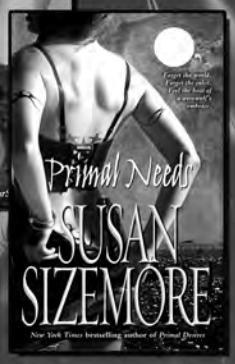


New York Times Bestselling Author
LORI HANDELAND
www.LoriHandeland.com



New York Times Bestselling Author
SANDRA HILL
www.SandraHill.net

USA Today Bestselling Author
SUSAN KEARNEY
www.SusanKearney.com



New York Times Bestselling Author
SUSAN SIZEMORE
www.SusanSizemore.com

www.BumpInTheNightCentral.com

Georges Jeanty

2008 is the year of *Buffy the Vampire Slayer* Season 8 for Georges Jeanty! A veteran of the comics industry, Georges has been focusing his professional energies on the popular blonde superhero and her adventures taking on evil in all of its forms. With such titles as *Bishop the Last X-Man*, *Gambit*, *Weapon X*, and *Deadpool* for Marvel and *Superman*, *Superboy*, *Wonder Woman*, and *Green Lantern* for DC in his portfolio, this Miami native—who now calls Atlanta home—has acumulated an impressive run in the comics industry. With a long term commitment to Dark Horse's number one selling title for 2007, Georges hopes to enjoy a fast pased and action packed run on *Buffy*—along with a few surprises! With a promising future ahead of him, Georges is fast becoming a fan favorite at cons.

Les Johnson

Les Johnson is the deputy manager for NASA's Advanced Concepts Office at the Marshall Space Flight Center in Huntsville, Alabama. He is also the co-investigator on a Japanese space experiment that will fly in the summer of 2009. During his career at NASA, he served as the manager for the Space Science Programs and Projects Office, the In-Space Propulsion Technology Program, and the Interstellar Propulsion Research Project. He was the chief scientist for the ProSEDS space experiment, has twice received NASA's Exceptional Achievement Medal, and has three patents. He is an author of two popular science books, *Living Off the Land in Space* and *Solar Sailing: A Novel Approach to Interplanetary Travel*, and he has recently signed a contract for *Earth Park: High Tech Eden.* Les was the technical consultant for the movie, *Lost in Space*.

Joe Jusko

Joe Jusko is undoubtedly one of the best known fantasy, pin-up, and comics artists in the world today. His career has spanned almost 30 years, starting with the sale of his very first cover for *Heavy Metal Magazine* in 1977 at the age of 17. Joe, at one time or another painting, has painted every major character that Marvel has created, as well as a long running stint as one of the main cover artists for *The Savage Sword of Conan*. In addition to his work at Marvel over the years, Joe has produced art for many other companies and characters, including DC Comics, Crusade Comics, Innovation Comics, Harris Comics, Wildstorm Comics, Top Cow Productions, and Byron Preiss Visuals, Joe has produced storyboards for ad agencies and advertising campaigns. His recent work includes a fully painted graphic novel based on Lara Croft of the *Tomb Raide*, which recently won a Certificate of Merit from the prestigious Society of Illustrators.

Lloyd Kaufman

Lloyd Kaufman is the president and founder of Troma Entertainment, currently celebreating its 35th year as the world's longest running independent film company. He has directed such classsics as *The Toxic Avenger* and *Tromeo and Juliet*, and he is cited as an influence by such acclaimed directors as Quentin Tarentino, Peter Jackson, and the Troma alumnus, James Gunn. Lloyd's latest "eggs-travaganza," *Poultrygeist: Night of the Chicken Dead*, is playing in theaters across the country and has been called "genuine sick fun" by *Entertainment Weekly*.

Susan Kearney

Susan Kearney is a *USA Today* best selling author. She's written paranormal science fiction and fantasy romance for Tor, sensuous romance for Harlequin Blaze, and romantic suspense for Harlequin Signature. She is now writing her new SF/f paranormal *Dragon* series for Grand Central which will be released in 2009. Her Star Trek book, *The Battle of Betazed* (2002), has been collected widely by "Trek Fans" everywhere. In July, she released *Dancing with Fire.* Susan has been part of a paranormal fantasy anthology called *Midnight Magic* with authors Rebecca York and Jeanie London and a Berkley fantasy anthology titled *Unleashed* with Rebecca York and Diane Whitestead. She is well known for her *USA Today* best selling series: *The Challenge*, *The Dare*, *The Ultimatum*, and *The Quest*.

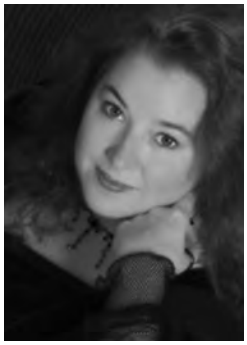
Dominic Keating

Dominic Keating's credits include motion picture, television, and stage. He has acted in such titles as *Prison Break*, *Heroes*, *Beowulf*, and *Hollywood Kills*. He starred in the feature film *Jungle 2 Jungle* opposite Tim Allen and Martin Short. Dominic is widely known for his role as Malcolm Reed in *Star Trek: Enterprise*. He also appeared in the Oscar nominated feature film, *Almost Famous*, and starred with Raquel Welch in *What I Did for Love*. In *The Hollywood Sign*, he plays his first American role opposite Rod Steiger, Burt Reynolds, and Tom Berenger. He won an award for Best Actor on the Fringe for his role as Cosmo in *The Pitchfork Disney* at the Bush Theatre in London. He also starred in the one-man play *The Christian Brothers* in King's Cross and in *The Best Years of Your Life* at the Man in the Moon Theatre in Chelsea. He was awarded the Mobile Prize for his performance in *Amongst Barbarians* at the Royal Exchange in Manchester. Other performances include roles in *Screamers* and in *Alfie.*

Bill Keel

Bill Keel is a University of Alabama astronomer with research interests encompassing the sweep of cosmic evolution. The move of astronomy to increased reliance on spaceborne facilities has come to mingle these research goals with particular concern for spacecraft and the development of space technology. Keel's book, *The Sky at Einstein's Feet* celebrated the penetrating role that relativity has played in the last century of astronomical discovery. The second revised edition of *The Road to Galaxy Formation* appeared this year, recognizing the pace of progress in our understanding of the history of galaxies. His next major writing effort traced the history of astronomy from space in its political as well as scientific and technological aspects.

Sherrilyn Kenyon



With more than 13 million copies of her books in print in thirty countries, she certainly has a lot of friends to play with too. Writing as Kinley MacGregor and Sherrilyn Kenyon, she is an international phenomenon and the author of several series, including *The Dark-Hunters*, *The League*, *Brotherhood of the Sword*, *Lords of Avalon*, and *Nevermore*. Her books always appear at the top of the *New York Times*, *Publisher's Weekly*, and *USA Today* lists. And don't miss the 2008 debut of her comic book series, *The Lords of Avalon*, which started in February. Her *Dark-Hunter* manga is due to hit the stands this fall. The Kenyon Minions are a million strong and growing every day, all over the world. Join in the fun!

Gail Kim

This TNA Knockout is one of the greatest female athletes to ever grace a professional wrestling ring. Extremely capable in both mat tactics as well as aerial tactics, Gail has the talents and wit to overcome any opponent. In October 2007, she made history at the Bound For Glory Pay Per View by becoming the first ever TNA Women's Knockout Champion. Prior to TNA, Gail is probably best known for her appearances with World Wrestling Entertainment (WWE). In her first televised WWE match, she competed in a seven-woman battle royal with the WWE Women's Championship on the line. Gail won the match by eliminating Victoria, and in the process, she made history for the quickest acquisition of the WWE women's title by any female. Her tremendous looks and athleticism has also translated to great success outside of the ring, as she has been featured as a cover girl on many fitness magazines as well as entertainment periodicals.

James P. Kinney, III

James Kinney holds a Master's degree in physics from Georgia State University. About that time, he began serious beer brewing. The brewing continued through his time teaching physics at Emory University and teaching astronomy and physics at Georgia Perimeter College. Currently, James is working for Google and is actively working on a brewing process with the executive chef for a rotating Google beer style (for local consumption only—sorry). James also serves as a judge for science fairs and Science Olympiad to satisfy his passion for science education. James is a constant participant of lively discussions of how humans should migrate to space and what it'll take to get there.

Caitlin Kittredge

Caitlin Kittredge is the author of the *Nocturne City* series of urban fantasy novels from St. Martin's Press and also the author of the forthcoming *Black London* series. Her short fiction appeared in the *NYT*-bestselling anthology *My Big Fat Supernatural Honeymoon*. A former game designer, Caitlin earned her English degree in 2005 and sold her first novel, *Night Life*, soon after at the age of 22.

Kittyhawk

Kittyhawk is a graphic designer and artist. She is best known for her work on the nonsensical webcomic *The Jar* and for her Web Cartoonists' Choice Award winning *Sparkling Generation Valkyrie Yuuki*. Combining an epic tale of a transgendered valkyrie, Norse gods, humor, a full page action format, and the hottest women this side of Tex Avery, *SGVY* (as it's known to its fans) is a wildly original experience summed up by its creator as "sexy fun." When not writing, penciling, and inking tales of the epic struggle to prevent Ragnarok, she collects arcade machines and classic video game consoles.

Nancy Knight

Nancy Knight is an award-winning author and artist. She has had 12 novels and numerous short stories published, as well as having six plays produced in professional theatres and one screenplay produced. She also writes an occasional piece of nonfiction, though she freely admits that she "lies for a living" and finds nonfiction a bit tedious because it rarely seems as interesting as the stories that emerge from her somewhat twisted mind. She is also a partner in BelleBooks, a regional publishing company devoted to publishing southern women's fiction. In addition, Knight is co-owner of Soundhole Publishing, a co-op publishing enterprise. Soundhole published *Exposing America: Photographs from August 1, 1864 through July 31, 1866* by David Horton, which was nominated for the Georgia Author of the Year Award in 2007. Knight edited that book and is editing a second book for Soundhole which features the memoirs and paintings of artist John McMahon. Her screenplay, *Insanity du Jour*, was produced in 2007 and was a finalist in the Women in Film/More Magazine International Film Competition. Knight and the director of *Insanity du Jour* are developing four other projects for future films. Knight has taught creative writing since 1987 and conducted writing seminars across the country.

Walter Koenig

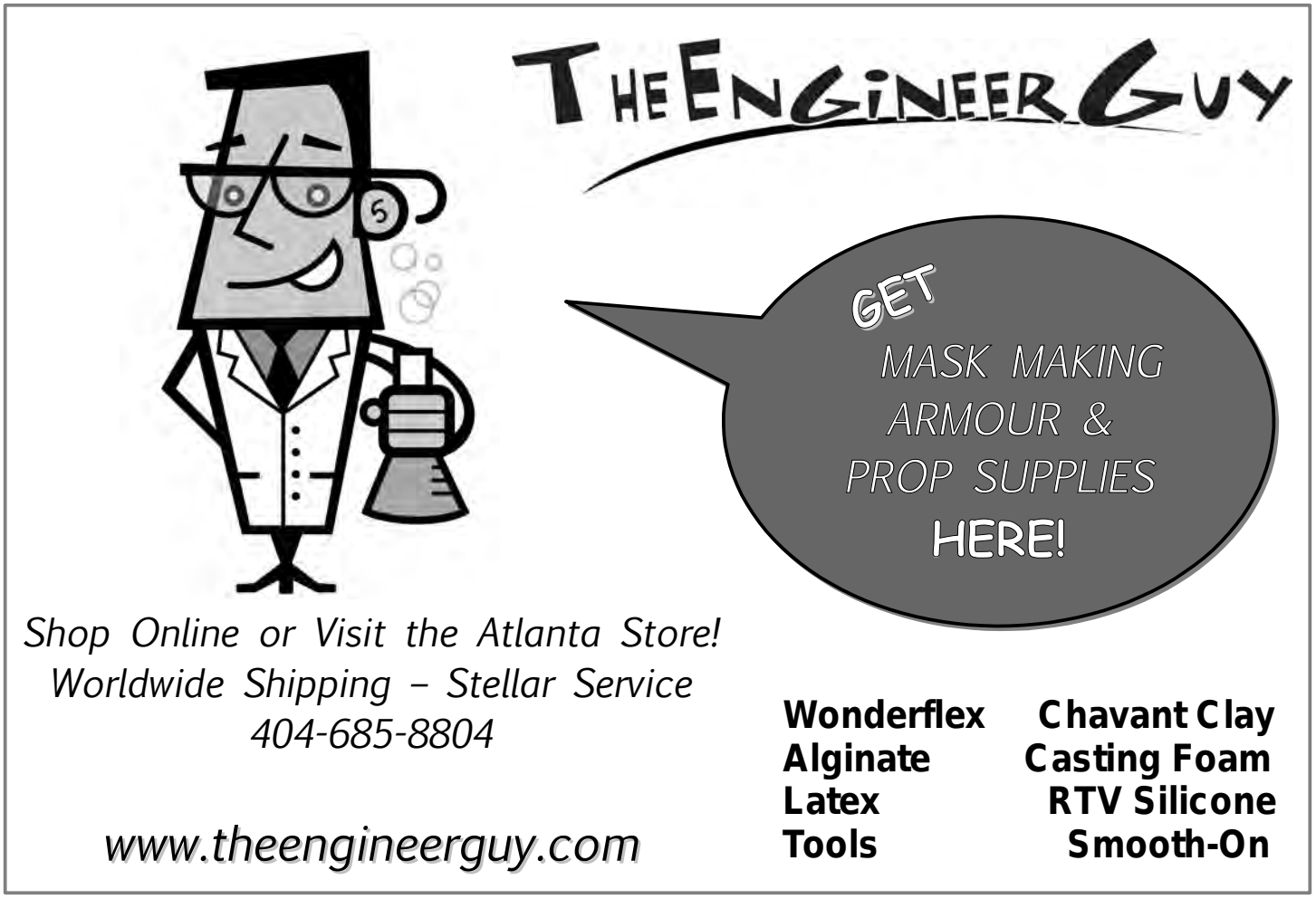
Walter Koenig's theatrical directorial credits in Los Angeles include *Hotel Paradiso*, *Becket*, *America Hurrah*, *Matrix*, the award-winning *Three by Tenn* and the stage adaptation of two original *Twilight Zone* episodes. He has been an actor for four decades and is best remembered for his involvement in the original *Star Trek* television series, the seven movies that followed, his contribution to the five-year series *Babylon 5* and *Moontrap*. His more recent theater ventures include a five-year run as Scrooge in the Southern California Thousand Oaks production of *A Christmas Carol*. He has taught acting/directing at UCLA, The Sherwood Oaks Experimental Film School, privately, and at the Actors Alley Repertory Theater. Walter has had two biographical books published, *Chekov's Enterprise* and *Warped Factors, A Neurotic's Guide to the Universe*. His novel *Buck Alice and the Actor-robot* has been republished by Coscom Entertainment. He also wrote the three-issue comic book series *Raver*. The short film, *What If*, was written and directed by Mr. Koenig. Walter's work in the role of Pastor Dylan for the independent feature film *Mad Cowgirl* received uniformly good notices.

Alethea Kontis

New York Times bestselling author and self-proclaimed Genre Chick Alethea Kontis's first foray into the literary world was a mixed-up picture book, *AlphaOops!: The Day Z Went First*. The sequel, *AlphaOops!: H is for Halloween*, will be published in 2009. She also penned Sherrilyn Kenyon's *Dark-Hunter Companion*. Her short stories have appeared in *Realms of Fantasy*, Orson Scott Card's *Intergalactic Medicine Show*, and featured in Apex Online. *Beauty & Dynamite*, a collection of her published and unpublished essays, was released in January 2008. Alethea works as a buyer for Ingram Book Company, a contributing editor for *Apex Science Fiction and Horror Digest*, and a freelance editor for Solaris Books UK.

Tom Kratman

Among other things, Tom earned a Combat Infantry Badge and the Ranger Tab. Tom got out in '92 and went to law school, becoming a lawyer in '95 and quickly realizing that what he had felt about law school was but a pale shadow of true hate. So he stayed in the Reserves and took every tour he could to avoid practicing law. Tom retired in 2006, bored out of his gourd and finally ready to admit his love affair with the Army was over. He returned to Virginia and, instead of practicing law, writes full time for Baen. His books published to date include *A State of Disobedience*, *A Desert Called Peace*, *Carnifex*, and *Caliphate* as well as (with John Ringo) *Watch on the Rhine*, *Yellow Eyes*, and *The Tuloriad*.



George Krstic

Currently, George Krstic is busy scripting a live-action horror feature with acclaimed Japanese director Ryuhei Kitamura, (*Midnight Meat Train*, *Azumi*) as well as serving as writer/producer on two of his own upcoming features: *The Dark Vault*, an animated horror project, and *Manga Gundan*, an indie action-comedy. Additionally, Krstic is in talks to adapt *Gonin–The Five Killers*, a sci-fi action series concept he developed with Eric Calderon (*Afro Samurai*) and Mark Waid (*Kingdom Come*), as a live-action studio feature. George Krstic's other credits include directing the multiple-award winning film "The Last Actor"; writing for the Emmy-nominated *MTV Downtown* and, most recently, George Lucas's new *Clone Wars* series; co-creating the fan-favorite Cartoon Network series *Megas XLR*; and scripting a number of ongoing comic book and manga titles.

Bonnie Kunzel

Bonnie Kunzel is the author of several readers' advisory works on science fiction and fantasy, including *Strictly Science Fiction* and *Fluent in Fantasy: The Next Generation* with Diana Tixier Herald and *Tamora Pierce (Teen Reads: Student Companions to Young Adult Literature)* with Susan Fichtelberg. She is also the author of *The Teen-Centered Book Club* with Constance Hardesty and is a co-editor, with Bernice E. Cullinan and Deborah Wooten, of *The Continuum Encyclopedia of Young Adult Literature*. She is a founding member of the Garden State Teen Book Award and a science fiction and fantasy editor for NoveList, an online readers' advisory service. A past president of YALSA (Young Adult Library Services Association, a division of the American Library Association.

Katherine Kurtz

An outstanding writer of high fantasy, Katherine Kurtz is best-known for her epic, ground-breaking *Chronicles of the Deryni*. While adding novels to the Deryni series, Katherine began further utilizing her historical training to develop another sub-genre she calls "crypto-history," in which the "history behind the history" intertwines with the "official" histories of such diverse periods as the Battle of Britain (*Lammas Night*), the American War for Independence (*Two Crowns for America*), contemporary Scotland (*The Adept Series*, with co-author Deborah Turner Harris), and the Knights Templar.

Stephen & Suzie Lackey

When Stephen and Suzie Lackey met, it was a match made in heaven, romantically and professionally. When they received a generous gift to put towards their upcoming wedding, they instead decided to skip the big ceremony and purchase their first digital video camera. Captain Pixel Productions was born. The duo's first film production was the feature length documentary *Fans and Freaks: The Culture of Comics and Conventions*, a fantastic journey through the world of fandom throughout the Southeast. Along the way, the directors interviewed a variety of stars such as Karen Black (*Five Easy Pieces*), Dick Warlock (*Halloween II*), Gabriel Koerner (*Trekkies*), and Jerry Only of the legendary punk band The Misfits. *Fans and Freaks* has been shown at several film festivals and large genre events, winning numerous awards, and

is now available on DVD. The duo's most recent films are the shorts "Tasty Weed: A Celebration of Poke Sallet" and "A Cheaper Way to Go. " In addition to filmmaking, Stephen and Suzie write film, DVD, and book reviews for the successful entertainment website cinegeek. com, are currently developing programming for the Microsoft Xbox 360 Live Marketplace and other entertainment outlets, and prescreen submissions for the Nashville Film Festival. Stephen has also recently written a short horror novella, "Middling Meat," and is a contributor to the popular Mania. com. The pair has also created the Nashville Association of Independent Video and Filmmakers, a regional salon supported by the national Association of Video and Filmmakers.

Mur Lafferty

Mur Lafferty has a varied past dabbling in many forms of media. She worked in the gaming and Internet industries for nine years, from Red Storm Entertainment to writing freelance for RPGs including *Warcraft: The RPG*, *Mage*, *EverQuest RPG*, and *Exalted*. She has written for *PC Gamer*, *Scrye*, *Knights of the Dinner Table*, *Computer Games* magazine, *The Escapist*, and *Inquest* magazine. Mur has been a podcast producer since 2004, hosting the popular shows *Geek Fu Action Grip* and *I Should Be Writing*, and serves as the co-editor of the first paying market in horror podcasting: *Pseudopod*. Mur is the coauthor of *Tricks of the Podcasting Masters*, a "right brain" approach to the art of podcasting.

Cheralyn Lambeth

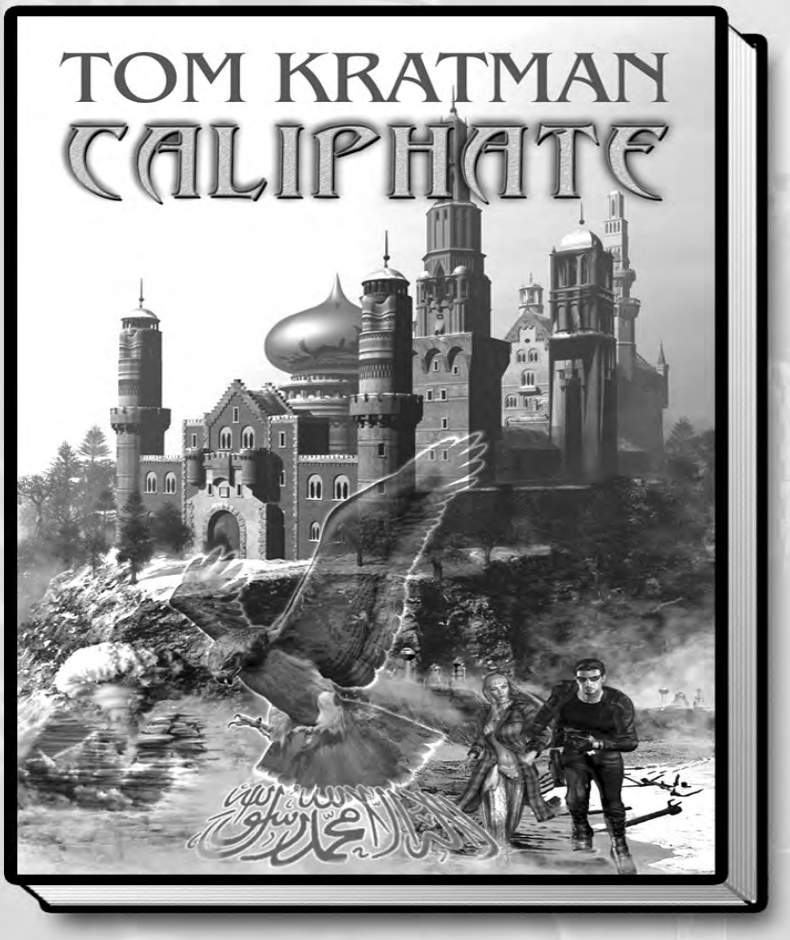
Cheralyn Lambeth likes to refer to herself as a "fan who went pro," crediting her work in the film/TV/entertainment industry to her early love of *Star Wars*. She moved to Minneapolis to help create Muppet costumes for *Sesame Street Live!* and returned to New York to work with Jim Henson Productions on *Dinosaurs!* and *The Muppet Christmas Carol*. After her time at Henson, Cheralyn worked with Paramount Production Services, creating costumes and props for Star Trek: The Experience at the Las Vegas Hilton. In addition to her costume work, Cheralyn has served as playtester for the Star Wars RPG *Mission to Lianna* and has worked in various commercials as well as *One Tree Hill*, the Sci-Fi Channel show *IQ 145*, the History Channel's docudrama *Isaac's Storm*, *The New World* starring Colin Farrell, *Evan Almighty*, and George Clooney's *Leatherheads*. Cheralyn is proud to be a long-time member and current Commanding Officer for the Carolina Garrison of the 501st Legion of Stormtroopers, active in the local StarGate group SG-SOCOM, and captain of the pirate ship DMB Distant Thunder, part of the Buccaneers of the Atlantic Coast. Fellow pirates may know her as "Kill Devil Cate" of the ShadowPlayers Stage Combat group. Currently she just finished initial work on her first book, *The Well Dressed Puppet*.

Undercover Infidels

"Ringo and Kratman pull no punches . . ."
—*Publishers Weekly* on Tom Kratman and John Ringo's best-selling *Watch on the Rhine*

Europe 2123. Demography is destiny. Dhimmitude—assigning second-class citizenship to non-Muslims—has dug its claws into the continent that gave birth to Enlightenment itself. Now John Hamilton—West Point grad and CIA operative seeking to destroy biological WMDs—must rescue a young girl sold into sexual slavery after her family could not pay the Christian Tax. But the slightest mistake can be costly on a continent gone darkly totalitarian—and freedom is an ocean away!

U.S. Army veteran Tom Kratman notches up another highly entertaining, bound-to-be-controversial thriller!



APRIL 2008

Baen Books is distributed by Simon & Schuster

BAEN

www.baen.com

1-4165-5545-5 * 448pp * $24.00/28.00

Michael N. Langford

Mike Langford writes and performs his own sketch comedy, poetry, and performance art. As creator of *Professor Satyre's Sci-Fried Sideshow*, Mike has presented "the wackiest parodies of SF classics in captivity" since 1999. His varied weirdness has appeared in print, on stage, in hundreds of cafe and bookstore readings, in films, and especially on radio, for over a fortieth of a millennium. Mike cohosted the subGenius radio show, *Bob's Slacktime Funhouse* on WREK-FM Atlanta and co-edited two poetry anthologies: *Once Upon A Midnight*, a modern tribute to Poe, and *The Usual Suspects Meet Frankenstein*, for which he also produced an audio book. Mike has written and performed numerous roles with Sketchworks and Atlanta Radio Theater.

Rich Larson

Rich Larson (pencil guy in the lo-fi fantasy illustration team Fastner & Larson) finds himself producing the almost-always-vaguely-disreputable drawings Steve Fastner turns into frequently-even-less-defensible marker and airbrush paintings. With stories and covers for Denis Kitchen's *Bizarre Sex* and the original "ground-level" comics *Star*Reach* and *Hot Stuf'* in the 70's; the first Marvel superhero portfolios in the 80's (*X-Men*, *Hulk*, *Spiderman*); barbarian babe portfolios for SQP and covers for Warren's *Eerie*, *Vampirella*, and *1994* in the 80's; collections of drawings and stories (*Haunted House of Lingerie 1-3*, *Little Black Book 1-3*, *Demon Baby*) and covers for the US versions of UK comics in the 90's and beyond.

James Kyson Lee

Born in Seoul, South Korea, James Kyson Lee moved with his family to New York City at the age of ten. He graduated from Bronx High School of Science and continued his education at Boston University and New England Institute of the Arts where he studied communications and broadcasting. After trying out improv and inspired by his newly discovered passion for performing, James sold his used car for $1800 in the summer of 2001 and purchased a one-way ticket to Los Angeles, where he began his training in music, dance, and acting. At his first small screen audition, he landed a guest-starring role on CBS's *J. A. G.* and has since appeared on NBC's *Las Vegas*, *The West Wing*, *Heist*, and *Heroes* as well as ABC's *Threat Matrix* and FOX's *All About the Andersons*. In addition to *Heroes*, James will star in four feature films in 2008, including the highly anticipated *Destiny*, *Termination Shock*, *Shutter*, and *Necrosis*.

Mike Lee

Mike Lee is an author and game designer whose body of work ranges from role playing games to video games, short fiction to novels. As a freelance writer for White Wolf Games, Mike contributed to more than two dozen games and sourcebooks, then later went on to join White Wolf full time as the principal creator and developer of *Demon: The Fallen*. After leaving White Wolf in late 2004, Mike was approached by Black Library Publishing in the UK to write a five-book series based on the graphic novel *Darkblade: Born in Blood*, written by bestselling author Dan Abnett. His sixth novel, entitled *Nagash the Sorcerer*, is part of Black Library's much-touted *Time of Legends* series and is set for worldwide release in October of 2008. When not writing novels and short fiction for Black Library, Mike is also a freelance script writer for the video game industry. His credits include *Splinter Cell: Essentials*, *Blazing Angels II: Secret Weapons of World War II*, and Funcom's hotly anticipated *Age of Conan* MMO.

Rob Levy

From the mean streets of St. Louis, Missouri, comes writer, DJ, pop culture geek, and Anglophile Rob Levy, a busy man who spasms his love of popular culture into the world at regular intervals across many genres. Rob contributes a monthly column and music reviews to Needcoffee. com, where he's the coconspirator behind their music forum. Rob also writes for *St. Louis Magazine*, *St. Louis Gateway Arts*, and Nighttimes. com and serves as the intrepid film editor for Ink19. com, a Miami based Internet magazine. He hosts a monthly DJ residency in St. Louis and has also spun in pubs and clubs in London, New York, and Chicago. Since 1996 Rob has hosted *Juxtaposition*, an award-winning music program, on KDHX 88. 1 FM in St. Louis. He previously worked at KCLC and KCFV in St. Louis as well as WBCR in Brooklyn, New York. His sci-fi activities are just as congested. Since 1996 Rob has served as president of the United States' oldest Doctor Who/British Media fan club, the Celestial Intervention Agency. Besides his work with the CIA, from 1997-2000 he served as the charity auction coordinator/ auctioneer for two conventions, Name That Con and Gateway.

Anthony Lewis

Anthony Lewis started acting at age nine and had a three and a half year stint playing Marc Reynolds on the popular British soap opera *Emmerdale*. He is filming an adaptation of Jonathan Trigell's novel *Boy A* directed by John Crowley, as well as working on series two of *Torchwood*.

J. F. Lewis

Jeremy is thrilled to have been dredged from the cesspool of the unpublished by his agent Shawna McCarthy and Simon & Schuster Pocket Books editor Jennifer Heddle. His first novel, *Staked*, was released March 11. He decided that he wanted to be a writer when a supposed creative writing teacher questioned his sanity and suggested therapy. The author spent eight wonderful years working in a comic and game shop until financial considerations required him to become a corporate schmoe. Fortunately, like the protagonist of *Staked*, the author takes very little sleep. Jeremy is a member of the HWA and the SFWA. In his spare time, he maintains the SFWA Pressbook.

Matthew Lewis

Matthew Lewis plays the nerdy wizard student Neville Longbottom in the big budget movies based on the Harry Potter series of books. Lewis was only five when he landed a role in the TV drama *Some Kind of Life*, and over the next decade he appeared in a handful of BBC and YTV productions, including *Where the Heart Is* (1996), *Big Bag* (1998), and *Heartbeat* (1999). In 2001 he got a major break when he was cast as Neville Longbottom in *Harry Potter and the Sorcerer's Stone* (UK title: *Harry Potter and the Philosopher's Stone*). He reprised the role in the sequels *Harry Potter and the Chamber of Secrets* (2002), *Harry Potter and the Prisoner of Azkaban* (2004), *Harry Potter and the Goblet of Fire* (2005), and *Harry Potter and the Order of the Phoenix* (2007).

Joseph Michael Linsner

Joseph Michael Linsner, creator of indie comics goddess *Dawn*, has been in the comics industry for 18 years now. In that time, he has gone from self-publishing the landmark horror series *Cry for Dawn* to three *Dawn* miniseries (*Lucifer's Halo*, *Return of the Goddess*, *Three Tiers*), to becoming an in-demand cover artist for Top Cow, Marvel, Dark Horse, Dynamite Entertainment, and *World of Warcraft*, among many others. A truly self-made man, an artist who taught himself to draw and slowly built up a solid fan base, Linsner has just finished up his first longer collaboration with Marvel Comics, a three-issue miniseries called *Claws*, written by Jimmy Palmiotti and Justin Gray. His current project, *Dark Ivory*, is an exciting collaboration between Linsner and longtime colorist Eva Hopkins. Although Linsner has created an entire universe of characters that his fans clamor for *Obsidian Stone*, *Esque the Vampire Guy*, *Dark Ivory* the one fans keep coming back to is his redheaded Goddess, *Dawn*. *Dawn* has grown from underground indie phenomenon to genuine cult hit. Dawn's face and form have appeared on just about any cool goodie you can possibly imagine. One of the representations of his Goddess that Linsner most enjoys is the Annual Dawn Look-A-Like Contest right here at Dragon*Con.

Todd Livingston

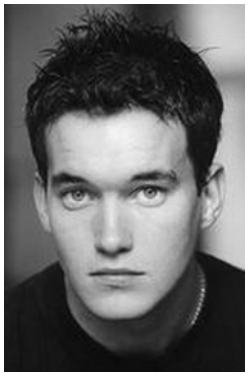
Filmmaker and author Todd Livingston began his career as a comedian in the critically acclaimed trio Open Season. The group toured the U. S. and Canada, headlining clubs and colleges and becoming regulars at LA's Comedy Store, and New York's Comic Strip and Improv. During the rare nontouring time, Todd took gigs acting for network TV and movies, including *Unsolved Mysteries* and Umberto Lenzi's cult horror favorite *Hitcher in the Dark*. Todd is best known for his supernatural comedy film *So, You've Downloaded a Demon* and for his graphic novels: the award-winning *America Jr.*, *The Black Forest*, *The Wicked West*, *The Living and the Dead*, *Chopper Zombie*, and *America Jr., Volume 2*. His new comic book miniseries *The Odd Squad* is scheduled for publication in September.

Robert Llewellyn

Robert Llewellyn is best known for his portrayal of Kryten, the sensitive mechanoid from the Emmy award winning BBC series *Red Dwarf*. His tolerance of prosthetic make up has become legendary in UK TV circles. Since the last series of *Red Dwarf* was broadcast in 1999, the DVDs have sold more than 7 million copies worldwide. He has been a presenter on a number of television shows including *Scrapheap Challenge*, *How Do They Do It?*, *Hollywood Science*, and *Open University*. He played the role of the perplexed 'Gryphon' in the film *MirrorMask* and starred in the CBBC show *MI High* as the Prime Minister. Llewellyn is also the author of nine books, including *Therapy, and How to Avoid It* with Nigel Planer.

Gareth David Lloyd

Gareth David-Lloyd is a Welsh actor best known for his role as Ianto Jones in the British science fiction television program *Torchwood*. As a teenager, Gareth joined the Gwent Young People's Theatre in Abergavenny and The Dolman Youth Theatre in Newport. While there, he appeared in several plays, including *Macbeth*, *The Threepenny Opera*, and *Henry V*. When former Labour Party leader Neil Kinnock saw young David-Lloyd performing in *Monmouth Castle*, he sent him 250 pounds to use towards his acting career. Gareth has appeared in such UK television programs as *Absolute Power*, *Casualty*, *Rosemary & Thyme*, and *The Bill*. Gareth has recorded a number of M. R. James Ghost Stories entitled *Tales of the Supernatural*. He also recently recorded an audio interview for Fantom Films for the audio CD series *Cult Conversations* in which he talks about his involvement with Torchwood and his acting career to date. In 2007, Gareth cowrote the hard-hitting "Wrecked," a 45 minute play on the effects of heavy drinking which starts with a drink-induced car crash.



Tennessee's Newest Multi-Fandom Convention

CON NOOGA

Chattanooga, TN - February 20th - 22nd 2009

Sci-Fi, Fantasy, Horror, Anime, Films, Comics, and Costuming Fans all togetherat one Place!

Over 8,000 Square Feet of Gaming - including RPG's, LARP's, CCG's, Board Games, Tournaments, and Console Gaming.

Over 15,000 Square Feet of Exhibition Space, including Celebrities, Artist, Authors, Fan Groups, and Dealers representing various fandoms.

Enjoy Concerts, Movies, Contests, and Fan Films in our 500 seat Theater including.....

Saber Idol

Saber Idol

WWW.SABERIDOL.COM

Don't Miss the Saber Idol 2009 Prequalifiying Tour at Dragon Con

For more information Visit our booth on the Marriott Concourse

WWW.CONNOOGA.COM

Jake Lloyd

Jake Lloyd is an American actor who gained worldwide fame when he was chosen by George Lucas to play the young Anakin Skywalker in *Star Wars: Episode I - The Phantom Menace*, the first film in the *Star Wars* prequel trilogy. Lloyd was born in Fort Collins, Colorado, the son of Lisa, an entertainment agent, and Bill Lloyd, an E. M. T. set medic. He has a younger sister named Madison and a dog named Harvey. He is best known for his performances in the films *Jingle All the Way* and *Star Wars: Episode I - The Phantom Menace*. Jake's latest film, *Madison*, was filmed in 2001 but not released until April, 2005. That year he also gave MTV his first interview since *Star Wars* in which he stated that he is again auditioning for roles. In 2007, Lloyd graduated from Carmel High School in Carmel, Indiana.

Kelly Lockhart

Kelly Lockhart is a familiar face to conventions, having been involved with them for over 20 years. You may also have been hearing his voice for the past several decades and never even realized it. He has lent his voice talents to over 150 infomercials and corporate training films as well as over 2,000 radio and television commercials. Along the way, he's been nominated for several regional copywriting awards and was honored for his news reporting from within the eye of a hurricane. A member of the Denver Mad Scientists Society, creators of the original robotic Critter Crunch, Kelly oversees the very popular Robot Battles™ events that have been held across the country since 1991. He spends his work days as the news editor for *The Pulse*, Chattanooga's leading alt-weekly newspaper.

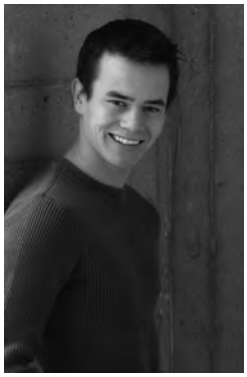
Cirroc Lofton

Cirroc Lofton played the regular role of Jake Sisko on *Star Trek: Deep Space Nine* beginning in 1993. He made his first acting appearance in the 1992 hit film *Beethoven*. He was cast as Jake Sisko later that year. Filming *DS9* kept him busy, but he made his first guest appearance in a 1996 episode of *Moesha*. He later made two guest appearances in *Smart Guy* as two different characters.

Soon after *DS9* ended, he was a main cast member on *The Hoop Life*. Two years after *DS9* ended, he guest starred as Anthony Carter in the *Soul Food* episodes "Nice Work If You Can Get It" and "Come Back for the Comeback." The former episode was directed by LeVar Burton and starred James Avery as a relation of Lofton's character. In 2003 he guest starred in *7th Heaven*. In 2006, he appeared in the TV series *Invasion* alongside fellow *DS9* star Armin

Shimerman. The following year, he made an appearance on *CSI: Miami*. He appeared in *Trekkies 2* and in the motion picture *Fronterz*. He recently completed work on the independent feature *The Inevitable Undoing of Jay Brooks*. Lofton will be seen in the web based fan film miniseries *Star Trek: Of Gods and Men*. Directed by Tim Russ (who also appears in the series as Tuvok), the series also stars fellow Trek veterans Nichelle Nichols, Walter Koenig, Grace Lee Whitney, Garrett Wang, Alan Ruck, and Lofton's *DS9* costars J. G. Hertzler and Chase Masterson.

Daniel Logan



Daniel Logan, a New Zealand native, started acting when he was ten years old. He got his break when local children's rugby teams were being scouted for a TV commercial. After auditioning with hundreds of other young rugby players, Daniel got the part, his first acting role. Daniel starred in the short film "Falling Sparrows" and provided the lead and supporting voices in two animated series *Tamota* and *Takapu*. Daniel's most recent project was starring in *The Legend of Johnny Lingo*. At the top of this young actors growing resume sits *Star Wars: Episode II - Attack of the Clones* with the coveted role of Boba Fett, winning the part, out of thousands who tried out, after just one audition!

Dean Lorey

For over 15 years, Dean Lorey has been a screenwriter in film and TV. Emmy nominated for *Arrested Development*, his credits also include executive producer on the TV show *My Wife and Kids* and the films *Major Payne*, *Friday the 13th Part 9: Jason Goes to Hell*, and *My Boyfriend's Back*, among others. He's currently writing the third book in the scary and funny young adult series *Nightmare Academy*. Book one, *Monster Hunters*, was published in over 20 countries and the second book, *Monster Madness*, hits shelves in the US in September 2008. The *Nightmare Academy* series has already been optioned by Universal studios and will be produced by Bob Ducsay and Stephen Sommers for a potential 2010 release.

John Lotshaw

John Lotshaw is a cartoonist, animator, and the owner of Moonbase LLC, the publishers of *Kevin & Kell* by Bill Holbrook. John began cartooning early, at the age of three, copying Charles Schulz's *Peanuts* out of the newspaper. In college, John created a comic strip that was seen in weekly entertainment magazines in Georgia and North Carolina. Later, he designed, wrote, and animated three films for the American Trauma Society starring Troo the Traumaroo. He branched out into webcomics with the premiere of *Accidental Centaurs*, a fantasy adventure with comedic overtones. In 2008, John left the aegis of Plan Nine to venture out into the world of publishing once more. In addition to *Accidental Centaurs*, his company will also be publishing the works of syndicated cartoonist Bill Holbrook, including *Kevin & Kell*, the world's first comic created exclusively for distribution over computer networks.

George Lowe

The first original piece of production to hit the air at Cartoon Network was the quirky cult hit *Space Ghost Coast to Coast*, voiced by Atlanta resident George Lowe. Lowe stays busy these days with voice work (you expected his other hobby neurosurgery?) and just did a third episode of *Robot Chicken* with Seth Green. Other credits include Father on *The Brak Show*, *Aqua Teen Hunger Force*, *Sealab 2021*, *Perfect Hair Forever*, *Assy McGee* and the guy who tells you how to keep your pool from scumming up in the Home Depot pool shocking kiosk!

Jonathan Maberry

Jonathan Maberry is the Bram Stoker Award-winning author of *Ghost Road Blues*, first of a trilogy of thrillers with a supernatural bite that includes *Dead Man's Song* and *Bad Moon Rising*. The first book in a series for St. Martin's Press, *Patient Zero*, is scheduled for release in early 2009. His nonfiction works include *Vampire Universe* and *The Cryptopedia: A Dictionary of the Weird, Strange and Downright Bizarre*. Jonathan is also the author of *The Vampire Slayers' Field Guide to the Undead* under the pen name Shane MacDougall. In 2004 Jonathan was inducted into the International Martial Arts Hall of Fame largely because of his extensive writings in that field.

David Mack

David Mack is the creator, author, and artist of *Kabuki* published by Image Comics and the writer and artist of Marvel Comics' *Daredevil*. Mack's work has garnered nominations for two 1999 International Eagle Awards in the categories of Favorite Comic Artist and Best Cover Art of the Year, the Eisner Awards in the category of Best Painter, and both the Harvey and Kirby awards in the category of Best New Talent, as well as other awards and nominations. *Kabuki* has earned Mack international acclaim for its innovative storytelling, painting techniques, and page design. It is available in seven different languages in addition to well over a million copies of *Kabuki* comics, paperbacks, and hardcovers in print in the U. S. alone. In addition to the writing and cover art for *Daredevil*, and writing and painting the *Kabuki* comic books, he has also written the treatment for the *Kabuki* film which is in preproduction with Fox Animation.

Scott MacMillan

Scott MacMillan has been a filmmaker, an award-winning editor of Western fiction, a world-class black-powder shootist, a mounted police officer, a novelist, a screenwriter, a reserve army officer, a vintage car enthusiast, an expert on antique arms and armour, and an avid student of heraldry, military history, crumbling castles, chivalry, and Scottish and Irish heritage. While living in Ireland, he served as a Herald of Arms in the Office of the Chief Herald of Ireland. Scott is working on several potential film projects while he observes the differences (and similarities) between Scottish and Southern gentlemen.

Mark Donald Maddox

Mark Maddox is an illustrator for *Little Shoppe of Horrors* magazine, *Thrilling Tales*, the *Mars* roleplaying books for Adamant Entertainment, *Bookmarks* magazine, and White Rocket Books. Mark is currently involved with Ron Fortier's *Captain Hazzard* book series for Cornerstone Books and the *NightWind* series for Wildside Press.

Don Maitz

Enthusiastic reception and international acclaim have surrounded Don Maitz's imaginative paintings for nearly 30 years. "A-Maitz-ing" art first appeared in book publishing and expanded into other arenas. Maitz has received two Hugo awards, a special Hugo for Best Original Artwork, a Howard Award, the Silver Medal of Excellence from the Society of Illustrators, the Inkpot Award, and ten Chesley Awards for his creative efforts. He has produced two art books, *Dreamquests: The Art Of Don Maitz* and *First Maitz*. He is featured as the cover artist in the first *Fantasy Art Masters* book and all *Spectrum* books but one. Clients include *National Geographic* magazine, Seagrams & Sons, New York publishing houses, Paramount, and Warner Brothers Studios. Maitz created and continues the Captain Morgan Spiced Rum character and has worked as a conceptual artist on the animated feature films *Jimmy Neutron Boy Genius*and *The Ant Bully*.

Racheline Maltese

Racheline Maltese is the author of *The Book of Harry Potter Trifles, Trivias and Particularities*, a three-volume series published by Sterling & Ross. She is the SF/F literature correspondent for Gather. com and a blogger for Illusion TV. Racheline is also a published author of horror and fantasy fiction and is a working actor and member of SAG. At many conferences she presents workshops on using acting techniques to improve one's writing - fan or professional. She is an active member of Broad Universe.

Marrus

Three weeks after receiving her B.F.A. from Virginia Commonwealth University, Marrus caught a one-way Greyhound bus to New York City. Despite a successful (but thankfully short) stint selling animation to some of the world's top advertising agencies, she began illustrating comics for *Valiant*, DC, and *ElfQuest*, painting book and album covers, and creating interior illustrations for various magazines and entertainment companies. After 9-11, she'd had enough and relocated to New Orleans, just in time for Hurricane Katrina. Opportunity lives where most fear to tread, so she bought a flooded house in the 9th Ward and put it back together under the direction of her amazing partner, Jay. Marrus remains utterly inspired by that strange, wild, dangerous place. The light is ethereal, the architecture, by turns, is graceful, or desolate, or parrot-colored, and the people have an undying passion for creativity, laughter, and madness.

James Marsters

James Marsters may best be known around the world for his ever popular cult character *Spike*, the punk-goth vampire who he played on *Buffy the Vampire Slayer* and *Angel* for seven years. After working six years on the hit show *Buffy the Vampire Slayer*, he made the move to *Angel* for the last season it aired. James most recently completed work on the hit BBC television show *Torchwood*, starring opposite John Barrowman. Many fans may have also seen his recent appearance on the hit TNT series *Saving Grace*starring Holly Hunter. James completed filming the Shoreline Entertainment thriller *Shadow Puppets*. He is also a successful singer/songwriter. As a solo artist, he has completed very triumphant tours of the UK and Australia in conjunction with the promotion of his solo album, *Civilized Man*. He is currently back in the studio working on his second solo album.

Anya Martin

Anya Martin is a freelance writer and journalist who has written widely about science fiction, fantasy, horror, comics, and rock music, as well as local Atlanta hauntings, happenings, and weird poets. Some of her best-known nonfiction works include "Rockin the Midnight Hour," featured in *Splatterpunks II* and "A Monster of Wealth and Taste" in *Sequitar Journal*. As an author of horror and dark fantasy fiction, Anya's works include the modern Southern Gothic cautionary tales "Lizard Man" and "Balloons" (GothicNet), the comics story "Dolly Dearest" (Chaos! Comics' *Nightmare Theater*), and two collaborations with Philip Nutman, the short story "Still Life With Peckerwood" (*Gahan Wilson's the Ultimate Haunted House*) and the novella "The Devil's March" (*Dark Destiny III: Children of Dracula*).

Gail Z. Martin

Gail Z. Martin is the author of *The Chronicles of the Necromancer* fantasy adventure series, including *The Summoner*, *The Blood King*, and *Dark Haven*. Gail discovered her passion for science fiction, fantasy, and ghost stories in elementary school. Her favorite TV shows as a preschooler were *Dark Shadows* and *Lost in Space*. After nearly 20 years as a marketing executive for corporations and nonprofit organizations, she started her own consulting firm, DreamSpinner Communications. She also writes feature articles on a variety of topics for regional and national magazines. In addition to writing and consulting, Gail Martin teaches public relations writing and public speaking for the University of North Carolina, Charlotte.

Laura Martin

Laura Martin is a colorist. She is currently the colorist on *Astonishing X-Men* and *Thor*. She will be coloring Adam Hughes on *All Star Wonder Woman* and Cully Hamner on *Black Lightning*, and has colored *Ultimates*, *Authority Planetary*, and *Ruse*. She's won multiple awards for her work as a colorist including the Eisner, Harvey, Eagle, Squidy, and Wizard fan awards.

William C. Martin

William C. Martin, Ph. D. , is a longstanding member of First Fandom and the Science Fiction Research Association. He began reading and collecting science fiction and became a member of a fan club in about 1934. His pulp magazine collection goes back to the first issue of *Amazing Stories*. His book collection contains most important SF books published 1890-1960, as well as most major books published since. He has taught honors seminars in science fiction at Georgia State University and penned numerous professional papers on the history and development of science fiction as the literature of the 20th century.

Lee Martindale

Writer, editor, and filksmith Lee Martindale believes in the Heinleinian axiom that "Specialization is for insects. " She's brought grown men to tears (*To Stand as Witness* from Yard Dog Press), incited belly laughs ("Combat Shopping" in Esther Friesner's *Turn the Other Chick*), and written high-brow (stories in three *Sword and Sorceress* anthologies) and low (in three volumes of Selina Rosen's *Bubbas of the Apocalypse* anthology series). She's edited a groundbreaking anthology (*Such a Pretty Face*) and released a CD of original filk music (*The Ladies of Trade Town*) and an audiochapbook CD (*To Stand as Witness: Three Arthurian Tales* from HarpHaven Publishing.)

Nathan Massengill

Nathan Massengill is an inker for Marvel, DC, and Dark Horse. His upcoming work includes *Indiana Jones and the Tomb of the Gods* and *Marvel Adventures: Hulk*. He has recently completed a *Wonder Girl* miniseries for DC comics.

Peter Mayhew

After playing the part of the Minoton in *Sinbad and the Eye of the Tiger* and working with the great special effects artist Ray Harryhausen, Peter Mayhew returned to his job at Kings College Hospital in London, only to be called again about a year later to play another large role. The role of Chewbacca the Wookiee, the loyal sidekick of Han Solo and the copilot of the *Millennium Falcon*, was played by Peter in *Star Wars: A New Hope*, *The Empire Strikes Back*, and *The Return of the Jedi*. The last several years were spent preparing for and filming *Episode III: Revenge of the Sith*, where Peter reprised his role as Chewbacca and the world was introduced to another wonderful world in the *Star Wars* universe, the planet of wookiees.

Anne McCaffrey

Anne McCaffrey was born in Cambridge, Massachusetts, and graduated cum laude from Radcliffe College, majoring in Slavonic languages and literatures. She studied voice for nine years and, during that time, became intensely interested in the stage direction of opera and operetta, ending that phase of her experience with the direction of the American premiere of Carl Orff's *Ludus de Nato Infante Mirificus*. Ms. McCaffrey's first story was published by Sam Moskowitz in *Science Fiction Plus*. Her first novel, *Restoree*, was written as a protest against the absurd and unrealistic portrayals of women in science-fiction novels in the 50's and early 60's. She has now written dozens of books, of which there are more than 12 million copies in print. Anne's talents as a storyteller are best displayed in the handling of broader themes and the worlds of her imagination, particularly in her *Pern* series (17 novels and counting) and in *The Ship Who Sang* series. She lives in a house of her own design, Dragonhold-Underhill (because she had to dig out a hill on her farm to build it) in Wicklow County, Ireland. It is not remotely like a castle "on purpose," she says to people who believe "hold" is synonymous with "castle" in Ireland. Anne runs a private livery stable and her horses have been successful in horse trials and showjumping. She does not ride in competition, she hastens to add, but has enjoyed the success of horse and rider and, until recently, rode out on her black and white mare, Pi.

VIDEO GAMES LIVE™

A GROUNDBREAKING LIVE EVENT CELEBRATING THE MUSIC OF VIDEO GAMES

Created by Tommy Tallarico and Jack Wall

Experience the

ALABAMA SYMPHONY ORCHESTRA

AND CHOIR

accompanied by synchronized video, lighting, special effects, crowd interactivity & live action!

FINAL FANTASY®
HALO®
MARIO™
ZELDA®
WARCRAFT®
SONIC™
KINGDOM HEARTS
METAL GEAR SOLID®
CLASSIC ARCADE MEDLEY
AND MANY MORE!

PRE-SHOW FESTIVAL INCLUDES:
Game Competitions, Costume Contest
Special Guests, Game Demos & Prizes

OCTOBER 9, 2008

BJCC CONCERT HALL
BIRMINGHAM, AL

VISIT **ALABAMASYMPHONY.ORG** FOR TICKETS AND MORE INFORMATION!

Todd McCaffrey

Todd McCaffrey wrote his first science-fiction story when he was 12 and has been writing on and off ever since. His books include the *Pern* books *Dragonsblood*, *Dragon's Kin* (with Anne McCaffrey), *Dragon's Fire* (also with Anne McCaffrey), and the nonfiction work *Dragonholder*. His forthcoming collaboration with Anne McCaffrey, *Dragon's Fire*, will be followed by the collaboration*Dragon's Heart*. He is also writing two more solo *Pern* novels which will follow on from *Dragonsblood*, as well as pursuing several independent projects of his own. He has lived in Los Angeles since 1986.

M. Sean McManus

M. Sean McManus is best known as the writer of *The Last Sin of Mark Grimm*. Currently McManus is working on several comic shorts, a pseudo-sequel to *Mark Grimm*, and a top secret comic project so shrouded in arcane mystery that the artist has to draw with a blindfold on.

Travis Scott Merrill

Travis Scott Merrill is currently in his fourth season at the Alabama Shakespeare Festival as a costume crafts artisan. His duties include leatherwork, mask making, millinery, puppet making, armor construction, airbrush painting, make-up prosthetics, and wearable sculpture for large-scale theatrical productions, and he has worked with some of the best theatrical designers in the US. Travis has studied costuming at Jacksonville State University, focusing on historical costumes of the thirteenth to eighteenth centuries and armor and mask construction for the stage. He has worked three seasons at the Savannah Shakespeare Festival as the director and costume designer for the green shows. He also spent two seasons at the Tony Award winning Utah Shakespeare Festival as senior crafts artisan and wardrobe crew.

Tanya Michna

Tanya Michna began with short stories in magazines, e-zines, and collections such as *Fantastical Visions: Short Fantasy Fiction*, then moved on to full-length books. One of Tanya's favorite writing jobs is penning essays for *Smart Pop*, a series by BenBella Books that specializes in science fiction and pop culture. When she's not writing or watching episodes of *Battlestar Galactica*, *Lost*, and *Heroes*, Tanya can be found presenting workshops to aspiring writers. This summer, she will present two workshops at the Harriette Austin Writers Conference at the University of Georgia, and in the fall, Tanya will be the featured welcome speaker at the annual Moonlight & Magnolias conference.

Vic Mignogna

Vic is a professional music composer/producer and veteran actor most well known as the voice of Edward Elric in *Fullmetal Alchemist*. Currently he is playing roles that include Fai in *Tsubasa Chronicle*, Ikkaku in*Bleach*, and Yukito in *Air* and is also working on shows like *Wallflower*, *Gurren Lagan*, and *Shuffle*. Vic is also known for such roles as Dark in *DN Angel*, Kurz in *Full Metal Panic*, Broly in *Dragonball Z*, Kougaijji in*Saiyuki*, Tatsu in *Peacemaker*, Virgil Walsh in *Trinity Blood*, and many others. Vic has voiced characters in more than 100 shows and many video games.

Kara Mikos

Before joining the legal profession, Kara Mikos worked on character development for *Vampire: The Masquerade*. Shortly after the first of her characters was fully developed and published, Kara attended her first Dragon*Con. Since then, she has relocated to Colorado, where she began working with Cantafio Law Offices. For the last six years, Kara has focused primarily on helping injured parties by fighting for their rights. In 2006, Kara came to Dragon*Con and spoke about First Amendment rights and pornography. Last year, she returned to sit on a panel with the movie *Busted!* that also discussed the Fourth, Fifth, and Sixth Amendments and individuals' rights.

Trish Milburn

Trish Milburn writes contemporary romance for Harlequin American under her own name and young adult novels under the name Tricia Mills for Razorbill, part of the Penguin Young Readers Group. She's also a contributor to BenBella Books' nonfiction anthology about her favorite TV show, *Supernatural*. She's an eight-time finalist for and two-time winner of the Romance Writers of America's prestigious Golden Heart award, including a win in 2007 for *Coven*. She was one of the two finalists in the American Title contest co-sponsored by *Romantic Times BOOKreviews* magazine and Dorchester Publishing in 2008, the year the focus was on paranormal manuscripts.

David Millians

David Millians has spent the last two decades promoting games as educational tools, working with the Game Manufacturer's Association, and developing materials with game companies ranging from Wizards of the Coast to Looney Labs. He speaks at national conferences on the subject and leads workshops for writers and publishers, teachers, and parents.

Rebecca Moesta

Rebecca Moesta (pronounced MESS-tuh) is the author or coauthor of 30 books, including *Buffy the Vampire Slayer: Little Things* and three novels in the *Star Wars: Junior Jedi Knights* series. With her husband, bestselling author Kevin J. Anderson, Moesta wrote all 14 volumes of the award-winning, *New York Times*-bestselling *Star Wars: Young Jedi Knights* series. Moesta and Anderson also wrote *StarCraft: Shadow of the Xel'Naga*, based on the bestselling video game, two original novels based on Fox's animated feature film *Titan A. E.* , several short stories, two pop-up books, the graphic novel *Star Trek TNG: The Gorn Crisis*, and the four-issue humorous comic series *Grumpy Old Monsters*. Moesta and Anderson are currently coauthoring the *Crystal Doors*.

Charles D. Moisant

Charles D. Moisant is a long-time fixture on the comic book scene. Once dubbed "the craziest man in comics," Charles has done it all—from doing caricatures at Hawthorne Racetrack to publishing independent comics to performing as his alter-ego "Dr. Wayne Zarvin the 3rd," the mad scientist at the real Mystery Manor in Omaha. He was even beaten over the head with a bible by a priest on the Chicago based television program *The Mike Kurban Psychic Variety Show*. Charles is a board member of *www.hdwalk.org*, a charitable organization that has an annual walk to raise money to help people with Huntington's Disease. A few of his past comic book projects include the superhero series *Kremin* and *Bob Rumba's Stand-Up Comix*, based on the adventures of the real-life comedian and his friends Emo Philips and Judy Tenuta. Charles currently operates out of Silver Phoenix World Headquarters at a secret location in the greater Chicagoland area, preparing for a D-Day style, full frontal assault on the comic industry.

Sharon Morgan

Sharon Morgan is the owner of internationally known Altertyme Corsets and is one the foremost experts on modern corset making. She has made corsets for various independent artists, most recently in the Atlanta made independent film *Psychopathia Sexualis*. She has freelanced at several Atlanta based theatres, including the Alliance, and worked for the JSU Opera as the costume designer. She spent three seasons at Tony Award winning Utah Shakespeare Festival as the senior costume tech and wardrobe supervisor. She is currently the cutter draper and assistant costume shop manager at the University of Alabama at Birmingham Theatre. She has an understanding of historical thread tracing, which is a system of graphing to derive a pattern from the original garment without destroying or damaging the garment. She has just completed a show that will soon be playing at the Kennedy Center.

Phil Morris

Morris followed in his father's footsteps by starring in a late-1980s revival of his dad's series. Father and son appeared together in a couple of episodes as Barney Collier and his son Grant Collier, respectively. He played a recurring character on *Seinfeld*, the Johnnie Cochran-inspired defense attorney Jackie Chiles. Morris's first (uncredited) acting role was as a child when he appeared in the 1966 *Star Trek* episode "Miri. " He played the boy wearing the army helmet. He made his feature film debut in *Star Trek III: The Search for Spock* in a small role and would later guest star on *Star Trek: Deep Space Nine* and *Star Trek: Voyager*. Morris played one of Will Smith's college professors on the NBC show *The Fresh Prince of Bel-Air*. Morris played Dr. Clay Spencer on the then-UPN television show *Girlfriends*. Morris also portrayed the DC Comics superhero The Martian Manhunter in the January 25, 2007, episode of the CW television series *Smallville*. He reprised that role on the show's sixth season finale on May 17, 2007, as well as the episodes "Bizarro" and "Cure" in the seventh season. He voiced the villain Imperiex on *Legion of Superheroes*. He also appeared on an episode of the series of *CSI: Miami* and *Seven Days*. Though largely unnoticed, Morris also was the voice of Paul the Apostle in Zondervan's *The Bible Experience*. Morris also made a cameo appearance as the late Miles Dyson in photographs in the television series *Terminator: The Sarah Connor Chronicles*.

Tee Morris

Actor Tee Morris began his writing career in 2002 with the award-nominated historical epic fantasy, *MOREVI: The Chronicles of Rafe & Askana*. In 2004, *Billibub Baddings and The Case of The Singing Sword* received an Honorable Mention for *ForeWord Magazine*'s Book of the Year award and was a finalist for the Independent Publisher's Best Science Fiction and Fantasy. *MOREVI* went on to become the first book podcast in its entirety and was nominated for a 2006 Parsec for Best Podcast Fiction. That same year saw the premiere of *Legacy of MOREVI: Book One of the Arathellean Wars*. He was invited to appear in the BenBella Books retrospective *Farscape Forever: Sex, Drugs, and Killer Muppets* and *So Say We All: Collected Thoughts and Opinions of Battlestar Galactica*. He currently appears as a columnist for *Blogger & Podcaster Magazine*. His latest project, *Morevi: Remastered*, is leading to the podcast premiere of *Legacy of Morevi*. In 2009, he continues the epic adventures of Rafe and Askana with *Exodus from Morevi: Book Two of The Arathellean Wars*.

Dean Motter

Dean Motter, while not known particularly for superhero comics, authored the award-winning 'film-noir' graphic novel *Batman: Nine Lives* and is currently scripting *Dominic Fortune* for Marvel. His retro-futuristic series *Electropolis* has just been re-issued by Smashout Comics. He is most notorious as the creator of the 80's comic book sensation *Mister X*. This year marks its 25th anniversary, which is being commemorated by Dark Horse with a newly-restored archive collection and an all-new four-issue reboot, *Mister X: Condemned*. His two acclaimed Vertigo miniseries, *Terminal City* and*Aerial Graffiti*, were nominated for Eisner and Kurtzman Awards. Dean is also known for his DC Comics graphic novel *The Prisoner: Shattered Visage*, based on the British cult TV series. In the 90's Dean served on staff at both DC Comics and Byron Preiss Visual Publications as art director, supervising graphic novel projects such as the *Ray Bradbury Chronicles*, *Hitchhiker's Guide to the Galaxy*,*Nine Princes in Amber*, and *The New Two-Fisted Tales*.

Chris Mueller

Chris Mueller is a recent graduate of the MFA Costume Design program at Virginia Commonwealth University and is currently embarking on his new career as a freelance costume designer. As a costume technician, Chris has worked in regional theatres across the country as both a cutter/draper and patternmaker and as a costume craftsperson. As a designer, he has barely scratched the surface with work at the nationally acclaimed Hartford Stage Company and Long Wharf Theatres and an award for graduate level costume design from SETC. Chris has also spent time as an educator, teaching three years of beginning costume construction at VCU, classes in costume crafts, and seminars in kilt-making. He has studied under Tony nominated Broadway costume designer Toni-Leslie James, costume historian Liz Hopper, and Freddy Clements.

Devon Murray

Devon Murray is a promising young Irish actor. After singing his way to success in talent competitions nationwide, Devon joined the Billie Barry stage school. His acting career began in the film *This Is My Father*, which opened the door to an abundance of opportunities on the big screen. *Angela's Ashes*, closely followed by *Yesterday's Children*, increased Devon's worldwide recognition, paving the way for his role of Seamus Finnegan in the *Harry Potter* series, which has taken the world by storm. Devon is an accomplished horse-rider and competes in show-jumping events all over Ireland. When he's not mucking about with horses, he likes to expend his energy on motorcross and Quad biking. To relax, Devon likes to hang out with his friends, listen to music, and play computer games.

Sabutai Musashi

Subatai Musashi began his training as a young boy in 1966 under Grandmaster Yoshiaki Musashi, from whom he inherited the title of Grandmaster and the *Ninkage ryu bujutsu* style. *Ninkage ryu* is a complete martial arts system that includes weapons like *Iaijutsu*, the sword art of harmonizing the draw and cut and *Kenjutsu*, the art of the sword. *Ninkage ryu* also incorporates bare-handed techniques and internal arts. Within the internal arts are *Kokyu no michi*, the way of the breath; *Mushin no michi*, the way of no mind; *Ki ku no michi*, the way of the spirit of the void; *Aiki no kime*, focus of spirit harmony; *Kokoro me no michi*, the way of the mind's eye; and *Mekura waza*, blind technique. Undefeated in bare knuckle, full-contact fighting, he was inducted into the United States Karate Alliance (USKA) Hall of Fame in July 1992. A nearly fatal car crash in 1991 paralyzed his left side. The doctors told him he would never do martial arts or even walk again. Despite this, he has been teaching for 30 years.

Ted Naifeh

Ted Naifeh swooped onto the comics and goth culture scene as the cocreator of *Gloomcookie* with Serena Valentino in 1998. Ted illustrated the first volume of the gothic romance hit before departing to pursue his own projects. In 2002, he introduced us to the world of Courtney Crumrin. Courtney's adventures have been published in three volumes: *Courtney Crumrin and the Night Things*,*Courtney Crumrin and the Coven of Mystics*, and *Courtney Crumrin in the Twilight Kingdom*. In 2008, Ted added to Courtney's adventures with a new volume entitled *Courtney Crumrin and the Fire-Thief's Tale*, with another volume, *Courtney Crumrin and the Prince of Nowhere*, due from Oni Press this fall. The *Courtney Crumrin* movie property was optioned by DreamWorks in summer 2007. Ted's next creation was *Polly and the Pirates* Ted has also illustrated six volumes featuring videogame character Death Jr. for Image Comics.

With Tristan Crane, Ted is also the co-creator of *How Loathsome*, strictly for the 18-and-up crowd. This four-story graphic novel explores the queer underworld of San Francisco. *Loathsome* took the comics world by surprise with its gritty, provocative, and compassionate take on a taboo subject and garnered critical acclaim as well as a spot on *The Advocate*'s "Best of 2004" list. Ted is excited to be illustrating a trilogy of graphic novels written by bestselling fantasy author Holly Black and published by Scholastic. The first volume of *The Good Neighbors* is due out in late 2008.

Bobby Nash

Bobby Nash is the writer/artist of the long running family comic strip *Life in the Faster Lane*. He has written several titles for a variety of comic publishers, including *Demonslayer*, *Threshold*, and *Jungle Fantasy* for Avatar Press; *Fuzzy Bunnies From Hell* for Albino Alligator Productions and FYI Comics; *Yin Yang* for Arcana Studios; the upcoming comic book adaptation of *Fantastix: Code Red* for FYI Comics; *Bubba the Redneck Werewolf* for Brass Ball Comics; as well as articles for *Pacesetter Magazine* among other credits. His inclusion in the September 2006 Wildcat Books anthology book *Lance Star: Sky Ranger* marked Bobby's first foray into pulp anthologies. Upcoming pulp inspired adventures include the *Domino Lady* anthology from Moonstone, *The Garden* from Planetary Stories, and *Secret Agent X: Mountain Men of the Lost Valley* from BEN Books. Future adventures of air ace Lance Star are also in production for 2008 as well as tales of *The Black Terror*, *Secret Agent X*, and *Doc Dresden: The Immortal*.

Ingrid Neilson

Ingrid Neilson is a North Carolina artist who is internationally known for her whimsical ink and watercolor drawings of dragons, griffins, and other creatures of fantasy. Her work has appeared in *Vampirella*, *The Comics Journal*,and Marvel's *Epic* magazine, plus various convention publications around the world. She has also done logo design for the Intergalactic Trading Company and inking for the comics *Space Ark*, *MythAdventures*, and *Elfquest: New Blood*. A longtime member of the Association of Science Fiction & Fantasy Artists (ASFA), Ingrid oversees nominations for the Chesley Awards and was a consultant for the Hugo-winning book *The Chesley Awards: A Retrospective*. You can see Ingrid's artwork on the CD-ROMs *Dragons & Dinosaurs*, *Rockets & Robots*, and *Atlantis to the Stars II*.

Philip Nutman

Philip Nutman is best known as the author of the best-selling, critically acclaimed, award nominated apocalyptic espionage novel *Wet Work* and screenwriter of the controversial feature film Jack Ketchum's *The Girl Next Door*. He is also a multiple award nominated short story writer, comic book scripter, and occasional journalist who has worked extensively in print, film, and TV both here and in his native Great Britain. Over the past six years, he has written an adaptation of the Douglas Preston and Lincoln Child novel *Thunderhead* for Gryphon Films, worked with writer/director Mick Garris on the feature film adaptation of Stephen King's e-book story, "Riding The Bullet," and was hired to rewrite the feature *Riders on the Storm* for Ray Manzarek. Most recently, he wrote *Scream and Scream Again*, which was published in July via the award-winning *Little Shoppe of Horrors* magazine.

Jody Lynn Nye

Jody Lynn Nye lives northwest of Chicago with two of the above and her husband, author, packager, and game designer Bill Fawcett. She also wrote mystery game materials and *Dungeons & Dragons* supplements freelance for Mayfair Games. Since 1985 she has published 37 books and over 100 short stories. Among the novels Jody has written are her epic fantasy series *The Dreamland*, beginning with *Waking In Dreamland*; four contemporary humorous fantasies, *Mythology 101*, *Mythology Abroad*, *Higher Mythology*, *Advanced Mythology*; *The Magic Touch*; and three science fiction novels, *Taylor's Ark*, *Medicine Show*, and *The Lady and the Tiger*. Jody also wrote *The Dragonlover's Guide to Pern*. Over the last twenty-some years, Jody has taught in numerous writing workshops and participated in hundreds of panels at science fiction conventions covering the subjects of writing and being published. When not writing, Jody is a keen calligrapher, cake baker, photographer, and international traveler.

David Nykl

David Nykl is a Canadian actor of film, television, commercials, and theater. After the Soviet invasion in 1968, he and his family left then-Communist Czechoslovakia for Canada. Upon arriving at Victoria, British Columbia, his father found work as a structural engineer and his mother found work as a nurse. Nykl attended the University of British Columbia, where he majored in liberal arts. Nykl has appeared heavily in Vancouver and Prague in dozens of theater, film, and television productions. Known for his versatility and depth as an actor, he has also produced theatre and film projects, and in 1994 he cofounded Prague's Misery Loves Company Theatre with Richard Toth and Ewan McLaren. He is known to science fiction fans as the recurring *Stargate: Atlantis* character of Dr. Radek Zelenka, a Czech scientist on Earth's expedition to the "lost city" of Atlantis. His character often provides a foil to the main scientists, who forget the limits of their situation. He is fluent in Czech, English, French, and Spanish. Though his character on *Stargate: Atlantis* speaks English with a Czech accent, Nykl has a Canadian accent.

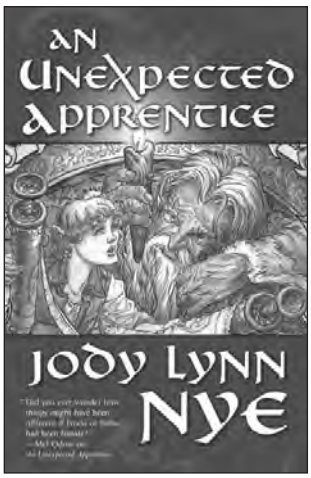
Fantastic Adventures

from acclaimed authors

Jody Lynn Nye
An Unexpected Apprentice

A female halfling is forced to pass herself off as male after her family dies. She accepts a job as a wizard's apprentice and will discover that the world is dangerous place, regardless of gender.

"A rousing tale of smallfolk and large enchantment from one of our most talented and reliable fantasy storytellers. A grand adventure."
—Terry Brooks

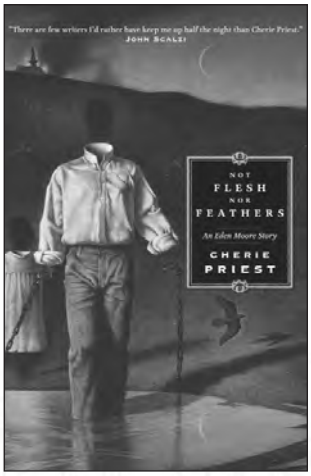


978-0-7653-5288-0 · 0-7653-5288-5
PAPERBACK

Cherie Priest
Not Flesh Nor Feathers

The city of Chattanooga is reminded of past crimes as the overflowing Tennessee River dredges up death from its bed. Victims of a long-ago slaughter patrol the banks, dragging the living down to muddy graves. Reluctant medium Eden Moore may be the only one who can dissuade these lost souls from adding to their ghastly ranks.

"A remarkably assured debut, a creepy modern-day Southern gothic that doesn't rely on cliché but delivers an emotionally powerful tale of self-discovery and the supernatural."
—*San Francisco Chronicle* on *Four and Twenty Blackbirds*



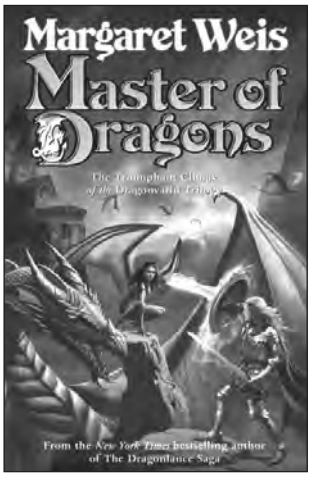
978-0-7653-1310-2 · 0-7653-1310-3
TRADE PAPERBACK

Brandon Sanderson
The Hero of Ages

The astonishing conclusion of the Mistborn trilogy from Brandon Sanderson, who was recently selected to complete Robert Jordan's Wheel of Time® series.

"Intrigue, politics, and conspiracies mesh complexly in a world Sanderson realizes in satisfying depth and peoples with impressive characters."
—*Booklist* on *Mistborn*

978-0-7653-1689-9 · 0-7653-1689-7
AN OCTOBER 2008 HARDCOVER



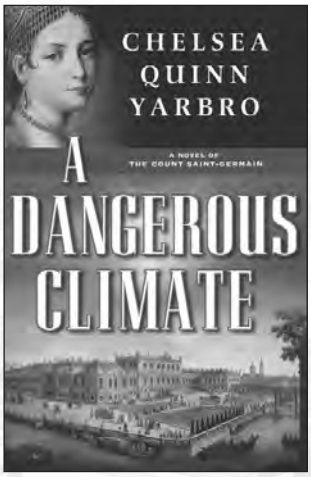
978-0-7653-4392-5 · 0-7653-4392-4
PAPERBACK

Margaret Weis
Master of Dragons

When two renegade dragons hatch a plan to enslave mankind, two brothers, offspring of Dragon Magic and raised separately, must restore peace between dragons and humans.

"[A] unique characterization of dragonkind.... This is a satisfactory wrap-up of an entertaining series."
—*Romantic Times BOOKreviews*

Don't miss *Bones of the Dragon!*
Coming Winter 2009 from Margaret Weis and Tracy Hickman



978-0-7653-1981-4 · 0-7653-1981-0
AN OCTOBER 2008 HARDCOVER

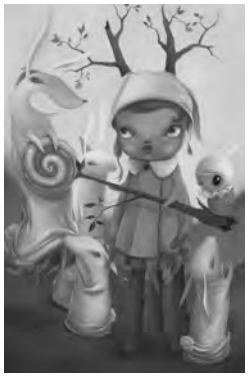
Chelsea Quinn Yarbro
A Dangerous Climate

The vampire Count Saint-Germain, disguised as a Hungarian nobleman, is on a spy mission in the heart of Czarist Russia. When another man arrives claiming to be the Count Saint-Germain, the vampire must figure out how to protect his title without revealing either his identity or his true nature.

★"This book should be savored like fine wine."
—*Publishers Weekly,* starred review on *Roman Dusk*

Sign up to receive original articles, the latest news, and special promotions in Tor's free monthly newsletter: www.tor-forge.com/newsletter

Kathie Olivas



Sugary treats, dichotomous dreamlands, the cute, and the corrupted all find their way into the brief calm before the rebellion that feature Kathie Olivas's series of characters known as the misery children. The cast is inspired by early American portraiture that often depicted children as small adults in an idealized new land. The series focuses on imperfect characters that parallel this vision within their own sense of postapocalyptic conformity, uniquely documenting their own stories in a mysterious brave new world. Kathie Olivas is a multimedia artist who resides with her husband and fellow artist, Brandt Peters, in Tampa, FL and Albuquerque, NM. At 31, she has been featured in numerous galleries across the globe and is represented in the permanent collection at the Tampa Museum of Art.

Jana Oliver

Jana G. Oliver is equally at home with Jack the Ripper and the Fey and knows no boundaries when it comes to her writing. Her *Time Rovers*™ series sends a time traveler from 2057 into the mean streets of Victorian London during the time of the Ripper murders. *Sojourn*, the first book in the series, was a finalist for ten awards. It won *ForeWord Magazine*'s Book of the Year Award and a Gold Medal for Science Fiction in the Independent Publisher Books Awards. It also garnered four romance awards, including the Booksellers' Best, Daphne du Maurier, a Golden Quill, and the Prism Award for Time Travel. *Sojourn* also earned the Pluto Award for Best New Voice in Science Fiction and was a finalist for the Compton Crook Award. The second book in the series, *Virtual Evil*, was published in October 2007 and the third, *Madman's Dance*, will be available October 2008. Jana's "The Word of Zed," a short story in the *Aberrant Dreams 1: The Awakening Anthology*, will be published in spring 2008.

Edward James Olmos

Edward James Olmos was born in East Los Angeles, California. Eddie found refuge in baseball as a means of staying away from street gangs and drugs. He taught himself to sing and play piano, and by 1961 he was good enough to join a band, the Pacific Ocean. Then in 1978, during an audition for another play, he was asked if he would like to try out for *Zoot Suit*, a musical drama. Eddie dazzled them at the audition, earning the role of El Pachuco, the strutting, posing, super macho narrator. *Zoot Suit* opened in 1978 at the Mark Taper theatre with an expected run of ten days. It ran for a year before going to Broadway. By the time the show closed, Eddie had won a Los Angeles Drama Critics Circle award and a Theatre World award and was nominated for a Tony Award. In 1981 he made *Wolfen* with Albert Finney, and in 1982 he accepted the role of Gaff in *Blade Runner* with Harrison Ford. In 1984, after difficult negotiations in which he gained the right of creative control over his character of Lieutenant Martin Castillo, Eddie joined the cast of *Miami Vice*. From 2002-2004 EJO starred as the head of the household, Jess Gonzalez, in the TV series *American Family*. In 2006 EJO directed and produced *Walkout*, a movie for HBO. And in the last five years, EJO starred in the Sci Fi Channel's breakout hit *Battlestar Galactica* as Admiral William Adama. In 2008 he's busy preparing for his next project, *The Crystal Frontier*, in which he will act, direct, and produce.

Sket One

Designer Sket One is a visual artist with skills that go back to before most of y'all were born. A Connecticut-based graffiti artist, Sket has produced toys for such heavyweights as Kidrobot, Kaching/Mindstlyle, Red Magic, Circus Punks, and basically so many more that if we listed them all, you'd be reading a book. Sket One's original artwork has appeared in galleries across the globe, and he has designed for all types of clients, including Universal Music, EMI, DC Comics, Sedgwick & Cedar Clothing, Silent Skateboards, and Grind King Trucks. Sket One is also published online in the legendary graffiti archive *artcrimes*. While now working as an art director for one of the leading sports marketing agencies in the world, Sket One still maintains his passion for being an artist, toy designer, and graffiti writer.

Nils Onsager

Nils Onsager is a Master (6th Degree Black Belt) of Hapkido. As a professional stunt coordinator, he has jousted, been hit by cars, fallen off of buildings, and reveled in mayhem. As one of Hank Reinhardt's "sons," he has preformed sword fighting and cutting demonstrations for 20 years. Over the years at Dragon*Con, he and Hank have had some amazing sword fights. Nils is also the head of Black Knight Stunts, Atlanta's award-winning, full service stunt team. Specializing in violence, Nils has a special flair for character-driven fights. He has coordinated some of Atlanta's most memorable movies, including *Dance of the Dead*, *The Other Side*, and many others. Mostly he enjoys a good fight, teaching, and a very sharp sword.

Heather Osborn

Heather Osborn has always been a fan of the written word. As a bookseller in Southern California for ten years, Heather hand-sold every genre under the sun and decided she wanted to be even more involved with the publishing process. She began editing for Ellora's Cave Publishing in 2003, eventually taking a full-time editorial position with them by relocating to Akron, Ohio. Happily settled in Ohio, in March of 2007 Heather's phone rang with the opportunity of a lifetime—the chance to take over the Tor Romance line. With a month to pack up all of her wordly belongings and move to New York, Heather settled happily into city life and hopes fervently that she will not be relocating again any time soon.

Terri Osborne

Terri Osborne's sojourns in the *Star Trek* universe include five eBooks—*Malefictorium*, *Progress*, the two-part *Remembrance of Things Past*, and *That Sleep of Death* (part 4 of the six-part *Slings and Arrows* miniseries), "Three Sides to Every Story" in the Deep Space Nine anthology *Prophecy and Change*, "'Q'uandary" in the New Frontier anthology *No Limits*, and "Eighteen Minutes" in the Voyager anthology *Distant Shores*. This year features the story "Good Queen, Bad Queen, I Queen, You Queen" in the *Doctor Who: Short Trips* anthology *The Quality of Leadership*. Terri is also working on several other projects that will take her to the Ireland of the past, the New York of the future, and other places both near and far.

Jan Osburg

Dr. Jan Osburg works for a national think tank, focusing on projects related to security policy, aerospace and communications technology, and emergency preparedness. Dr. Osburg has been on several crews of the Mars Desert Research Station in Utah and the Flashline Mars Arctic Research Station on Devon Island, where he helped simulate Mars on Earth as crew commander, executive officer, health and safety officer, human factors researcher, navigator, communications officer, station engineer, and jack-of-all-trades. Dr. Osburg started his career at the University of Stuttgart in Germany, where he taught systems design, space flight life support, and human factors and directed international student workshops on space station design.

The Heart of a Fox
a fantasy novel by T. Isilwath
www.gotkitsune.com
Also available at Central Pennsylvania Martial Arts Supply
www.cpmas1.com

Jason Palmer

Jason Palmer began working in the comic book industry painting covers for *Star Trek* and *Star Wars* in 1990. Since then, he's worked as an illustrator on a vast variety of projects, including art for TV shows, storyboards, advertising, concept work, and collectibles. His recent projects include *Indiana Jones* concept designs for Lucasfilm,and licensed work for Warners Brothers and Universal Studios. After becoming a huge fan of the *Firefly* series, Jason created a print of the show cast for a local LA convention. Encouraged by Joss Whedon, Jason has since been working together with Universal Studios producing licensed artwork for *Serenity*, the movie that was made, in no small part, as a result of unprecedented efforts of *Firefly* fans. Jason has recently completed a line of popular limited edition *Serenity* portraits.

Hayden Panettiere

Hayden Panettiere began modeling at the age of five months. She then began appearing in commercials at 11 months, first appearing in an advertisement for Playskool. She landed a role as Sarah Roberts on the ABC soap opera *One Life to Live* (1994-1997) and later as Lizzie Spaulding on the CBS soap opera*Guiding Light* when she was seven years old (1996-2000). While on *Guiding Light*, Panettiere's character Lizzie battled leukemia. The show received a Special Recognition Award from the Leukemia and Lymphoma Society for bringing national awareness of the disease to the attention of daytime viewers. Panettiere appears as Claire Bennet in the NBC series *Heroes* as a high school cheerleader with regenerative healing powers. Due to her role on *Heroes*, she became a regular on the science fiction convention circuit, invited to attend conventions around the world in 2007, including New York Comic-Con and Fan Expo Canada. In regards to the roles she has played, Panettiere admitted that options are sometimes limited because "people look at [her] as either the 'popular cheerleader' type or just 'the blonde. '"She has appeared in over a dozen full-length feature films, as well as several made-for-TV movies. She provided the voice for Dot in the Pixar animated movie *A Bug's Life*. She also played the role of Coach Yoast's daughter, Sheryl, in the 2000 Disney film *Remember the Titans*. In addition, she appeared as the voice of Kairi in the *Kingdom Hearts* series of video games for Playstation 2. Panettiere appeared on FOX's *Ally McBeal* as Ally McBeal's daughter, had a recurring guest role on *Malcolm in the Middle*, and guest starred in *Law & Order: SVU*. She starred in *Bring It On: All or Nothing* as a cheerleader and had a supporting role as Adelaide Bourbon in the recently released independent film *Shanghai Kiss*. She also appeared in the Disney Channel Original Movie *Tiger Cruise* playing the main role of a Navy brat. She appears in the upcoming drama film *Fireflies in the Garden* as a younger version of Emily Watson's character, Jane Lawrence. In June 2007, she signed with the William Morris Agency after previously being represented by United Talent Agency. In early 2007, Panettiere appeared on the syndicated Ashton Kutcher-produced show, *Punk'd*. The appearance was engineered by her mother and involved a male "fan" discussing her work with her, instigating a jealous reaction from the man's spouse.

Dustin Pari

Dustin Pari appears on *Ghost Hunters* on the Sci-Fi Channel as an investigator, researcher, and all around good guy. Dustin was originally seen on *Ghost Hunters* after being given the chance to join TAPS by Jason and Grant. He is a proud father of three and is happily married to his beautiful wife, all of which he misses greatly while traveling to film the show around the globe. He has been interested in the paranormal since he was a child and has been investigating since his early teens with friends at local hot spots. When he's not hunting ghosts, he's busy holding down three "normal" jobs. In his free time (if there is any) he enjoys spending time with his family, writing satirical social commentaries, eating cereal, and watching cartoons.

Ray Park

It's often hard to believe that the man behind that red and black tattoo make-up is Scotland's Ray Park. Many who have met him describe him as a "mild-mannered" and "soft-spoken" person, a far cry from his Sith alter ego. As a martial arts expert with little experience in acting, *Star Wars: Episode 1 - The Phantom Menace* created a huge group of fans for Park. It was Ray's martial arts talent that led him to his big break, the role of the lead villain in the most anticipated movie of all time, *Star Wars: Episode 1 - The Phantom Menace*. Ray also told the *Star Wars Insider* that his part as Darth Maul made him want to pursue an acting career, and since that role, he's appeared in Tim Burton's adaptation of *Sleepy Hollow* along with *Star Wars*costar Ian McDiarmuid.

Buzz Parker

Buzz Parker was a high school punk who met Rob Reger in 1986 amidst the skateboarding, graphic art, and punk rock scenes of Southern California. Buzz developed his own graphic design business throughout the 90's and officially teamed up with Reger in 1998 to work exclusively on *Emily The Strange*. Under cover of darkness they have been partners in crime ever since. Buzz is now the illustrator of *Emily The Strange* comic books and lends his talents to the clothing line, hardcover books, and upcoming juvenile fiction series. From developing the ever-growing Society of Strange Forum to creating hard to find web pages containing Emily secrets, Buzz sits front row to all the Emily Strange fandom activities. Whereas Emily is a commercial success, Buzz's primary interest has always been the art behind the brand.

D. M. Paul

Until 2006 Doug Paul was an engineer who grew up in the Florida Keys, pursued engineering in college and who later obtained a graduate degree in aerospace engineering. Given some help from his editor, his *One Wizard Place* series almost immediately was picked up by a publishing house. *One Wizard Place*—Doug's first novel in a series of three—features a rich, robust plot that combines both high-technology sci-fi and fantasy into an intriguing story that he hopes will keep readers interested and coming back for future releases. The next book in the series, *Sentinel*, continues the saga with the focus now on a young elf with a magical gift. The third book in this series, *Sidhe*, features a female heroine who's tracking a stolen artifact that has been taken from the multilayered city of Cloudview. The *One Wizard Place* series was featured on the back cover of *Writer's Yearbook 2007*, the *Writer*, and a full page within *Writer's Digest*. Doug's series has been nominated for both an EPPIE and an EVVY award, and he was considered to be one of the best new young adult authors of 2006.

Lars Pearson

Lars Pearson is one of the foremost experts on *Doctor Who* in North America. Pearson cut his teeth as an editor for *Wizard: The Guide to Comics*, then founded Mad Norwegian Press, a publisher of SF reference guides and novels, in 2001. The company ethnically made less sense when it was based in New Orleans, but it now resides in Des Moines, Iowa, where it is surrounded on all sides by corn and pastry-baking Scandinavians. Pearson has authored, edited, or published 11 books on *Doctor Who*, plus guidebooks on *Angel*, *Buffy the Vampire Slayer*, *Transformers*, and more. He served as editor of *Faction Paradox*, a series of science fiction novels that recently concluded with a young woman traveling back in time to do her thesis on Sherlock Holmes, only to wind up sleeping with him. Pearson wishes his own thesis had been half as exciting.

Garrett Peck

Garrett Peck has worked in the horror field for many years as a writer of fiction, nonficition, and book reviews; as an anthology and newsletter editor; and as an actor, producer, and director for the stage. He's had numerous short stories published in various anthologies, including *Shivers II*, *Dead Cat's Travelling Circus of Wonders and Miracle Medicine Show*, *Punktown: Third Eye*, and several volumes in the *Bubbas of the Apocalpse* and *Stories That Won't Make Your Parents Hurl* series from Yard Dog Press. He has co-edited the anthologies *Personal Demons* (with Brian A. Hopkins), *Tooth and Claw* (with J. F. Gonzalez), *Small Bites* (with Keith Gouveia), and *Echoes of Terror*. He served the Horror Writers Association as chairman of the Bram Stoker Award Additions Jury for three terms (2001-2004) and has twice been a finalist in the nonfiction category (for *Personal Demons* and editing/publishing the electronic newsletter *Hellnotes*). His prolific book reviews have been published in *Cemetery Dance*, *Gauntlet*, *Flesh & Blood*, *Hellnotes*, and numerous online venues. For many years he was very active in the theater scene in St. Augustine, Florida, where he directed the first U. S. production of Clive Barker's epic play *Crazyface* and the world premiere of *Syzygy* by F. Paul Wilson and Mathew J. Costello.

Carlos Pedraza

Carlos Pedraza is a writer and co-executive producer for *Star Trek: New Voyages* and one of the creators of the forthcoming series *Star Trek: First Voyages*. Before joining *New Voyages* as an associate producer in 2005, Carlos was the staff writer and one of the producers of *Star Trek: Hidden Frontier*, the longest-running fan produced science fiction series on the Internet. Over the course of three seasons, he wrote 13 of that series's 50 episodes and charted the storylines for the final two seasons. David Gerrold, writer of "The Trouble with Tribbles," authorized Carlos to rewrite his famous unproduced TNG script "Blood and Fire" for production this summer by *New Voyages*. Carlos's work has been featured in *Variety*, NBC's *Today Show*, *Countdown* on MSNBC, ABC News, the Columbia News Service, the BBC, and the *New York Times*.

Bob Pendarvis

For the last six years or so, Bob has concentrated on his manga and advanced manga classes. Many of Bob's students have become successful artists after leaving SCAD, including Mia Paluzzi (*Paintings of You*), Christy Lijewski (*Re:Play*), Heidi Arnhold (*The Dark Crystal*), Ross Campbell (*Wet Moon*), Marty Legrow (*Bizenghast*), Tracy Yardley (*Sonic the Hedgehog*), Nate Bowden (*Riding Shotgun*), and many more. Bob's published work includes *The Bristol Board Jungle*, a graphic novel (cowritten with Mark Kneece and illustrated by selected SCAD students) about teachers and students in a college level comics class. In addition to a website promoting his muisc CDs, Bob has been hard at work on a web comic based on his infamous *Dr. Mittens and His Curious Kittens* graphic novel.

Tahmoh Penikett

Tahmoh is delighted to star as Lieutenant Karl "Helo" Agathon on the Emmy nominated Sci Fi series *Battlestar Galactica* for which he has recieved the prestigious Peabody Award. Prior to *Battlestar Galactica*, Tahmoh joined the cast of the critically acclaimed Canadian series *The Cold Squad* for their final season. His performance on that series earned him a LEO award nomination. Tahmoh can also be seen in a guest starring capacity in a variety of other series, including a recurring guest star on *Whistler* (The N), *Smallville*(FOX), and *The L Word* (Showtime). Tahmoh stars in the short film "Trapped Ashes," directed by renowned director Monte Hellman, which debuted at the 2006 Cannes Film Festival. Tahmoh also appears in *Trick 'r Treat* (Warner Bros) and *The Green Chain* (Movie Central), which will debut at the Vancouver Film Festival. Tahmoh was born in the city of Whitehorse in the Yukon, Canada and his background, which includes strong ties to the Upper Tanana tribe and their traditions, led him to his love of storytelling. Tahmoh has a very strong connection and devotion to his family, with whom he spends time with whenever possible. In his spare time enjoys a variety of athletic pursuits, including being a competitive kick boxer. Tahmoh has recently received a starring role in Joss Whedon's *Dollhouse* opposite Eliza Dushku!

Brandt Peters

Brandt Peters is an illustrator, character, film, and animation designer whose commercial work has thrust him into the attention of the fine art gallery circuit. An internationally exhibited self-taught artist whose work is formed from the eclectic backdrop of his childhood, his work is filled with ancient cartoons, Victorian toys, and pre-WWII vintage Pop ephemera. The subject of Brandt's paintings is a world of creepy sideshow icons, deviant Animalia, and "masked" glorified cartoon alter egos. Peters utilizes these icons and character cultures as antithetical counterparts to what we are led to believe as being innocent and socially acceptable. Although misfits on the surface, a sense of relation is understood, secret from the public—we are all misfits, hiding behind animated personas, odd and beautifully unusual.

Anne C. Petty

Writer Anne Petty is best known for her works on J.R.R. Tolkien. Her seminal study of Tolkien and Joseph Campell, *Tolkien's Mythology*, first published in 1979, has been been reprinted numerous times, with an expanded second edition from U. of Alabama Press in 2001. A second edition of her popular book *Tolkien in the Land of Heroes* is underway now, as is her book of literary criticism on seven well-known fantasy authors, *Dragons of Fantasy*. She has contributed chapters to several anthologies on fantasy literature and Tolkien studies. Her dark fantasy novel, *Thin Line Between*, was published in 2005. Anne is also a published poet and has written over 50 articles in lifestyle, arts & entertainment, and writing magazines.

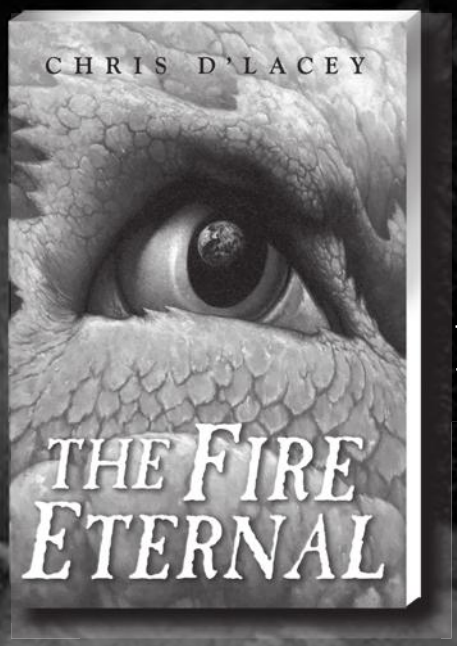
Ethan Phillips

Ethan Phillips has played leading roles for many of the major regional theaters around the country. He spent ten summers at the Sundance Theatre Lab and is a cofounder of First Stage in Los Angeles, which has been developing new plays for over 20 years. Phillips has been on several popular TV shows and movies, including five seasons on *Benson* and seven seasons on *Star Trek: Voyager*. He has been a guest star on scores of other television shows. Ethan has appeared in many feature films and award-winning shorts and has an active voice-over career. His original play *Penguin Blues* has been produced more than 150 times throughout the USA and Canada. Phillips is no stranger to feature films, either. Star Trek fans recognized him in human form as a holographic nightclub maitre d' in *Star Trek: First Contact*. Ethan recently came off a 7 1/2 month run on Broadway alongside Nathan Lane in the hit Broadway show *November*.

Return to the World of Winding Circle

New from *New York Times* bestselling author and special guest Tamora Pierce

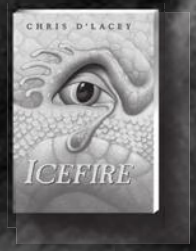
The Battle Islands are on the brink of disaster—its plants and animals are dying. What can Evvy, a fourteen-year-old stone mage in training, do to avert the destruction that looms ahead?



When dragons rise, will the earth fall?

New in the *New York Times* bestselling series from Chris D'lacey

The planet is in grave danger and evil forces are ever-present. Alexa is the key to ending the destruction, but can just one girl save the world?



SCHOLASTIC

www.scholastic.com

Scholastic Press

SCHOLASTIC and associated logos are trademarks and/or registered trademarks of Scholastic Inc.

Robert Picardo

Born and raised in Philadelphia, Robert Picardo entered Yale University as a pre-med student, not knowing that he would someday portray doctors in three separate productions: first as Dr. Dick Richard on the ABC series *China Beach*, then as Dr. McCaskill in the theater production *In The Waiting Room* at the Mark Taper Forum, and then as The Doctor on *Star Trek: Voyager*. He has had recurring roles on *Stargate SG-1*, *The Lyon's Den*, *Home Improvement*, *L. A. Law*, and *Alice*, and he has guest starred in such series as *The Dead Zone*, *The 4400*, *The Practice*, *Frasier*, *Crossing Jordan*, *Seven Days*, *Ally McBeal*, *Outer Limits*, *Early Edition*, *ER*, *Tales From The Crypt*, *Amazing Stories*, *Benson*, and *Taxi*. Bob appeared in the feature films *Looney Tunes: Back in Action* and *Small Soldiers*, and he starred in the feature film *Wagons East*. Bob in his role as "Richard Woolsey" has recently taken over the role of "Expeditionary Commander" on *Stargate: Atlantis*.

Tamora Pierce

Tamora Pierce is a #1 *New York Times* bestselling author and has written 25 books, including her latest, *Melting Stones*, released by Full Cast Audio in fall of 2007. *Melting Stones* marks the first time in publishing history in which an audiobook preceded the print version. Crediting her fans with her success, Tammy loves the chance to go on tour and thank them in person. She hopes her books inspire her readers with the feeling that they, too, can do anything if they want it badly enough.

Phil Plait

Why would anyone want to be known as "The Bad Astronomer"? Well, it makes for a fabulous website name, of course. But it's also apropos. Kinda. Phil Plait uses humor and critical thinking to rid the world and (perhaps impossibly) the human brain of astronomical myths and misconceptions. On the Bad Astronomy Blog, he talks about current events and random silliness and sometimes hogs the soapbox to rant about the latest outrage against science perpetrated by evildoers. Dr. Plait's first book was *Bad Astronomy* and his second book, *Death from the Skies!*—about all the ways astronomical events can wipe out life on Earth—will be out in October. He's written for lots of newspapers and magazines and prefers new media, but will do a TV or radio show if there's simply no other choice. He spent his youth attending SF cons in Washington, and his interest in fandom has recently seen a resurgence. Deep in his heart he is still just a major fanboy geek.

Van Allen Plexico

Comics commentator, editor, professor, and pulp writer Van Plexico created and edited the very popular *Assembled! Five Decades of Earth's Mightiest*, a commentary and analysis work covering the history of the *Avengers* series, which Marvel Executive Editor Tom Brevoort hailed as "A fine read for any *Avengers* aficionado, and an overall handsome package." He's currently working on a sequel. He's also now under contract with Swarm Press to continue the *Sentinels* series of superhero adventure novels that began with *When Strikes the Warlord*. His novella, "Conspiracy of Terror," reviving the classic pulp character "the Griffon," appeared earlier this year in *Thrilling Tales* #1 from Adamant Entertainment. His short story, "Spearhead of Invasion," appeared in the spring issue of *A Thousand Faces* quarterly. *Mars McCoy and the Chaos Horde*, the first full-length novel written for Ron Fortier's throwback pulp-SF universe, will also appear in 2008, from Airship 27 Productions.

Ken Plume

Ken is the Editor-in-Chief of Kevin Smith's Quick Stop Entertainment and a contributor at *Needcoffee.com* (where he's known for avoiding responsibility under the pseudonym "Tobias Clutch"). He's the co-host of the award-winning Ken P. D. Snydecast (with Adult Swim star Dana Snyder) and Nuts On The Road (with *Needcoffee.com*'s Widgett Walls). He also performs editing duties and music selection for Kevin Smith and Scott Mosier's *Smodcast*. In addition to all this, he proudly holds the rank of Honorary Astrobase Cadet, and rumor has it he can even be heard on an episode of *The Venture Bros.* (a free No-Lollipop if you can identify him). And he does other stuff, too, but he's getting too bored of listing it. Move along.

Michelle Poche

Michelle Poche has a short story in the Dragon*Con anthology. She is a former international model who appeared in a number of fashion magazines. She worked as a screenwriter for many years. Currently, she has a novel based on a polygamist sect in Utah that is currently under submission.

Eric Powell

Eric Powell has contributed work on such comics titles as *Buffy the Vampire Slayer*, *Angel*, *Hellboy: Weird Tales*, *Star Wars Tales*, *The Incredible Hulk*, *Black Panther*, *The Avengers*, *The Hood*, *MAD Magazine*, *Devil Dinosaur*, *Swamp Thing*, *The Avengers*, *She-Hulk*, *The Simpsons*, *Arkham Asylum: Living Hell*, and *Action Comics*. Although eking out a meager living in the comics field since 1995, Eric didn't find true success until he launched his critically acclaimed dark comedy series, *The Goon*. *The Goon* was subsequently picked up by Dark Horse Comics. It has since been featured in *Entertainment Weekly*, *Wizard Magazine*, *The Hollywood Reporter*, and various other publications and online resources. *The Goon* is now hailed as one of the most original comics in the industry and boasts a die-hard cult following.

Jeff Preston

Jeff Preston is a mixed breed of designer, musician (if 5-string banjo counts), educator, haunted attraction designer, and aging weightlifter, Jeff is above all an illustrator. Monsters held an inexplicable fascination to him as a child, and he drew them constantly. Where most boys in his neighborhood grew up idolizing sports figures, the names of Gogos, Frazetta, and Rockwell were the giants he looked up to. What he relishes the most has been the opportunities to illustrate horror, his first love. *Monsterscene* and *Little Shoppe of Horrors* magazines have both carried his covers and interior illustrations in the past. This year for the first time he entered the prestigious Spectrum competition and his "Caretaker of the Crypt" was chosen for inclusion in *Spectrum 15*. That also proved to be somewhat prophetic, as he has the honor and distinction of being the very first illustrator published as a new *Creepy* artist (now under Dark Horse) in over a quarter of a century.

Andy Price

Andy Price is a penciler, inker, painter, and all-around slave to his art table. Currently in the works is a book for Image Comics. He has also recently appeared in Image's *Negative Burn* and SLG Publishing's *Disney's Haunted Mansion*. In the past, he has worked for various advertising, comics, and gaming companies, including Innovation Comics' *Quantum Leap*, based on the TV series. His wife, Alice Price, has recently begun writing in the comics field, beginning with the story *Doom of The Diva!* for *Haunted Mansion*. Together, they are working on the independently published *Bengalia*, a comic with more-than-unusual fantasy and superhero-genre characters.

Cherie Priest

Cherie Priest is the author of four novels: *Four and Twenty Blackbirds*, *Wings to the Kingdom*, *Not Flesh nor Feathers* (all from Tor), and *Dreadful Skin* (from Subterranean Press). She regularly contributes both stories and articles for magazines and websites, including *Weird Tales*, *Subterranean Magazine*, *Noctem Aeternus*, and *Apex Digest*; and her fiction has also appeared in anthologies from Mythic Delirium, Apex Publications, and Wildside Press. Coming up in 2008 and 2009, she has three more books in the works through Tor (*Fathom*, *Awake Into Darkness*) and Subterranean Press (*Those Who Went Remain There Still*).

David Prowse

David Prowse parlayed a reputation as the best-known "heavy" in modern British show business into the role of Darth Vader—and became a symbol of villainy for a whole generation of filmgoers. "Darth's the bad guy," he says, smiling, "and everyone knows it." Prowse began as a weightlifter and bodybuilder, winning the British championship for three consecutive years. Stanley Kubrick, who offered Prowse a meatier part—albeit one with some physical challenges: "Stanley Kubrick gave me a real test in *A Clockwork Orange*," Prowse recalls. After *A Clockwork Orange*, Prowse turned to his first love, opening and running a fully equipped gymnasium in London. He worked with Christopher Reeve, building up the young actor so he could properly fit the costume of *Superman*. "I also worked as the Green Cross man, helping teach school children about safety on the streets." His efforts helped reduce child pedestrian accidents in England, a fine achievement you might not expect from Darth Vader, but you could from David Prowse.

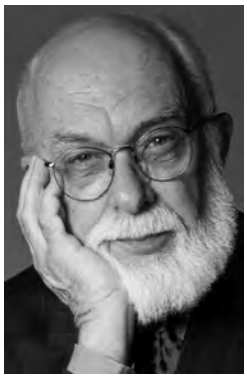
Benjamin Radford

Benjamin Radford is the managing editor of the science magazine, *Skeptical Inquirer*. He has written hundreds of articles on a wide variety of topics, including urban legends, the paranormal, critical thinking, film, and media literacy. He is the author of three books: *Hoaxes, Myths, and Manias: Why We Need Critical Thinking* (with sociologist Robert E. Bartholomew); *Media Mythmakers: How Journalists, Activists, and Advertisers Mislead Us*; and *Lake Monster Mysteries: Investigating the World's Most Elusive Creatures* (with Joe Nickell). Radford is also a columnist for *Skeptical Inquirer* and the *Skeptical Briefs* newsletter. In his work with the Committee for Skeptical Inquiry, Radford is one of the world's few science-based paranormal investigators, and has done firsthand research into psychics, ghosts, and haunted houses, exorcisms, miracles, Bigfoot, stigmata, lake monsters, UFO sightings, reincarnation, crop circles, and other topics. Radford also writes on many other topics, including world travel, science literacy, jungle hiking, sex offender panics, and popular fallacies. Radford has appeared on CNN, The History Channel, the National Geographic Channel, the Learning Channel, CBC, BBC, and others. He also served as a consultant for the MTV series, *The Big Urban Myth Show*.

Gary Raisor

Gary Raisor has written the novels *Less Than Human*, *Graven Images*, and *Sinister Purposes*, along with three or four dozen short stories, many of which have been collected in "Year's Best" collections. Gary likes it when he gets paid twice for a story. You can also throw in some scripts, comics, articles, and radio plays. He also wrote an article for Phil Nutman's *Up Against The Wall* online mag, and a story for Nancy Kalanta's online *Horrorworld* last year. Gary also edited Dark Harvest's best selling anthology of all time, Obsessions, with stories by Dean Koontz, F. Paul Wilson, Joe Lansdale, Kevin J. Anderson, and Dan Simmons, to name but a few. Right now, Gary is working with Sean Taylor, Doug Draper, Kariann Childs, Tony Guaraldi-Brown, and Mike Mano, who are helping Gary to turn *Less Than Human* and *Graven Images* into graphic novels, so that a whole new generation of fans can enjoy them. Gary likes it when he gets paid twice.

James Randi



James Randi is former professional entertainer who toured internationally as an escape artist and magician until age 60, when he retired from the stage and became known as one of the major figures in the international skeptics community, lecturing at major centers of learning from Cambridge to Yale. In 1976, he was a founder of the Committee for Scientific Investigation of Claims of the Paranormal, now known as the Committee for Skeptical Inquiry, and in 1996 he set up the James Randi Educational Foundation [JREF], a 501(c)3 nonprofit headquartered in Fort Lauderdale, Florida. Mr. Randi is the author of ten books, published in eleven languages, as well as many articles and book/media contributions. He has had television series in the UK and South Korea, and TV specials in Japan, USA, Canada, UK, and Australia. He is the recipient of numerous awards, from the Society of American Magicians' Hall of Fame to the MacArthur Foundation "Genius" Fellowship. The JREF offers a one-million-dollar prize to any person or persons who can provide evidence of any paranormal, occult, or supernatural event or ability. Hundreds of persons have been tested, and all have failed.

Trina Ray

Trina started her career at NASA's Jet Propulsion Laboratory with a bang. Her first and still favorite experience was working on the Voyager Neptune Encounter in August of 1989. Her current position is Science System Engineer for the Project Scientist on Cassini and the co-chair of the Titan Orbiter Science Team (TOST) where she coordinates the targeted Titan science opportunities, which is very exciting. Trina received her bachelor's degree in Physics from California State University, Northridge, and her master's degree in Astronomy from San Diego State University, where her research specialty was Planetary Nebulae. Trina is an active public speaker for NASA, JPL, and Cassini, and a founding member of the Cassini Virtual Singers: a group of project staff that rewrites lyrics to popular melodies and performs at various Project and Laboratory functions.

Thomas Reed

Tom is one of the Cartoon Geeks who produce a regular podcast with interviews, discussions, and critiques of animation, comics, anime, pop culture movies, and other items. Recently, he's been cast as a continuing character in a forthcoming audio drama series from Pendant Audio. Set in the DC Comics universe, this secret production has the code name "Project Muzak," but Tom can reveal that he plays a regular associate to a very popular DC character. He's been a writer for the late *Toon* magazine, and the Publicity Director for SunQuest Games, which brought new professionalism to gaming conventions in Florida. He's been declared the Unofficial Quartermaster of Dementia Radio because he's scrounged equipment and recorded promo materials for the Internet broadcaster's DJs. He will be assisting the great Luke Ski and other comedy music artists.

Rob Reger

Emily the Strange is a fictional counterculture character, created by Rob Reger and his company Cosmic Debris Etc. Inc. Prior to receiving press coverage and becoming the object of product placement, Emily appeared on a sticker, a freebie distributed at concerts, record stores, and skate shops to promote Cosmic Debris, the clothing line founded by skateboarder Rob Reger and racecar driver Matt Reed. Reger's friend Nathan Carrico designed Emily in 1991 for a skateboard company in Santa Cruz, where Cosmic Debris was born. In his Santa Cruz garage (and later an artist warehouse in San Francisco) Reger created the designs, and with Matt Reed brought them into the fashion world by creating t-shirt designs that captured the essence of this mysterious young girl with 4 black cats. Since then, Cosmic Debris has grown into a multi-million dollar firm with dozens of employees. Cosmic Debris has most recently moved its operations to Berkeley, California, and plans to open an Emily retail store there soon.

Mike Resnick

Mike was born on March 5, 1942. He attended the University of Chicago from 1959 through 1961, and met and married Carol. Mike labored anonymously from 1964 through 1976, selling more than 200 novels, 300 short stories, and 2,000 articles, almost all of them under pseudonyms, most of them in the "adult" field. He edited seven tabloid newspapers and a pair of men's magazines, as well. Mike's breakthrough novel was *Santiago*, published in 1986. He has since published *Stalking the Unicorn*, *The Dark Lady*, *Ivory*, *Second Contact*, *Paradise*, *Purgatory*, *Inferno*, *Bwana/Bully!*, and the collection *Will the Last Person to Leave the Planet Please Shut off the Sun?* His most recent were *A Miracle of Rare Design*, *A Hunger in the Soul*, *The Outpost*, and *The Return of Santiago*. In the 1990s Mike published *Soothsayer*, *Oracle* and *Prophet*, *Lucifer Jones*, *The Widowmaker*, *The Widowmaker Reborn*, and *The Widowmaker Unleashed*, and *Kirinyaga: A Fable Or Utopia* and *Lara Croft, Tomb Raider: The Amulet Of Power*. He has recently completed *A Gathering of Widowmakers*, *Dragon America*, and *Lady With an Alien*. Since 1989, Mike has won five Hugos, a Nebula, and has been nominated for 27 Hugos, 11 Nebulas, a Clarke, and six Seiun-shos.

John D. Ringo

John Ringo had visited 23 countries and attended 14 schools by the time he graduated high school. This left him with a wonderful appreciation of the oneness of humanity and a permanent aversion to foreign food. The author chose to study marine biology and really liked it; unfortunately, the pay is for beans, so he turned to database management where the pay was much better. Then Fate took a hand: John became a professional science fiction writer and since his publisher assured him that all science fiction authors became immensely successful, he was given the standard "rich and famous" contract. Somewhat confused by the fine print, he nonetheless signed in blood.

Since that fateful day, he has published numerous science fiction novels at a rate that amazed and offended his publisher, who hadn't intended him to get that rich and famous. With over a million copies in print, he also has done stints as an op-ed writer for the *New York Post* and a guest commentator for *Fox News*, thus ensuring the loss of what little soul was left. With his younger years spent in the Airborne, cave diving, rock-climbing, rappelling, hunting, spear fishing and sailing, the author is now happy to let other people risk their necks. He prefers to read, and of course write, science fiction, hang out in cigar bars and look for new ways to pledge his remaining bits of soul. He's thinking "Hollywood? They won't care if it's tarnished!"

Scott Rorie

Scott Rorie is a freelance artist who started out painting T-shirts, but eventually moved on to canvas and illustration board. Scott's work can be found in homes from Maine to California, as well as in Germany. Some of Scott's past clients include: Kane Hodder (Jason from *Friday the 13th*), Gunnar Hanson (Leatherface from *Texas Chainsaw Massacre*), Vernon Wells (Wez from *Road Warrior*), Elizabeth Grayson (from TV's *Highlander*), Barbara Leigh (*Vampirella* cover model), and Barbie Blake (*Penthouse* model). His awards include a 1st and 2nd Place Award at the Chiller Theatre Show in New Jersey, "Best Black and White" at Nexus in Orlando, Florida, and "Best Monochrome" and "Best Horror" here at Dragon*Con. He has been published in *Cavewoman* from Basement Comics, *Didymous* from Iron Horse Comics, *Con-Tour* magazine, and *Architectural Digest*. He can usually be found in his studio working on a fantasy or sci-fi pinup painting or on original NASCAR or railroad art. Scott is hoping to debut his new art book, *Women of Power*, this year.

Don Rosa

Don Rosa is a freelance writer and illustrator of stories about Scrooge McDuck, Donald Duck, and other Disney characters. He is considered by many to be the most popular Disney duck-artist who is still working, and the greatest Disney comics artist since Carl Barks. Rosa's most famous work is *The Life and Times of $crooge McDuck*, a 12-part series that tells Uncle Scrooge's life story from ten-year-old boy to the Christmas Day in 1947 when he first met Huey, Dewey, and Louie. Don's work has gained him recognition in the industry, including nominations for the *Comics Buyer's Guide* Award for Favorite Writer in 1997, 1998, and 1999. Rosa has won two Eisner Awards: one in 1995 for Best Serialized Story, and one in 1997 for Best Writer/Artist of Humor. Other non-Disney work includes *Pertwillaby Papers* and *Captain Kentucky*.

Selina Rosen

Selina Rosen lives in rural Arkansas with her partner and a menagerie of animals. In her spare time she creates water gardens, builds furniture, and adds to her ongoing creation of the "Great Wall of Kibler. "Selina's short fiction has appeared in several magazines and anthologies, including *Sword and Sorceress 16*, *Such A Pretty Face*, *Distant Journeys*, *Tooth and Claw*, *Turn the Other Chick*, and *Anthology At the End of the Universe*. Her story "Ritual Evolution" appeared in the first of the new *Thieves World* anthologies, *Turning Points*, and her second *Thieves World* story, "Gathering Strength," appeared in the new *Thieves World* anthology, *Enemies of Fortune*. Look for her new story, "The Big Trash," in the spring issue of HelixOnLine. Her novels include *Queen of Denial*, *Recycled*, *Chains of Freedom*, *Chains of Destruction*, *Strange Robby*, *The Host* trilogy, *Fire & Ice*, *Hammer Town*, *Reruns*, and novellas. She has also edited the Stoker-nominated *Stories That Won't Make Your Parents Hurl* and *More Stories That Won't Make Your Parents Hurl*.

Michael Rosenbaum

Michael Rosenbaum has played characters ranging from a transvestite to a crazed fraternity boy to the intriguing Lex Luthor. In addition to his talent in front of the camera, this gifted actor is also a writer and voiceover artist. Since 2001, Rosenbaum has starred as Lex Luthor in *Smallville*. Following the story of the teenage Clark Kent, the series shows the beginning of the relationships between Clark Kent, Lana Lang, and Lex Luthor. His portrayal of Lex has garnered the attention of critics and fans alike. In the spring of 2002, Rosenbaum starred in Touchstone's comedy *Sorority Boys*. The film, described as *Some Like It Hot* meets *Animal House*, also starred Barry Watson and Harland Williams. In 2003, Rosenbaum appeared onscreen alongside Steve Martin in the Touchstone Pictures film *Bringing Down the House*. Rosenbaum took on the role of Todd Gendler, a cocky and ambitious young lawyer looking to one-up Martin's character. He also provided the voice of Agent West in the animated series *The Zeta Project*. Rosenbaum was the voice of Valens in the video game *Gladius*.

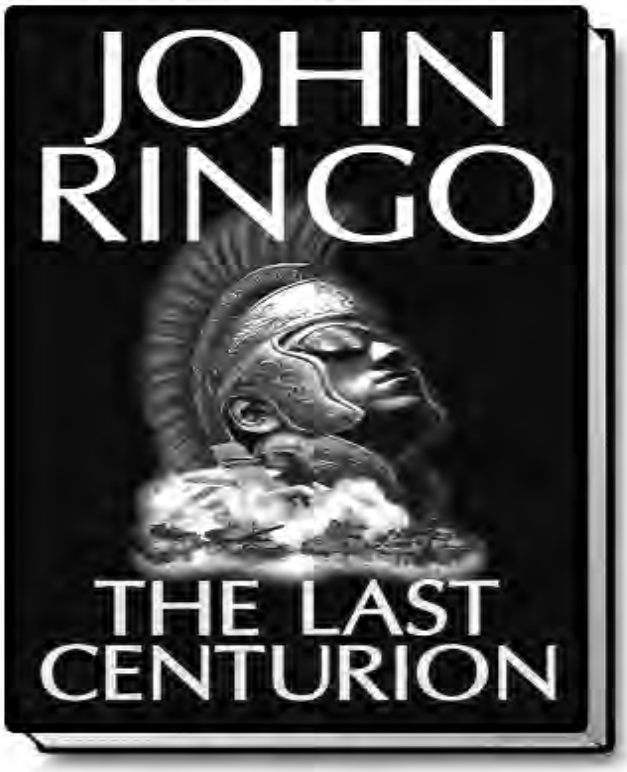
Patrick Rothfuss

Patrick Rothfuss's novel won first place in the Writers of the Future contest. Pat's story, "The Road to Levinshir," was published in Volume 18 of their anthology, and they flew him out to their workshop in Los Angeles. At that workshop Pat met Kevin Anderson, who introduced him to his agent, Matt Bialer. Matt brought Pat in contact with his current, beloved editor, Betsy Wollheim, president of DAW Books. And that's how *The Name Of The Wind* came into existence.

Like Nothing Ever Before

"[A]ttains a terrible beauty not unlike that of the Norse Eddas."—*Publishers Weekly* on Ringo's *Unto the Breach*

1-4165-5553-6 * 368pp * $25.00/28.99



Plague. Crop failures. World-wide depression. In the midst of it all, an American President with a grudge against the military micromanages her way toward dictatorship. An ugly picture – and that's just at home.

Abroad, as the Pax Americana crumbles in the Middle East, a U.S. Army battalion is stranded on the battlefield of Iran. No friendly port is within a thousand miles. Nobody is coming to take them home. Their ace in the hole? A commander who knows how to think *way* outside the box.

82nd Airborne veteran and multiple *New York Times* and *USA Today* best-seller John Ringo breaks new ground in a startlingly original take on the age-old theme of the faithful warrior.

AUGUST 2008

www.baen.com
www.thelastcenturion.com

BAEN

Steve Rude

Steve, a 6-foot-5 Wisconsinite nicknamed "The Dude" considers Jack Kirby one of his biggest influences. To Kirby's streamlined dynamism, Steve has added his own style of polish and attention to detail which has made his work popular with fans. *Nexus*, an offbeat science fiction superhero written and co-created with Mike Baron in 1981, remains his most sustained and best-known work to date. Steve has won much industry recognition, including the Russ Manning Newcomer Award in 1983, and ten Eisner, Kirby, and other coveted awards for artistic excellence. Rude is one of the hardest-working artists in the field, constantly striving to improve his work. Much of his practice, model sketches, painting-memory exercises, and experiments with new techniques can be found in his legendary sketchbooks. His work here often surpasses other artists' finished efforts.

Andy Runton

Andy Runton is the creator of the breakout all-ages series of graphic novels, *Owly*, starring a little owl who's always searching for new friends and adventures. Relying on a mixture of symbols, icons, and expressions to tell his silent stories, Runton's animated and heartwarming style has made him a favorite of both fans and critics alike. In addition to winning the Eisner, Harvey, and Ignatz awards, as well as the Howard E. Day Memorial Prize, his work has also garnered praise from such high-profile publications as *People*, *Publishers Weekly*, and *USA Today*. After only a few years on the comics scene, Andy already shines as one of the industry's brightest stars. He currently resides in the greater Atlanta area, where he's working full-time on the next *Owly* graphic novel.

Tim Russ

Tim Russ has been working in the entertainment industry for the past 30 years. He received his B. S. in Theater at St. Edward's University in Austin, Texas. Mr. Russ's credits include the films *Live Free Or Die Hard*, *The Oh In Ohio*, *Star Trek: Generations*, and *The Cabinet Of Dr. Caligari*; and series regular roles on *The Highwayman*, *The People Next Door*, *Star Trek: Voyager*, and ABC's *Samantha Who*.

He has also appeared in numerous stage plays, including the original Los Angeles premiere of *Dreamgirls*. Tim has performed as a musician for over 27 years, playing bass, acoustic, and lead guitars, and solo vocals. His musical talents are showcased on three CDs currently distributed through iTunes and CDBaby. As a writer/producer Mr. Russ has shared the helm in the production of the feature, *East Of Hope Street*, which won "Best Feature Film" and "Best Actress" on the festival circuit. He was the recipient of the Sony Innovators Award for a commercial he produced, titled "The Zone. "Mr. Russ has directed, with credits including *Star Trek: Voyager*, *The FBI Files*, *Psychic Witness*, *Roddenberry On Patrol*, and the feature film *Star Trek: Of Gods and Men.* Tim's recent voiceover credits include a commercial for Hotwire. com, six audio books, and the video games *LA Law* and *Elite Force.* Most recently, he co-produced a children's audio book project titled *Bugsters*, which won the National Parenting Award. *Bugsters* will also be published in 2007 as a hardcover book with *Woods N Water Press.*

Paul Sabourin

Paul and Greg "Storm" DiCostanzo are a comedy music duo, and they have been performing as a duo since 2004. Before that, they were one half of *a cappella* band Da Vinci's Notebook for about 12 years. A Paul and Storm show is part music concert and part standup/improv comedy–just enough of both to fit neatly in neither category. They like to engage the audience, and are known to award snack cakes and/or other prizes for good (and sometimes bad) behavior. Their show would be PERFECT as a cable special, and would make lots of money for whichever brave channel decides to air them first.

Mike Sakuta

Mike Sakuta and Nicole Harsch are the Crossed Swords. For over 20 years, their Crossed Swords Stage Combat Shows have been seen across the continental U. S. and Canada at Renaissance festivals and science fiction conventions and, of course, previous Dragon*Cons. Recently, they've been hired to swordfight in such interesting locations as Honolulu, Hawaii; Blackpool, England; Paris, France; Berlin, Germany; and Moscow, Russia. The duo can also be seen in a TBS documentary on pirates, in an A&E episode of *The Unexplained*, on the Larry Elmore cover paintings for two *Dragonlance* books (*The Reign of Istar* and *The Cataclysm*), and on the "Cure Light Wounds" card in the *Spellfire* game. They also teach stage combat and have been fight directors for Renaissance festivals and many historical plays including *Hamlet*, *Cyrano*, *Camelot*, *Caesar & Cleopatra*, *Robin Hood*, *Romeo and Juliet*, and *I Hate Hamlet*. During the school year, they teach history to students all over the country with their swashbuckling educational shows about knights, musketeers, conquistadors, and Roman legionaries. In his spare time, Mike uses his Ph.D. to teach chemistry at Georgia Perimeter College.

Brandon Winn Sanderson

Brandon Sanderson writes epic fantasy books for Tor Books and children's fantasy books for Scholastic Press. In 2007, it was announced that he would be completing Robert Jordan's epic masterpiece, *The Wheel Of Time*. Brandon's current fantasy series is the *Mistborn Trilogy*, the final volume of which will be published in October 2008. His first novel, *Elantris*, was picked by Barnes and Noble editors as the best fantasy or science fiction book of 2005, and is forthcoming in 14 languages. He released his first children's book, *Alcatraz Versus The Evil Librarians*, in 2007. Brandon is hard at work on *A Memory Of Light*, the 12th and final book of *The Wheel Of Time*. He teaches creative writing at Brigham Young University.

Steve Sansweet

Steve Sansweet has transformed his love for *Star Wars* into a busy career. He is the author or co-author of 14 books (12 of them on the saga), writes columns and feature articles for magazines, and travels the world as Lucasfilm's liaison to *Star Wars* fans everywhere. In 1996, Steve joined Lucasfilm Ltd. He is currently Director of Content Management and head of Fan Relations in Lucasfilm's Marketing Division. He also has written columns for the *Star Wars Insider* and *Star Wars Galaxy Collector* magazine, was an editor and writer of five sets of *Star Wars* trading cards, and was co-host on nearly 30 QVC *Star Wars* broadcasts. Steve's books include: *The Punishment Cure*; *STAR WARS: From Concept To Screen To Collectible*; *Quotable Star Wars: I'd Just as Soon Kiss A Wookiee*; *Star Wars Encyclopedia*; *Star Wars: The Action Figure Archive*; *Star Wars Chronicles: The Prequels*; *The Star Wars Poster Book*; and *The Star Wars Vault*.

Richard Saunders

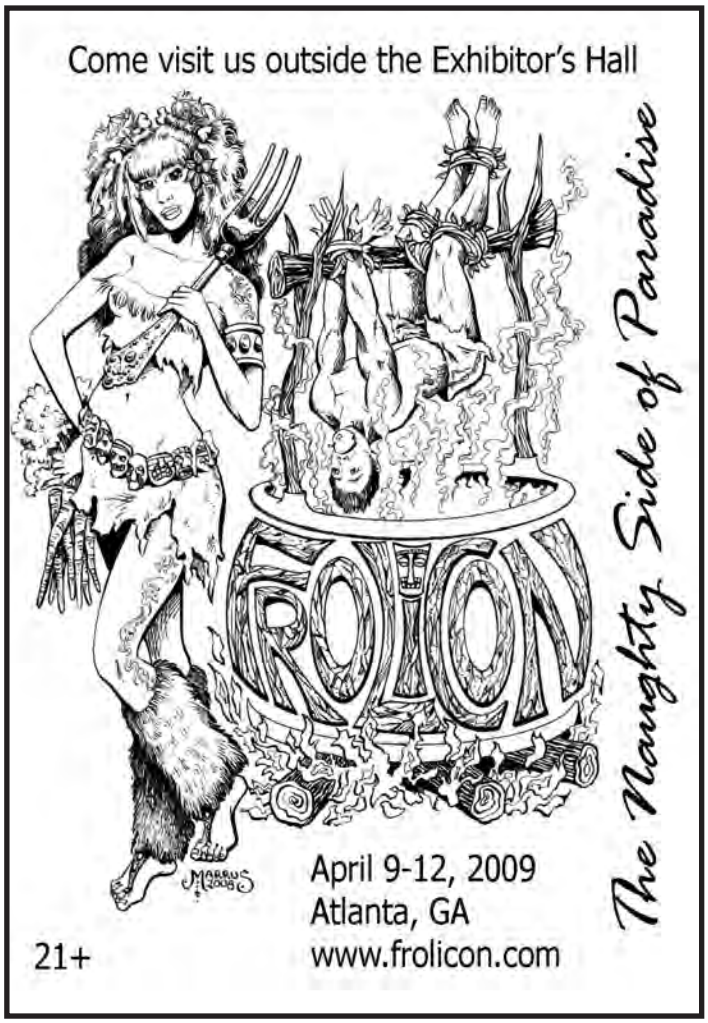
Richard Saunders is a past president of Australian Skeptics. He has been a "Mystery Investigator" touring high schools with a science show that examines claims of the paranormal and supernatural, a media commentator who has been a guest on the news programs *Sunrise*, *A Current Affair*, and *Today/Tonight*, and a regular guest on talk radio. An international speaker on the subject of the paranormal, Richard recently gave presentations in Denver, Colorado and on "The Amaz!ng Adventure II," a cruise up the coast of Alaska with James Randi. Richard is also a regular guest on *Curiosity Aroused*, a PBS radio show with "Skepchick" Rebecca Watson. An author of 30 books, Richard is an expert on the Japanese art of origami, and has written 10 books on the subject together with a DVD. He is also the inventor of "Origami Pigasus," the mascot of the James Randi Educational Foundation. Richard is currently the host and producer of the *TANK* Vodcast on YouTube, one of a family of skeptical Podcasts/Vodcasts with international reporters and guests from around the world.

John Scalzi

John Scalzi's novels include the acclaimed debut *Old Man's War*, *The Ghost Brigades*, *The Last Colony*, *The Android's Dream*, and the forthcoming *Zoe's Tale* and *Agent to the Stars*. His nonfiction runs the gamut from humor (*The Book of the Dumb*) to finance (*The Rough Guide to Money Online*) to funny how-to's (*Your Hate Mail Will be Graded*). John received the 2006 John W. Campbell Award, and his most recent novel, *The Last Colony*, is this year's 2008 Hugo Award nominee for Best Novel. Scalzi wrote a memorable editorial titled "Being Poor" on the Hurricane Katrina victims. Published in the *Chicago Tribune* and syndicated in other newspapers, the editorial originally appeared as an online post and became one of the most linked-to blog entries of 2005.

Jason Schneiderman

Dr. Jason Schneiderman is a neuroscientist who over the last decade has worked for the National Space Biomedical Research Institute, NASA's Space and Life Sciences Directorate, and the National Institutes of Health on a variety of research and educational projects, including those on space medicine, the biological effects of long-duration space flight, mental illness, and brain imaging. He is currently a researcher at Harvard Medical School. His research has appeared in scientific journals including *The Journal of Vestibular Research*, *Psychological Medicine*, *Biological Psychiatry*, *Neuropsychobiology*, and *Schizophrenia Research*.



Edmund Schubert

Edmund R. Schubert is the author of over 30 short stories published in anthologies and magazines in the U. S, Canada, and Great Britain. His new novel, *Dreaming Creek*, is due out in fall of 2008 from LBF Books. In addition to writing, Schubert has held a range of editorial positions with various magazines, including serving as fiction editor of the quarterly online magazine, *Orson Scott Card's InterGalactic Medicine Show*. A print anthology of *IGMS* stories, co-edited by Schubert and Card, is due out in August of 2008 from Tor.

Randal L. Schwartz

Randal L. Schwartz is a renowned expert on the Perl programming language (the lifeblood of the Internet), having contributed to a dozen top-selling books on the subject and over 250 magazine articles. Schwartz runs a Perl training and consulting company (Stonehenge Consulting Services, Inc. of Portland, Oregon), and is a highly sought-after speaker for his masterful stage combination of technical skill, comedic timing, and crowd rapport. Schwartz is also infamous amongst the System Administration community for his arguable 1995 criminal conviction while performing activities for the Intel Corporation, and publicly advocates for appropriate computer crime laws. His presentation about the landmark case has inspired action for computer professionals and lobbyists at computer conferences all over the world. .

Steve Scott

You have seen the work of *Smallville* artist Steve Scott if you are a fan of the hit TV show. Although some of you may be discovering him for the first time through the magic of television, others have known about his work for quite some time via his sequential print illustrations at Malibu Comics and his wildly popular stint on *Razor* for London Night, as well as *New Warriors* for Marvel and *Hourman* and *JLA* for DC Comics. Until recently, Steve led a dual life as a firefighter by day and artist by night! It took one horrible event to bring those two identities together. On September 11, 2001, he watched as the Twin Towers fell. Soon afterwards, DC Comics published *The World's Finest Comic Book Writers & Artists Tell Stories to Remember*. Steve was among the few to contribute to this historic collection. Scott has since relocated to Atlanta. Steve's work began to appear in the pages of DC Comics' *Shadowpact*, *The Creeper*, *Batman: Legends of the Dark Knight*, and *Checkmate*. Recent and current projects at Marvel Comics and DC Comics include working with industry legends Louise Simonson and Chris Claremont on the titles *Magik* and *Exiles*. In addition to this ever-growing list of published comics, cards, and other related illustrations, Steve also just finished a *Kyle XY* one shot for Disney/ABC with writer Jeff Parker and is currently drawing *Indiana Jones and the Tomb of the Gods* for Dark Horse comics.

ScottC

Scott C is a multi-talented writer and actor who, as far as scientists have been able to determine, has no last name. After witnessing Widgett Walls in all his psychotic glory at Dragon*Con, Scott C. investigated Widge's Internet home, *Needcoffee.com*. Stifled by the bureaucratic mendacity of the powerful and evil government agency where he works, Scott found that Needcoffee was the perfect place to perfect his talent of freeform malevolence. He has since become a full-time caustic reviewer of DVDs and other media and explored his loves of naughty torture and cuddly animals. Not torturing cuddly animals. Scott's contributions include writing and portraying Dr. Kenneth Denton in Curious Echo's upcoming CD release, *Beware the Moon Wraith: The Orb of Phoebe*.

Stephen H. Segal

Stephen H. Segal is the editorial and creative director of *Weird Tales*, the legendary fantasy and horror magazine that launched the careers of H.P. Lovecraft (*The Call of Cthulhu*), Robert E. Howard (*Conan the Barbarian*), Ray Bradbury (*Fahrenheit 451*), and Robert Bloch (*Psycho*), to name just a few. In 2007, Segal orchestrated the revamp and modernization of *Weird Tales*, completely updating the magazine's look while bringing in new dark-fantasy writers including Caitlin R. Kiernan (*Daughter of Hounds*) and Cherie Priest (*Four & Twenty Blackbirds*), a new editorial team including Ann VanderMeer (*The New Weird*) and Elizabeth Genco (Endicott Studio), and a new art team including Molly Crabapple (*Marvel Indie Anthology*) and Star St. Germain (*Tori Amos' Comic Book Tattoo*). And to mark *Weird Tales*' 85th anniversary in 2008, Segal launched an initiative to name "The 85 Weirdest Storytellers of the Past 85 Years," to be announced at a grand anniversary party in Seattle this March.

Tony Shasteen

Tony Shasteen is currently illustrating Image Comic' *Occult Crimes Taskforce* (the *O. C. T.*), co-created by David Atchison and Rosario Dawson. Tony has been an illustrator since 1995. His work has been seen in publications such as *Playboy*, *Communication Arts and Spectrum*, and *The Best in Contemporary Fantastic Art*. Most recently, his clients have included Coca-Cola, BellSouth, IBM, Siemens, NASCAR, Hasbro, Shadowrun, *Business Week*, Ten Speed Publishing, Picador Publishing, *Realms of Fantasy*, Boom Studios, Markosia Comics, Virgin, and Image Comics.

Josepha Sherman

Josepha Sherman is a fantasy novelist, folklorist, and editor, whose latest titles include *Son Of Darkness* (Roc Books), *The Captive Soul* (Warner Aspect), *Xena: All I Need To Know I Learned From The Warrior Princess, By Gabrielle As Translated By Josepha Sherman* (Pocket Books); the folklore title *Merlin's Kin* (August House); *Star Trek* novels *Vulcan's Forge*, *Vulcan's Heart*, and the *Vulcan's Soul* trilogy with Susan Shwartz; two *Buffy the Vampire Slayer* novels, *Deep Water* and *Visitors*, together with Laura Anne Gilman; *Andromeda: Through The Looking Glass* for Tor Books; and *Mythology For Storytellers* for M. E. Sharpe. She is currently editing *The Encyclopedia Of Storytelling* for M. E. Sharpe, and working on *Folklore For Storytellers*.

Dr. Michael Shermer

Dr. Shermer's latest book is *The Mind of the Market*, on evolutionary economics. His is the author of *Why Darwin Matters: Evolution and the Case Against Intelligent Design*, and *Science Friction: Where the Known Meets the Unknown*. His book *The Science of Good and Evil: Why People Cheat, Gossip, Share Care, and Follow the Golden Rule*, is on the evolutionary origins of morality and how to be good without God. He also wrote *The Borderlands of Science*, about the land between science and pseudoscience, and *Denying History*. His book *How We Believe: Science, Skepticism, and the Search for God*, presents his theory on the origins of religion. He is also the author of *Why People Believe Weird Things*, about pseudoscience, superstitions, and other confusions of our time. Since his creation of the Skeptics Society, *Skeptic* magazine, and the Skeptics Distinguished Science Lecture Series at Caltech, he has appeared on such shows as *The Colbert Report*, *20/20*, *Dateline*, *Charlie Rose*, *Oprah*, and other shows.

Mike Shoemaker

Mike has been writing professionally for nearly 20 years. He has numerous comics to his credit, several of which feature such well-known characters as Razor, Galaxina, Stryke, Tommi Gunn and Sheena, Queen of the Jungle. His work has been published by Malibu Comics, *Conscape* magazine, and London Night Studios, among others. He is also the proprietor and driving force behind BadGrrls. com, a portal featuring fiction and art celebrating women who are as dangerous as they are beautiful. He is currently developing new properties for both print and the web.

Scott Sigler

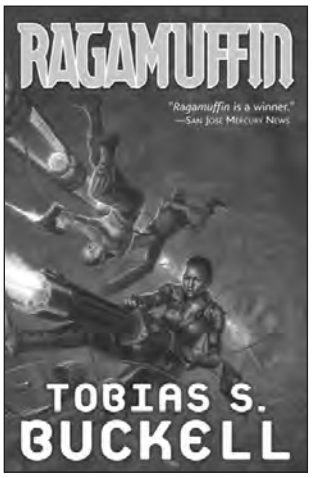
Scott Sigler is the world's most successful podcasting author, with a rabidly loyal following of over 30,000 subscribers per book. His books have held the #1 audiobook position on all the podcast aggregators, including iTunes, and his remarkable success story made him the subject of a *New York Times* profile, and stories in *Publisher's Weekly*, *The Washington Post*, *The Detroit Free Press*, the *Toledo Blade*, and CBC Radio. Scott reinvented book publishing when he released *EarthCore* as the world's first podcast-only novel. Released in 20 weekly episodes, *it* harkened back to the days of serialized radio fiction. His next podcast novel, *Ancestor*, saw 700,000 episodes downloaded by fans. The *Ancestor* buzz caused Sirius Satellite to pick up the novel, making it the first audiobook carried on the satellite network.

Stars of SF

An oppressive alien regime runs the universe, prohibiting the technological advancement of any civilization. A band of Caribbean refugees from Earth are the only ones who dare to rebel. But in doing so, they may doom the entire human race.

"*Ragamuffin* establishes the author as a signature voice of Afro-Caribbean speculative fiction."
—Library Journal

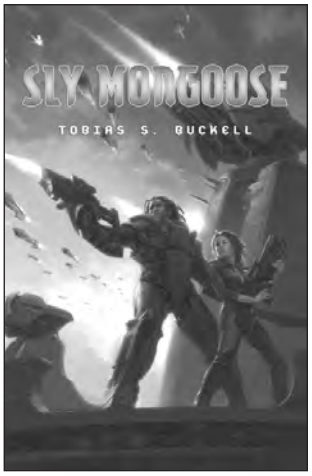
978-0-7653-5410-5 · 0-7653-5410-1
PAPERBACK



A strange man crash-lands in a doomed city, fleeing an alien intelligence intent on invading the planet and discovering a secret that could lead to interplanetary war.

"Tobias S. Buckell is a dazzling new voice."
—Robert J. Sawyer, Hugo Award–winning author of *Hominids*

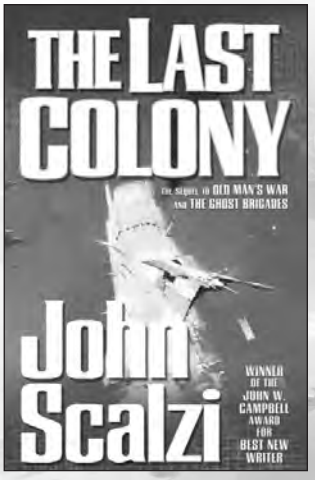
978-0-7653-1920-3 · 0-7653-1920-9
HARDCOVER

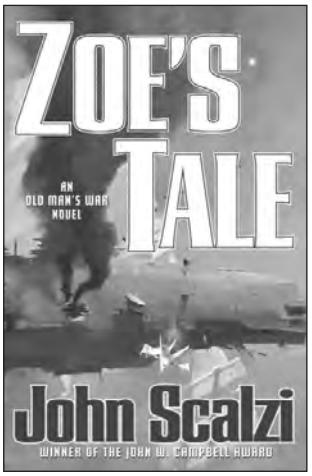


After their adventures in *Old Man's War* and *The Ghost Brigades*, John Perry and Jane Sagan decided to settle on the distant planet Huckleberry. Life is predictable, until they accept an offer to lead a new colony peopled by settlers from all the major human worlds.

"Scalzi's captivating blend of off-world adventure and political intrigue remains consistently engaging."
—Booklist

978-0-7653-5618-5 · 0-7653-5618-X
PAPERBACK





A tale set in the *Old Man's War* universe, told from the perspective of John Perry's daughter, Zoe.

"Fantastic, eminently readable, and more than a little bitter-sweet.... Heartstopping in its absolute rightness."
—Romantic Times BOOKReviews (Top Pick) on *The Last Colony*

978-0-7653-1698-1 · 0-7653-1698-6
HARDCOVER

In the latest Crosstime Traffic adventure, the race to discover what destroyed a lost world is on! In this parallel world that is different from all others, atomic war broke out in 1967 at the height of the Summer of Love. Crosstime Traffic has the mission of finding out what went wrong.

"The best so far in this series!"
—Booklist on *The Disunited States of America*

978-0-7653-1487-1 · 0-7653-1457-8
HARDCOVER

ENTER OUR UNIVERSE. Sign up to receive original articles, the latest news, and special promotions in Tor's free monthly newsletter: www.tor-forge.com/newsletter

Cliff Simon

Cliff aspired to be the first South African swimmer to win an Olympic Gold medal. He was offered scholarships in Texas, where he would train with the best United States swim team, the Mustangs, which would have culminated in him competing in the 1984 Olympic Games. However, after three years, Cliff felt burnt out. Cliff then performed all over the world in various stage productions as a dancer/acrobat, culminating in his dream role as a performer at the world famous Moulin Rouge, Paris in 1989. Cliff received major recognition as a model and was asked to enter the Mr. South Africa talent and action man competition. On winning this competition, Cliff was offered an audition on a hugely successful television series, called *Egoli–Place of Gold*. Cliff soon landed a guest star role with Don Johnson on *Nash Bridges*. A short time after that, he acquired the guest star role of Ba'al on *Stargate SG-1*. Cliff's combination of charming bad guy charisma and wicked sense of humor made him a viewer favorite antagonist, keeping his character recurring for five seasons.

Bradley H. Sinor

Bradley H. Sinor has seen his short stories published in numerous anthologies, such as *Knight Fantastic*, *Dracula In London*, *Bubbas Of The Apocalypse*, *Merlin*, *Men Writing SF As Women*, *Haunted Holidays*, *On Crusade*, *Gateways*, *Small Bites*, *All Hell Breaking Loose*, *Space Cadets*, and *The Grantville Gazette*. Three collections of his short fiction have been released by Yard Dog Press: *Dark And Stormy Nights*, *In The Shadows*, and *Playing With Secrets*. His latest stories can be found in the anthologies *Places To Go*, *People To Kill*, *Ring Of Fire 2*, and *Houston, We Got Bubbas*. His nonfiction has appeared in a variety of magazines, such as *Starlog*, and in the pop culture anthologies *Stepping Through The Stargate*, *The Cherryh Odyssey*, and *House Unauthorized*.

Susan Sizemore

Bestselling author Susan Sizemore writes about vampires, the urban fantasy series *Laws of the Blood* and the romance vampire *Primes* series. She also works in multiple genres including epic fantasy and short science fiction/fantasy.

Friar Bryan Small

Friar Bryan is a native Atlantan and lifelong fan of science fiction. He attended St. Meinrad College in Indiana and graduated with a BA in Psychology. Afterwards he attended St. Vincent Seminary in Latrobe, Pennsylvania and after two master's degrees was ordained to the Catholic priesthood in 2002. Since then he has served in several parishes and currently functions as the director of the University Catholic Center serving both Emory University and Agnes Scott College.

Alison Michelle Smith

Alison Smith is the Founder of Skeptical Analysis of the Paranormal Society, and is a research assistant for the James Randi Educational Foundation, where she helps develop initial protocols for the One Million Dollar Paranormal Challenge. Her articles on the paranormal have been published in *eSkeptic*, *Skeptic Report*, and the newsletter of the Secular Student Alliance. She has been interviewed for the *Darkness on the Edge of Town Radio Show*, the *Skepticality* podcast, the *TANK* Podcast, and has been a guest lecturer at Dragon*Con 2007, meetings of the Dallas-Fort Worth Ghost Hunters, and The Amaz!ng Meeting 5. 5.

Deborah Smith

Deborah Smith is the *New York Times*-bestselling author of more than 40 novels in fantasy and women's fiction, including *A Place To Call Home*, *Alice at Heart*, *Diary of a Radical Mermaid*, and this year's RITA-nominated novel, *A Gentle Rain*. She is also a founding partner of BelleBooks and its new fantasy division, Bell Bridge Books, a small press based in Georgia. Bell Bridge is launching this fall with novels including the first book in a vampire epic, *Shadow Lord*, and a young adult paranormal series, *Moonstone*. Deborah also runs BelleBooks Audio, producing audiobooks of the company's titles.

John C. Snider

John C. Snider is the editor/publisher of *SciFiDimensions*, an online science fiction magazine launched in February 2000. Since then, *SciFiDimensions* has received a 2002 Hugo Honorable Mention for Best Website, and placed in the Locus Online Poll for Best Magazine or Fanzine. Snider's nonfiction work has appeared in *Skeptic*, *Philosophy Now*, and *Apex Science Fiction & Horror Digest*. His short story "Tinenac" appears in the dark sci-fi anthology *Aberrant Dreams: The Awakening*, published in the spring of 2008. His unpublished Gothic horror novel *Monsieur Horloge* was selected for the "60 Seconds of Literary Fame" segment on the 2005 National Novel Writing Month podcast. His latest project is the skeptical podcast *American Freethought*, co-hosted with David Driscoll.

Dana Snyder

Actor/comedian/raconteur Dana Snyder is best known for providing the voice of Master Shake on Adult Swim's *Aqua Teen Hunger Force*, and has also provided voices to characters in other Adult Swim shows. He is also the voice of Todd and Benny Lee on the G4TV show *Code Monkeys*, Gazpacho on the show *Chowder*, and "Granny" Cuyler on the Adult Swim show *Squidbillies*. He has also occasionally voiced the Alchemist on *Venture Bros.*. He has also had supporting roles in the TV series *ER* and *Brothers & Sisters*. Snyder co-hosts the award winning *Ken P.D. Snydecast* with Ken Plume, which is produced out of Kevin Smith's Quick Stop Entertainment.

Kevin Sorbo

Kevin Sorbo quickly rose to international stardom in the title role of the hit series, *Hercules: The Legendary Journeys*. Beginning as five two-hour telefilms in 1993, the popularity of the made-for-television movies resulted in the January, 1995, launch of the weekly, one-hour series which became a breakout hit. Kevin then starred as "Dylan Hunt" in the science fiction/action hour sensation, *Gene Roddenberry's Andromeda*, based on an idea from the late *Star Trek* creator's archives. In 1997, Kevin made his feature film debut with *Kull the Conqueror*, a prequel to *Conan the Barbarian*. Kevin has also appeared on several hit television shows such as *Dharma & Greg*, *Just Shoot Me*, *Cybill*, *The Commish*, and *Murder, She Wrote*. In addition to acting, Kevin is the spokesperson for "A World Fit for Kids," a non-profit organization that provides gang, drug, and dropout prevention programming to kids at risk. In this role, Kevin raises awareness of the importance of mentoring and acting as a positive role model to the youth of our country.

Jennifer St. Giles

Award-winning *USA Today*-bestselling Author, Jennifer St. Giles writes contemporary paranormal fiction for Pocket Books and Gothic-paranormal historicals for Berkley Publishing. Jennifer has won a number of awards for writing excellence, including two National Reader's Choice Awards, two Maggie Awards, the Daphne du Maurier Award, Romance Writers of America's Golden Heart Award, and RT Book Club's Reviewer's Choice Award for Best Historical Gothic/Mystery of 2006.

Michael Stackpole

Michael Stackpole is an award-winning author, game and computer game designer, podcaster, screenwriter, and graphic novelist. He's best known for his eight *New York Times*-bestselling novels, including *Rogue Squadron* and *I, Jedi*. Mike's career began in the gaming field, with 2008 being the 30th anniversary of his first gaming publication, *City of Terrors*, and the 20th anniversary of the publication of his first novel, *Warrior: En Garde*. In the last 20 years he's had 40 books published in nine different languages.

Jewel Staite

Jewel Staite is exciting, funny, dynamic, and passionate about everything she does. She is an award-winning, Gemini-nominated actor who is a veteran of the film and television industry. Jewel went pro. A complete natural, her work appears effortless and she gets straight to the heart of her characters. She becomes attached to her characters and feels like they are another personality that is always a part of her. Jewel has nine TV series under her belt. In September 2002, Jewel was seen in Fox's science fiction series *Firefly*, created, written, and directed by Joss Whedon of *Buffy the Vampire Slayer* fame. In addition, she played "Heidi" on the Fox series *Wonderfalls*. She reprised her *Firefly* role in *Serenity*, a Universal Pictures feature film based on the show. For fun, Jewel sings. She has opened benefits for the Dyslexia Foundation at the Vogue and often offers her talents to benefit her main charity, The Children with AIDS Project.

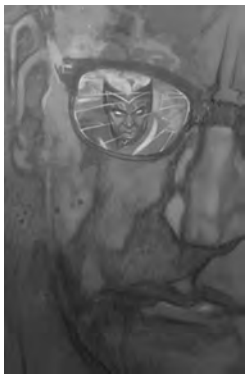
Toni Stauffer

Toni Stauffer grew up enthralled by the horror industry. She worshipped Rick Baker and wanted to be adopted by The Brothers Grimm. She combined her talent for writing with her love of all things that go bump in the night and became a horror writer. She has published numerous short stories and is completing her first novel.

Jeanne C. Stein

Jeanne Stein's first novel, *The Becoming*, was a Barnes & Noble national bestseller for December 2006 as well as a local bestseller in San Diego and Denver. It was published first by ImaJinn Books, a small Colorado publisher, then picked up by Berkley. *Blood Drive*, the second in the *Anna Strong* series, was released by Berkley in June 2007, and *Watcher*, the third, in December 2007. She has a story in an anthology entitled *Many Bloody Returns*, edited by Charlaine Harris and Toni L. P. Kelner, which debuted at #30 on the *New York Times* bestseller list in September 2007. Her mystery story, "Better Lucky Than Good," will appear next year in a new anthology, *Scene Of The Crime*. She is currently at work on books 4 and 5 of the *Anna Strong Chronicles*.

Brian Stelfreeze



Brian Stelfreeze has the distinction of painting over 50 consecutive *Batman: Shadow Of The Bat* covers. His other covers for DC, Marvel, and various other publishers are beyond the ability of most people to count, and his work has been seen in numerous *X-Men* and *Batman* books. He has, over the last few years, turned his attention to sequential storytelling, turning out books like *Matador*, *The Ride*, *Gun Candy*, and *Domino* while continuing to turn out dynamite covers on books like *Firestorm*. This year, the new 12 Gauge mini-series, *The Ride: Chain Reaction*, will showcase his work. Hey, don't hate the playa, hate the game.

Paul Stevens

Paul Stevens is an Associate Editor with Tor Books. He acquires a wide range of books, specializing in science fiction and fantasy. Some of his recent books are *The Automatic Detective* by A. Lee Martinez and *Dark Harvest* by Norman Partridge.

Kevin Stokes

Kevin Stokes is the artist of Image Comics' *Shut Up and Die* and the upcoming Desperado series, *Extinction.* He is also the illustrator for Green Ronin Press's *Mutants and Masterminds*, among others, and the artist for TV's *Smallville*.

Karen Stollznow

Karen Stollznow is an Academic, Author, and Associate Editor of *The Skeptic* magazine. Karen is a doctor of Linguistics, researching the more unorthodox side of language, such as: language and taboo, insults, and discriminatory language. Karen is writing a book that examines taboo language, alien languages, speaking in tongues, spiritualism, prayer, automatic writing, and other language-based paranormal/pseudoscientific phenomena. Karen is a veteran investigator of the paranormal from a scientific and skeptical perspective, and has spent a decade writing about psychics, aura readers, ghosts, UFOs, alternative medicine, mediums, strange theories, and more. Karen is the author of the Skepbitch blog, and is the US correspondent for the TANK vodcast. Karen is an Australian living in the San Francisco Bay Area, where she works as a researcher, lecturer, writer, and consultant.

Eric James Stone

After becoming a winner in the 2003 Phobos Fiction Contest and the 2004 Writers of the Future Contest, Eric James Stone achieved success as a science fiction and fantasy author more quickly than he had dared to hope. He has fulfilled his long-time dream of being published in *Analog* magazine several times. Orson Scott Card's *Intergalactic Medicine Show* has featured multiple stories by Eric. *Jim Baen's Universe* published one of his stories earlier this year, and another story is included in the *Blood Lite* anthology edited by Kevin J. Anderson.

William Stout

William Stout was born in Salt Lake City, Utah in 1949. In 1971, he began to assist Russ Manning on the *Tarzan of the Apes* newspaper strips and graphic novels. Stout joined Harvey Kurtzman and Will Elder on *Little Annie Fanny* for *Playboy* in 1972. *Buck Rogers* (1978) saw the beginning of Stout's film career. Stout has worked on over 35 films, including both *Conan* films, *First Blood*, and *Raiders of the Lost Ark*. *Return of the Living Dead* made Stout the youngest production designer in film history. He designed the *Predator* and the big bug in *Men In Black*. His work for *Pan's Labyrinth* and *The Prestige* helped garner those films three Academy Award nominations (winning two for *Pan's Labyrinth*). He is slated to work on Guillermo del Toro's *At The Mountains of Madness* and Frank Darabont's *Fahrenheit 451*. Bantam Books published Stout's masterwork *The New Dinosaurs*, followed by *Ray Bradbury's Dinosaur Tales* and *The Little Blue Brontosaurus* (the basis for *The Land Before Time*). Stout undertook a voyage to Antarctica and Patagonia in 1989. The "last continent" changed his life, leading to a one-man show, *Dinosaurs, Penguins and Whales—The Wildlife of Antarctica*. This exhibition began its tour of museums in 1991. Stout's effort to inform the public consciousness of the beauty of Antarctica evolved into his book, *Lost Continent—Modern and Prehistoric Life in Antarctica.*

Badali Jewelry
Dealer's Room #A9 & A10
www.badalijewelry.com

Meet Brandon Sanderson
Author of *Elantris* and the *Mistborn* series.
Sunday, August 31, 10:30 - 11:30 am
(Tickets Required For Signing)
For More Details & Free Tickets
Come to A9 & A10 - Dealer's Room
New Jewelry - Elantris Aon™ Pendants
Elantris Aon Pendants™
Robert Jordan's Wheel Of Time™
Lord Of The Rings™
MAGIC The Gathering® Mana Jewelry
Pirate Jewelry
CTHULHU JEWELRY
Fantasy & Elven Jewelry
Celtic & Rune Jewelry
New Jewelry
Elantris - Aon Pendants™
Wheel of Time - Mat's Cauthon's™ Signet Ring, Avendesora™ Pendant, Asha'man Dragon™ Cufflinks
Cthulhu - Miskatonic University Class Ring
Lord of The Rings - Smaug Ring™ with Archenstone™
"Elantris", and "Aon", are trademarks of Dragonsteel Entertainment Inc. c/o JABberwocky Literary Agency. All Rights Reserved.
"Wheel of Time" is a trademark of The Bandersnatch Group, Inc. c/o Sobel Weber Associates, Inc. All Rights Reserved.
© 2005 Wizards of the Coast, Inc. All Rights Reserved. MAGIC: THE GATHERING, the distinctive logo relating therto, all associated characters, and their distinctive likenesses are trademarks of Wizards of the Coast, Inc. and are used with permission. Licensed by Hasbro Properties Group.
"The Hobbit", "The Lord of the Rings", "The Fellowship of the Ring", and the characters and places therein, are trademarks of the Saul Zaentz Company d/b/a Tolkien Enterprises under license to Badali Jewelry. All Rights Reserved.

Gillian Summers

Gillian Summers's young adult fantasy novel *The Tree Shepherd's Daughter*, set in a Renaissance Faire, was quickly optioned for a film. This year the second book in the Faire Folk Trilogy, *Into The Wildewood*, continues the adventure. Gillian Summers is the pseudonym of women's fiction author Berta Platas and fantasy author Michelle Roper. The Faire Folk Trilogy is their first collaboration, but by no means their last!

George Takei

George Takei, best known for his portrayal of Mr. Sulu in the acclaimed television and film series *Star Trek*, has more than 30 feature films and hundreds of television guest-starring roles to his credit. George was a recurring character on NBC-TV's *Heroes*, playing the father of time-traveler Hiro Nakamura. George appeared in *Heroes*' first season and returned for the second season. In 2006, George became a semi-regular on *The Howard Stern Show* on Sirius Satellite Radio. George was the announcer and on-air personality during Stern's debut week in January. George returns as Sulu in "World Enough and Time," an episode of the *Star Trek New Voyages* Internet series. George's distinctive voice is featured in the animated features, *Mulan* and *Mulan II*, Fox Television's *The Simpsons*, *Futurama*, and in numerous voiceovers and narrations. George and Margaret Cho provided the narration for *Crossing East*, a radio documentary divided into eight hour-long installments that traces the history of Asian American immigration to the United States. A community activist, George serves as chair of the council of governors of East West Players. A member of the Human Rights Campaign, George is a spokesman for HRC's Coming Out Project. In April 2006, he embarked on a nationwide speaking tour called "Equality Trek" in which he talked about his life as a gay Japanese American. Films include six *Star Trek* motion pictures, *The Green Berets*, *Mulan*, *Trekkies*, *Kissinger and Nixon*, *P. T. 109*, *Which Way to the Front?*, and *Hell to Eternity*. In the theatrical arena, George starred in Peter Shaffer's *Equus*. George's theatrical credits also include *Undertow* and *The Wash*, written by Philip Kan Gotanda. He performed in *Year of the Dragon* in New York and in *Fly Blackbird* in New York and Los Angeles.

Dave Tango

Dave enjoys photography, art, working out, and creating music. Before getting involved with TAPS, Dave use to perform professional magic shows for children and adults alike. He still has a very fond interest in the world of illusions and performing magic. Dave Tango started out on season two of *Ghost Hunters* and has grown to be a very well-known and liked investigative member of the TAPS family.

Jonathan Tarbox

Jonathan Tarbox spent 14 years living and working in Japan. While working for NFL Japan, he was recruited to join the staff of Coamix Inc., the publisher of *Weekly Comics Bunch*, as the senior editor of its new manga magazine for the North American market, *Raijin Comics*. He oversaw translation, design, and production for this weekly 200-page magazine, the first of its kind inNorth America. As Senior Editor for the full line of *Raijin Comics*, Jonathan managed a team of translators, writers, designers, and editors who produced trade paperbacks, including *Fist of the North Star*, *Slam Dunk*, and *City Hunter*. During this time, he founded the Gaijin-Kai, an industry association of foreigners working in the manga, anime, and television industries inTokyo. From 2000 to 2002, Jonathan was a cast member on the hit Japanese TV panel-discussion show,*Koko Ga Hen Da Yo! Nihonjin* ("This is strange, Japan!"). In 2004, Jonathan joined Wildstorm Productions to manage CMX, a new manga line for DC Comics. He oversaw the creation and production of the manga line and produced over 20 volumes of graphic novels, including *Gals*, *Land of the Blindfolded*, and *Tenjho Tenge*. In 2005, Jonathan formed Arashi Productions, a manga and anime production company. His current clients include DC Comics and Viz Media.

Sean Taylor

Sean Taylor is the managing editor of *Elfin Kids*, and oversees graphic novels based on classic literature, world literature, and historical biographies, as well as original works. He's also the writer of *Gene Simmons Dominatrix* by Simmons Comics Group, and has also written for *Gene Simmons' House of Horrors*, also published by IDW. He's writing the graphic novel *Shan: Be My Hero*, *Last Chance School for Girls*, and *The Veil*. He is also a staff writer for *Cyber Age Adventures* magazine. He has served as book editor and writer for the two *iHero* trade paperback collections, *A Private Little Corner of the Universe* and *Playing Solitaire*. He has also written and edited for the game industry as well, having contributed to the *DCU Role Playing Game*, and having edited *Cyber Age Adventures*. He's the former associate editor of *On Mission* magazine. He has contributed articles and reviews to such publications as *Inside the Lines*, *Home Life*, *Church Administration*, *CCM*, *CBA Marketplace* (formerly *Bookstore Journal*), and others.

Evo Terra

Evo Terra is the co-founder of *Podiobooks.com* and the co-author of *Podcasting for Dummies* and *Expert Podcasting Practices for Dummies*. He maintains a consulting practice that helps companies and organizations transition from a passive to an active media world. Not everyone lives online, and they probably never will. Instead, online "stuff" will creep into real life—and that's where the fun is.

Mark Texeira

Born and bred in New York City, Mark Texeira found himself indoors more often than not as a child, escaping via his imagination and drawing pictures as entertainment, taking him to locales far beyond the skyscrapers around him. With the help of an inspiring junior high teacher, he was guided to study at the famous Art & Design High School in Manhattan, which boasts alumni such as Tony Bennett, Harvey Fierstein, Steve Asell, Eric Valazquez, Neal Adams, and Willie Low, among many others. Later, under the guidance of painters Max Ginsburg and Irwin Greenberg, Mark was granted the Presidential Scholarship at S. V. A. Later, he studied under portrait painter David Leffel at the Art Students League. It wasn't long before Mark won mentions at the Salmagundi Club and Society of Illustrators for his oil paintings, which sparked interest and work in the form of cover assignments for books, magazines, and record albums involving such properties as *Remo Williams*, *Buckaroo Banzai*, and Public Enemy. Some of his continuing clients include *New York* magazine, Scholastic Books, MCI Records, Def Jam Records, Marvel Entertainment, DC Publications, Harris Publications, Wizards Of The Coast, *Wizard* magazine, Image Publications, Black Bull Entertainment, Continuity Associates, and Fleer/Skybox International. Mark Texeira is one artist not afraid to burn the midnight oil. You no doubt know him currently from his amazing *Ghost Rider* covers and interiors, as well the recent cover of *Maxim* magazine.

Greg Theakston

Greg Theakston is the publisher of *Pure Imagination*. He has also worked for all of the major comics publishers, and has written extensively on the topic. He also published *The Betty Pages* and *Tease!* magazine. He has been in the publishing business since 1967. Since then he's been around the publishing world doing lots of jobs. Theakston assisted Jim Steranko and Neal Adams, and illustrated hundreds of paintings for dozens of publishers. He has reconstructed over 10,000 pages of comic art using his "Theakstonizing" process. Greg was a regular illustrator at *MAD Magazine* for a decade.

Toy Baroness

The Toy Baroness is Kidrobot's promotions queen and event planner. It's safe to say that if she isn't AT a party, she's planning one. For the past five years she has helped make sure that the world of vinyl keeps on smiling. At events and parties she's the HBIC and does her best to make sure everyone is taken care of and has a good time. Basically her job is to make people happy. Which she thinks is pretty awesome.

J. M. Tuffley

J. M. Tuffley tends to write about pop culture for anyone who's silly enough to take him on. Currently, that includes needcoffee.com, where he contributes assorted news and rants, and co-moderates *Dr. Winston O'Boogie's Stereophonic Shangri-La* (the site's music forum). Tuff Diddy also runs his own media experiments on the aptly titled *randomwerks.com*.

Clifton Tunnell

Cliff Tunnell is an attorney whose legal specialty is in the field of intellectual property law, including patents, trademarks, and copyrights. Cliff graduated from Auburn University's Electrical Engineering program and then attended law school at the University of Alabama. He is currently licensed to practice in law in Georgia and Alabama, and is also licensed to practice before the United States Patent and Trademark Office as a registered patent attorney. Cliff is currently an associate with the Jackson Law Group, which is located in Opelika, Alabama. Cliff has spoken at previous Dragon*Cons on various topics related to patent law.

Harry Turtledove

Harry Norman Turtledove was born inLos Angeles, California, on June 14, 1949. After failing out of his freshman year at Caltech, he attended UCLA, where he received a Ph. D. in Byzantine history in 1977. His dissertation was on *The Immediate Successors of Justinian: A Study of the Persian Problem and of Continuity and Change in Internal Secular Affairs in the Later Roman Empire During the Reigns of Justin II and Tiberius II Constantine (A. D. 565-582)*. In 1979, Turtledove published his first two novels, *Wereblood* and *Werenight*, under the pseudonym "Eric G. Iverson." Turtledove later explained that his editor at Belmont Towers did not think people would believe the author's real name was "Turtledove" and suggested that he come up with something more Nordic. He continued to use the "Iverson" name until 1985 when he published his *Herbig-Haro* and *And So to Bed* under his real name. Throughout the later 1970s and early 1980s, Turtledove worked as a technical writer for the Los Angeles County Office of Education. In 1991, he left the LACOE and turned to writing full time. From 1986-1987, he served as the Treasurer for the Science Fiction and Fantasy Writers of America (SFWA). He is married to mystery writer Laura Frankos. They have three daughters: Alison, Rachel, and Rebecca. His brother-in-law is fantasy author Steven Frankos. Turtledove won the HOMer Award for Short Story in 1990 for "Designated Hitter," John Esthen Cook Award for Southern Fiction in 1993 for *Guns of the South*, and the Hugo Award for Novella in 1994 for "Down in the Bottomlands." "Must and Shall" was nominated for the 1996 Hugo Award for Best Novelette, the 1996 Nebula Award for Best Novelette, and received an honorable mention for the 1995 Sidewise Award for Alternate History. *The Two Georges* also received an honorable mention for the 1995 Sidewise Award for Alternate History. The *Worldwar* series received a Sidewise Award for Alternate History Honorable Mention in 1996.

Eastern Media Con^2

The Northeast's Premiere Multimedia Fan-run Con

Newark Airport Hilton ☯ Elizabeth, New Jersey

October 3-5, 2008

EMC^2 Features for Your Pleasure:

Free *HOT* Breakfast Friday & Saturday
Art Show & Print Shop
BIG VID SHOW
Workshops
Dealers Room
Free Pizza-Pizza Snack Time
Con Suite Filled with Homemade Goodies
Free Saturday Night Dessert Buffet
Games, Prizes, Raffles
Fan Mixers
Pool Party
Albie Awards
Panels, Panels, Panels, Panels
Saturday Night Entertainment: Copa Fandana

$55 Attending Membership ($65 after August 1, 2008)

$75 At-the-Door Attending Membership
$40 One-Day Membership—Friday
$40 One-Day Membership—Saturday
$35 One-Day Membership—Sunday
$25 Con-Assistant Membership (pay full membership price—
refund of difference is paid after full seven hours are worked at the con)
$25 Supporting Membership (includes Membership materials and con reports)
$1 each Apocryphal Membership(s)—a badge for toys, nom-de-plumes, pets, invisible friends, etc.

Checks payable to Eastern Media Con or PayPal EasternMediaCon@aol.com

Light & Shadow Press
P.O. Box 60623
Staten Island, NY 10306
E-mail: EasternMediaCon@aol.com
EasternMediaCon.southroad.com

The con atmosphere is tolerant, inclusive, and open-minded. We welcome all fans!
EMC^2 is conceived as an adults-only space and conventioneers must be age eighteen or older to attend

Laura J. Underwood

Laura J. Underwood is losing count of the number of stories she has had published, but there are a lot of them, and books too. Her many titles include *Ard Magister*, *Chronicles Of The Last War*, *Magic's Song: Tales Of The Harper Mage*, *Tangled Webs And Other Imaginary Weaving*, *Marking The Signs And Other Tales Of Mischief*, *Dragon's Tongue*, Book 1 of the *Demon-Bound* duology, *The King's Wind*, and *The Hounds Of Ardagh*. She has a paranormal mystery collaboration with Selina Rosen titled *Bad Lands*, out from Five Star Press, a new short collection from Dark Regions Press titled *Song Of Silver*, and Yard Dog Press just published her short novel *The Lunari Mask* as one half of *Double Dog #4*. In 2009, Five Star will publish her modern fantasy novel *Angels Of Mercy*. She is a librarian when she is not a writer, and a fencer and a hiker, and she lives in an area of East Tennessee that is rife with eccentric characters, rolling hills, deep woods, and beautiful mountains—which explains where she gets some of her ideas.

Jim Van Verth

Jim Van Verth is an 11-year veteran of the computer games industry and was a founding member of Red Storm Entertainment. Currently, he is an OpenGL Software Engineer at NVIDIA Corporation, working on device driver performance for games and workstation applications. Recently, a second edition of his book *Essential Math for Games and Interactive Applications* was released through Morgan Kaufmann Publishers; more information can be found at www. essentialmath. com. He is also the host of the Parsec-nominated podcast *The Vintage Gamer*, which is available at www. thevintagegamer. net and focuses on older games of all shapes and sizes.

Wayne Vansant

A local Georgia boy, Wayne's work first appeared in Marvel's *Savage Tales* in 1987, and then he went on to be the primary illustrator of *The 'Nam* for five years. Since then he has produced *Battle Group Peiper*, *Battron: The Trojan Woman*, *Days of Darkness* (a six-part graphic novel), and *Days of Wrath* (its sequel). He wrote and illustrated a series of Civil War books known as the *Heritage Collection*, which included *Shiloh: The Devil's Own Day*, *Covered in Glory: the 26th North Carolina at Gettysburg*, *Sherman's March*, *Stonewall in the Shenandoah*, and *Antietam*. He also wrote and illustrated *Blockade*, the *Civil War of the Navies*, and a *History of the Korean War*. He also adapted and illustrated Stephen Crane's classic war novel *The Red Badge of Courage*. He is currently completing a one-volume history of the Vietnam War, and will soon be working on a one-volume Civil War history (these last two written by Dwight Zimmerman). He also continues to work on a long-term graphic novel project, *Katusha: Girl Soldier of the Great Patriotic War*.

Andy Vetromile

Andy Vetromile is a writer, editor, and developer of games and fiction. He has performed these services for Steve Jackson Games, White Wolf Publishing, and Holistic Design, Inc. , to name but a few (Inner City Games Designs, Kenzer & Co. , and Eden Studios to name but a few more). Most recently he edited *Britannica-6* and *Spaceships 2* for Steve Jackson Games, and co-authored the licensed *Demon Hunters* RPG for Margaret Weis Productions. He was part of the writing team on the Origins-Award-winning *Book of Final Flesh*, and his next short story appears in the collection *Of Dice and Pen* from Flying Pen Press. Hard at work editing *AfterWorlds* for the HARP system and a raft of e23 releases for Steve Jackson, he's also the foreman for the Origins Awards collectible card games jury for a third year. He's the sitekeeper for the *Illuminated Site of the Week*, writes reviews for *Pyramid* and *GameGroup. Org* (where he also showcases *The Best 45-Minute Movies Ever Made*), and reads game materials onto audio for the blind. Andy enjoys movies, cooking, barbecue, and gaming (which is fortunate given all the above).

Dexter Vines

Atlanta native and 13-year comics vet Dexter has inked them all and at most companies in the biz. Dex is part of that other Atlanta Studio, Studio Revolver, so stop by the booth and say hi. Current projects include *Wolverine* "Old Man Logan,"and *The Hulk* for Marvel Comics.

Jeffrey Joseph Wagg

While pursuing a graduate degree in Mental Health Counseling, Jeff Wagg realized that science was being deprecated in favor of a "new way of knowing" that had no basis in reality. Annoyed by this, he began attending seminars and meetings of skeptic groups across the country. After a chance meeting, Jeff joined the James Randi Educational Foundation as a volunteer webmaster. Things went well, and now Jeff is the General Manager, with oversight over all the organization's activities. Jeff administers the "Million Dollar Psychic Challenge," wherein $1,000,000 is offered to anyone who, under controlled conditions, can demonstrate a paranormal or supernatural ability. Jeff also plans The Amaz!ng Meeting and The Amaz!ng Adventure, two of the most widely attended events in skepticism. Jeff is a frequent guest on the podcast *Skepticality*, and has been interviewed for *Wired* magazine, *The Skeptics Guide to the Universe*, and other publications. At last year's Dragon*Con, Jeff used his (non-existent) psychic powers to bend metal and reveal hidden secrets about the audience members.

Doug Wagner

Doug Wagner got his start writing *Ultraforce* for Malibu Comics. Now, he's the writer of 12 Gauge Comics' crime/action titles *The Ride*, *Gun Candy*, and this year's *The Ride: Die Valkyrie*. He shocks the noggin'!

Lamar Waldron

Waldron's groundbreaking JFK book—*Ultimate Sacrifice: John and Robert Kennedy, the Plan for a Coup in Cuba, and the murder of JFK*—has been covered in hundreds of newspapers, radio, and TV stories. It is also the subject of a documentary produced by NBC, *Conspiracy Files: JFK Assassination*, frequently shown on the Discovery Channel. Gore Vidal devoted a chapter to Waldron's book in his recent autobiography. Waldron was a pioneer in the fields of graphic novels and conventions. He wrote one of the first novel-length, original science fiction graphic novels, *Lightrunner*, which began in the first issue of his magazine "Visions" in 1978. That issue also featured Neal Adams, Jim Steranko, and the first appearance of "Mystery Men" creator Bob Burden's "Flaming Carrot." Waldron's second major work was "MICRA," the first graphic novel to focus on virtual reality and ecological themes. It won rave reviews from comics legends like Stan Lee and Will Eisner, as well as top science fiction writers like Ray Bradbury and Roger Zelazny.

Widgett Walls

Widgett Walls is the Chief Cook and Bottle Washer at *Needcoffee.com*, which is celebrating its tenth year of...whatever it is they do over there. When he's not putting far too much effort into typing on that site, he types other stuff, like his novel, *Mystics on the Road to Vanishing Point*, or his short stories, collected in *Magnificent Desolation*. He's the moderator/zookeeper of Needcoffee's *Weekend Justice* bi-weekly podcast/madhouse. He's also co-presenter of the *Nuts on the Road* podcast with Ken Plume, which is what you would get if you took a Michael Palin travel documentary, removed Palin, and didn't actually go anywhere. Oh, and if there were no pictures. When he's not doing all of that, he's trying to run a business where he builds websites for a living. What a maroon.

Jean Marie Ward

When Jean Marie Ward started writing fiction is open to debate. She points to the play about the theft of Thor's hammer she bullied her third grade class into producing (Yes, she played Loki. You had to ask?). Others claim she didn't become a professional liar until she started writing, editing, and committing public relations for the federal government. Like her third grade role model, Jean Marie believes in working both sides of the mike, preferably against the middle. She has served as chief public affairs officer for a major Defense Department agency and associate producer for the long-running, local-access cable TV show *Mystery Readers Corner*. She's written news and feature articles for newspapers, magazines, and SciFi. com's *Science Fiction Weekly*, and edited the respected web magazine *Crescent Blues* for eight years. *With Nine You Get Vanyr*, the fantasy novel she wrote with Teri Smith about wishes and Dragon*Con fan girls, was published by Samhain Publishing in February 2007. She is also the author of *Illumina: The Art Of J. P. Targete* (Paper Tiger). Her short mystery, "Most Dead Bodies In a Confined Space," can be found in the Prime Books anthology *Strange Pleasures 2*. Her flash fiction "First Stone" appears in Prime Books' *Strange Pleasures 3*.

Chris Warner

Henry Christopher Warner is creating the dominant portion of his painting career in Atlanta. He stumbled across his unique process of composing in 1988. Warner's vision is based upon the "innocence" of youth producing imagery that connects with children as well as adults. Childlike imagery and memories reflecting the humorous and sometimes disturbing nature of life play an important role in his creative process. The use of the frequently rendered bee is a metaphor of "fear and love. " He feels these two emotions are the most commonly felt symptoms of human life and they are a signature touch of many of his paintings. In addition to his formal training in art, he has gained significant knowledge and experience from the relationships he has developed with working artists. While living in the Castleberry Hill district, Warner produced nearly 20 group shows from 1993 to 1997. From 1998 to 2000 he curated a monthly series of solo artist exhibitions entitled "ArtChanges" highlighting diversity and local talent. His work can be seen displayed at Alcove, as well as at restaurants, nightclubs, and design houses throughout Atlanta. Alcove produces a monthly show which brings a nationwide array of artists of diversified media to show in Atlanta. H. C. Warner currently works with acrylics and mixed media, as well as digital design. His future goals include short films, a children's book titled *Float*, "thoughtforms" apparel, an interactive dvd, and many future exhibitions.

Jon Waterhouse

Jon is ADD personified. His work appears in the *Atlanta Journal-Constitution* and pops up in national publications including *Esquire*, *BlackBook*, *Paste.* and *Boy's Life*. He's also the publicity writer for Van Halen and helped promote the band's 2007-2008 North American Tour, which grossed $93 million. On the last Saturday of each month, Jon performs as Retch in the Silver Scream Spookshow, a twisted variety show featuring magic tricks, dance numbers, and fun-filled frights. A classic horror, fantasy, or science fiction film follows each show, which takes place at the Plaza Theatre in Atlanta. Jon's career began in 1993 when he graduated with a B. A. in Journalism from Georgia State University. Shortly thereafter, he founded TellTale Publications, and projects included the *Red Hot Chili Peppers Illustrated Lyrics* comic book. From 1997 to 2000, TellTale published *Sideshow*, a free, monthly magazine. *Sideshow* covered just about everything and featured celebrity interviews running the gamut from the Rolling Stones to Kevin Smith. Jon also trained as a professional wrestling manager. Jon worked for Dusty Rhodes' Turnbuckle Championship Wrestling and appeared on cards featuring legends like Abdullah the Butcher, Diamond Dallas Page, Larry Zbyszko, Hacksaw, and Jim Duggan. Jon produced and wrote two short films. First was "Basically Frightened," which screened at the 1999 Cannes Film Festival. Next up was "Blood Sucking Fiend" starring Dian Bachar. In addition to the near-constant writing, this married father of three keeps his ADD at full throttle by fronting a tribute band and performing commercial voiceovers.

Margaret Weis

Margaret Weis was born and raised inIndependence, Missouri. She attended theUniversity ofMissouri,Columbia, graduating in 1970 with a BA in creative writing. Weis worked for almost 13 years at Herald Publishing House inIndependence, where she started as a proofreader, ending as editorial director of the trade press division. Her first book, a biography of Frank and Jesse James, was published in 1981. In 1983, she moved toLake Geneva, Wisconsin, to take a job as book editor at TSR, Inc. , producers of the *Dungeons & Dragons* role-playing game. At TSR, Weis became part of the *DragonLance* design team. Created by Tracy Hickman, *DragonLance* revolutionized the role-playing industry, introducing such innovative techniques as pre-generated characters, a storyline running through numerous game modules, and adult novels that were a direct tie-in with the game. 2004 will be the twentieth anniversary of the *DragonLance Chronicles*. The *Chronicles* continue to feature on bestseller lists. Published fantasy works include the *DragonLance* series, which has sold over 20 million copies worldwide; the *Darksword* trilogy; the *Death Gate Cycle*; *Rose of the Prophet*, and the *Sovereign Stone* trilogy. Science fiction works include her own series, *Star of the Guardian*, and the *Mag Force 7* series. Weis is owner of Sovereign Press, the publisher of the *Sovereign Stone* RPG and the new *DragonLance* D20 RPG products licensed from Wizards of the Coast. She is co-author of the *DragonLance Core System Rulebook* (Wizards of the Coast, 2003), and co-author of the *DragonLance Age of Mortals Rulebook* published by Sovereign Press, 2003. Weis's first book in a new series for Tor Books, *Mistress of Dragons*, was released in May, 2003, to critical acclaim. The second, *The Dragon's Son*, was released July, 2004; and the third, *Master of Dragons*, June of this year. Weis continues her work in *DragonLance* with a new series of novels for Wizards of the Coast titled *Dark Disciple*. Movie deals are being pursued on several of her works.

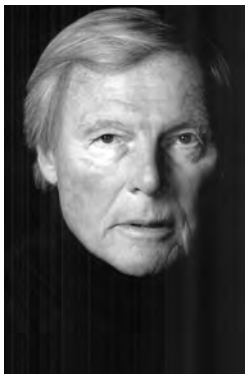
Toni Weisskopf

Toni Weisskopf succeeded Jim Baen as publisher of Baen Books, a leading publisher of science fiction and fantasy, in 2006. She has worked with such authors as David Weber, David Drake, Lois McMaster Bujold, Eric Flint, Wen Spencer, and many others. With Josepha Sherman she compiled and annotated the definitive volume of subversive children's folklore, *Greasy Grimy Gopher Guts*, published by August House, now in its third printing. For Baen she has edited three original hard science fiction anthologies: *Cosmic Stories: Adventures in Sol System*, *Cosmic Stories: Adventures in Far Futures*, and most recently *Transhuman*, with science fiction author Mark L. Van Name. Baen is also known for its innovative e-publishing program, which has expanded under Weisskopf's leadership to include not only titles published by Baen, but also titles from other publishers, all without DRM. Weisskopf is a graduate of Oberlin College with a degree in anthropology. The widow of Southern fan and swordmaster Hank Reinhardt, she is the mother of a delightful sixteen-year old daughter, and is possessed by a truly devilish little dog and a fat, lazy cat who styles himself a "rare white mini-puma."

Phaedra Weldon

Phaedra Weldon is the author of the urban fantasy series, *Zoë Martinique Investigations*, published by Berkley and set in Atlanta, Georgia. Book 2, *Spectre*, was released in June, and book three is scheduled for a 2009 release. *Wraith* was released last year in June to high acclaim. Phaedra's career started when she won third place in the first ever *Star Trek: Strange New Worlds* anthology. After being accepted again in Volume V, Phaedra went on to achieve success in short fiction online with Catalyst Game Labs and its Classic BattleTech fiction site, *BattleCorps. com*. She has published with Pocket Books in its *Star Trek* e-book line under the *Star Trek: Corps of Engineers* series, as well as in the *Star Trek: The Next Generation* miniseries *Slings and Arrows*, edited by Keith R. A. DeCandido. Her original short fiction has appeared in several DAW anthologies, such as *Fantasy Gone Wrong* and *Wizards, Inc*.

Adam West



Adam West was born Billy (William) West Anderson in Walla Walla, Washington. Adam attended Whitman College, where he got a degree in literature and psychology. During his last year of college he married 17-year-old Billie Lou Yeager. Adam got a job as a DJ at a local radio station. Drafted into the Army, he spent two years starting military TV stations, first at San Luis Obispo, California, then at Fort Monmouth, New Jersey. Afterwards, Adam and his wife toured Europe. When the money ran out, he joined a college buddy who was starring in the kiddie program *The Kini Popo Show* in Hawaii. In 1956, he got a divorce, and married a girl from Tahiti named Ngatokoruaimatauaia Frisbie Dawson (he called her "Nga" for short). In 1959, Adam came to Hollywood. He adopted the stage name "Adam West," which fit his roles, as he was in some Westerns. After seven years in Tinseltown, he achieved fame in 1966, in his signature role as Batman in the ABC TV series. Though he has many credits, Batman is what the fans remember him for. The downside was that the Batman fame was partly responsible for ruining his marriage, and he was typecast and almost unemployable after the series ended. In 1972 he met and married Marcelle Tagand Lear. Adam's career took off again, and he has been in about 50 projects since then. Adam wrote his autobiography, *Back to the Batcave*, in 1994.

Mark I. West

Mark I. West is a Professor of English at the University of North Carolina at Charlotte, where he teaches courses in children's and young adult literature. He has published numerous books and articles, many of which relate to fantasy literature. His books include *A Children's Literature Tour of Great Britain*, *Psychoanalytic Responses to Children's Literature*, *Wellsprings of Imagination: The Homes of Children's Authors*, *Roald Dahl*, *Trust Your Children: Voices Against Censorship in Children's Literature*, *Children, Culture, and Controversy*, *A Wondrous Menagerie: Animal Fantasy Stories from American Children's Literature*, and *Before Oz: Juvenile Fantasy Stories from Nineteenth-Century America*.

Dragon*Con Comics & Pop Art 2009

Memberships ON SALE NOW at Registration!

M. B. Weston

M. B. Weston is one of the fantasy genre's new, emerging voices. *The Elysian Chronicles*, her fantasy series about guardian angel warfare and treason, has been described as "filling a big part of the void that will be left by the final *Harry Potter*" by award-winning author Vincent O'Neil. The first book in the series, *A Prophecy Forgotten*, was published in March 2007, and its sequel, *Out of the Shadows*, is slated for release in early 2008. Weston is known as a gifted orator and often speaks at writers' conferences and fantasy conventions about the craft of writing and the process of getting published. She loves working with teenagers and leads the Young Writers of Naples.

Chris Wiese

Chris Wiese, a partner at Holistic Design Incorporated (HDI), is the developer for HDI's miniature products (*Noble Armada*, *Carnage*, *Fantasy Encounters*), having authored or co-authored many of HDI's titles. He is also in charge of production, marketing, sales and licensing for HDI's *Fading Suns*, *Real Life Roleplaying* (RLR) and all of the company's miniatures games. His background includes service to the Game Manufacturing Association (GAMA) at different times as board member, as VP and as President. He has experience as a commercial artist, art/advertising/print production director, and - because he isn't busy enough-has recently opened a small resort on a tropical island in Belize. Beyond a passion for games and game design, Chris brings to HDI knowledge and expertise gathered from having overseen the development and production of ad campaigns for pro and college sports teams and many Fortune 500 companies. Presently, Chris is involved in developing HDI licensed product overseas through Redbrick Ltd. in New Zealand. He also designs CD based space ship deck plan sets for *Noble Armada* and, is involved in product/intellectual property brokerage and inventory management for the game manufacturing industry through a new company, World Builders, in association with HDI.

C. L. Wilson

C. L. Wilson is a *New York Times* and *USA Today* bestselling author of the Tairen Soul series, novels that combine sword and sorcery fantasy with romance. Following the release of her first books, *Lord of the Fading Lands* and *Lady Of Light And Shadows*. Wilson won the Pearl Award for Best New Author of 2007, has been awarded Best Paranormal Debut of 2007 by Lifetime Television's "Romance B(u)y the Book," and has been nominated for best romance novel of 2007 by *ForeWord Magazine* (for small and independent press publishers). Her books have also garnered numerous award nominations, including the Gayle Wilson Award of Excellence, Colorado Award of Excellence, Fantasm Award for best Epic Fantasy Romance, and the Wisconsin RWA's Write Touch Award. Ms. Wilson is a member of Romance Writers of America and currently serves as the president of her local chapter, Tampa Area Romance Authors.

Grant Wilson

The Atlantic Paranormal Society (TAPS) co-founder and star of SciFi Channel's *Ghost Hunters*, Grant Wilson is the father of three young boys and is a plumber. He has been investigating the paranormal since he was 15. His wife is respectful of the TAPS mission, but keeps her distance. She just makes sure that he doesn't bring his "work" home with him. When he's not hunting ghosts or holding down a day job, Grant enjoys whipping up a mean Italian dish (he spent two years in Italy and speaks the language fluently), writing songs on the piano and guitar, and penning a 25-volume series of high-fantasy novels. He also enjoys Japanese anime, camping, hiking, and traveling.

Don't Miss Out On:
Dan Brereton, Tara McPherson, Brian Pulido, Mike Mignola, Darwyn Cooke, Attaboy, Annie Owens, & Humberto Ramos!

Check for updates at:

www.DRAGONCON.org!

Renee Witterstaetter

Writer, editor and publisher Renee Witterstaetter began the comic phase of her career working on such titles as *Superman* at DC Comics and *Silver Surfer*, *Conan the Barbarian*, and *Conan Saga* at Marvel, then going on to spearhead the reintroduction of *She-Hulk* at Marvel as well. She then moved over to Topps Comics where she was the editor on *X-Files*, *Jurassic Park*, *Xena*, and *Hercules* and the co-creator with Jackie Chan and artist Michael Golden—of *Jackie Chan's Spartan X* one of the inspirations for the animated series. During this time, Renee was also the colorist on hundreds of comics from the *Avengers* to *Spiderman* to *Captain America* among many, many more.

Michael Wolff

Beginning in the 1980s, Michael Wolff has freelanced for various publications, with the majority of his work appearing as book reviews and articles for *Starlog* magazine. He wrote the script for the first issue of Comico's *Elementals*, as well as a handful of stories for DC's *Action Comics*, and *Supercar* for Misc!MAYHEM. As a critic, along with his work for *Starlog*, he also edited and contributed to the short-lived *Comic Informer* magazine.

Matthew Wood

Matthew Wood is a Lucasfilm employee whose connections at the company landed him a dream role, that of General Grievous, the supreme commander of the droid armies and a brilliant military leader. The character of Grievous carries and uses the lightsabers of Jedi Knights he has destroyed. Matthew also had acting roles in *Star Wars Episode I: The Phantom Menace* as Bib Fortuna and as the voice of Ody Mandrell (the Pod Racer). In *Star Wars Episode 2: Attack of the Clones*, Matthew voiced the characters of Seboca and Magaloof during the Coruscant speeder chase.

Bernie Wrightson

Bernie "Berni" Wrightson has been creating horror art for over 30 years. In 1968, he showed copies of his sequential art to DC Comics editor Dick Giordano and was given a freelance assignment. His first comics work appeared in *House of Mystery #179*. He worked on titles for DC and Marvel. In 1971, with Len Wein, Wrightson co-created *Swamp Thing* for DC. By 1974 he had left to work at Warren Publishing, for whom he produced a series of original work as well as adaptations. In 1975, Wrightson joined with fellow artists to form "The Studio," a group that would pursue projects outside of comic book commercialism. Wrightson began producing artwork for posters, prints, calendars, and coloring books. Wrightson illustrated an edition of *Frankenstein*. He drew the poster for *Creepshow*, and illustrated the comic-book adaptation of the film. This led to other collaborations with Stephen King, including illustrations for the novella "Cycle of the Werewolf," King's epic *The Stand*, and for *From a Buick 8* and *Dark Tower V*. The "Captain Sternn" segment of *Heavy Metal* is based on the character created by Wrightson. He's worked on *Spider-Man*, *Batman*, and *The Punisher*, and painted covers for DC. Recent works include *City of Others* and the forthcoming *Dead She Said*.

Janny Wurts

Artist and accomplished author, Janny Wurts painted the covers to her 15 published novels and short story collections. Her works have been translated into 13 languages, and one of her fantasy paintings hangs in the illustration wing of the Delaware Art Museum. She also co-wrote the *Empire* trilogy with Raymond E. Feist. Through her combined talents as a writer/illustrator, Janny has immersed herself in a lifelong ambition: to create a seamless interface between words and pictures that will lead reader and viewer beyond the world we know. The idea for the *Wars of Light and Shadow* series came to her when she viewed a documentary film on the Battle of Culloden Moor. This was the first time she had encountered the historical context of that brutal event, with the embroidery of romance stripped from it. Janny's award-winning paintings have been showcased in exhibitions of imaginative artwork, among them a commemorative exhibition for NASA's 25th Anniversary, the "Art of the Cosmos" at Hayden Planetarium in New York, and exhibits of fantasy art at the Delaware Art Museum and Canton Art Museum.

Derek Yaniger

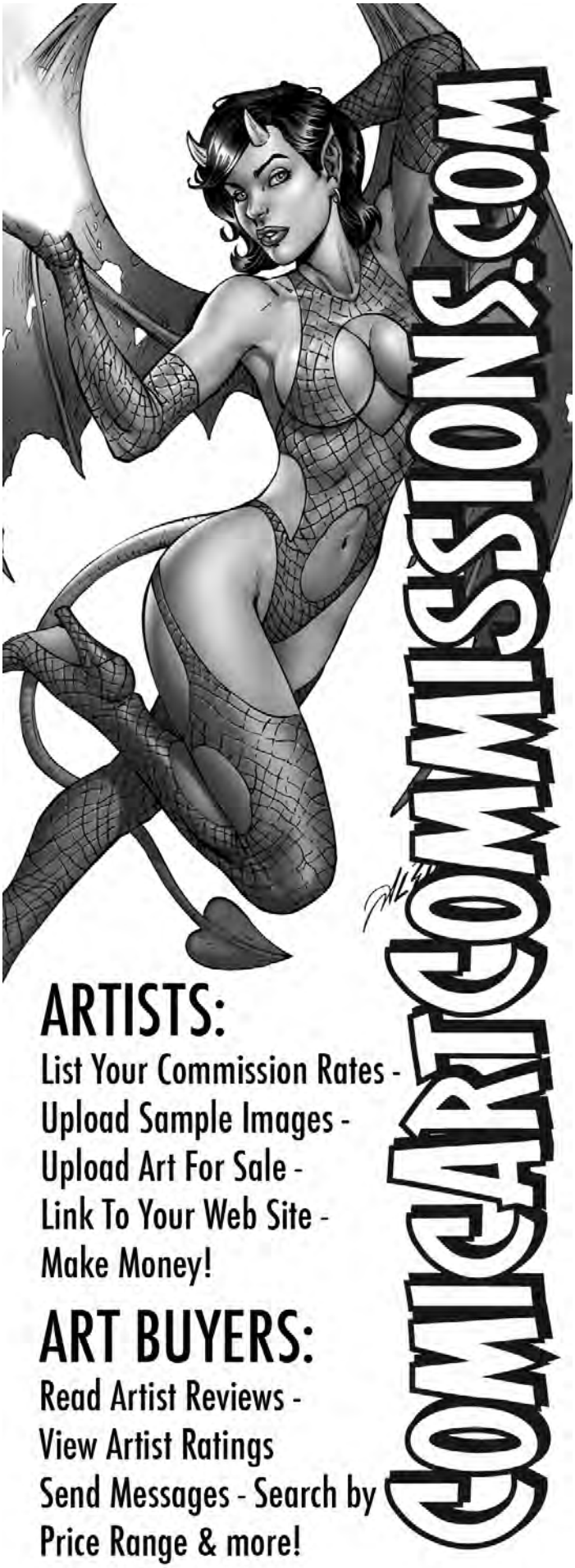
Derek Yaniger is a toothless hillbilly. Born in the backwoods of Arkansas, he was raised on little more than pork rinds and corn squeezin's. Derek still resides in the South, in Atlanta, Georgia. These days, when he's not runnin' 'shine with his pappy, he's paintin' purty pictures for big bucks. Over the past 18 years he's worked for such high-falootin' clients as Marvel Comics and Cartoon Network. Nowadays, Derek's illustration style, reminiscent of cocktail napkin art of the 1950s, can be seen in such magazines as *Atomic*, *Barracuda*, and *Car Kulture Deluxe*. It's hard to believe, but Derek Yaniger has sold more illustrations to more satisfied clients than Elvis and the Beatles...combined!

Chelsea Quinn Yarbro

Chelsea Quinn Yarbro is one of two women named as Grand Master of the World Horror Convention (2003). She is the recipient of the Fine Foundation Award for Literary Achievement (1993) and was awarded the Knightly Order of the Brasov Citadel by the Transylvanian Society of Dracula in 1997. In 1995 Yarbro was the only novelist guest of Romania for the First World Dracula Congress. She has been nominated for the Edgar, World Fantasy, and Bram Stoker Awards, and was the first female president of the Horror Writers Association. Yarbro is best-known as the creator of the Count Saint-Germain. With his creation, she delved into history and literature and subverted the standard myth to invent the first vampire who was more heroic than most of the humans around him. She blended the vampire with romance and historical fiction and filtered it through a feminist perspective. A professional writer since 1968, Yarbro has worked in a wide variety of genres. Yarbro has sold over 80 books, more than 70 works of short fiction, and more than two dozen essays and reviews. On average, Yarbro writes three to four books a year, and one or two short stories and/or essays. She has worked as a cartographer, has read tarot cards and palms, and has composed music.

Dean Yeagle

Dean Yeagle started in animation in Philadelphia, Pennsylvania. After marrying Barbara, an artist and musician, and the birth of their daughter Becky, the need for actual money drove them to New York, where Dean found work as a designer, animator, and eventually director with one of the top animation houses in New York City. In 1986, with partner Nancy Beiman, he opened Caged Beagle Productions, Inc. , a full-service animation studio, and has produced, directed, designed, and animated innumerable TV commercials and CD-ROMs, with clients across the United States and Europe. Dean was named Animator of the Year by the National Cartoonists Society. He also does work for corporate clients, designing characters for various products, and works on a continuing series of children's books, designs the occasional toy, and contributes cartoons to *Playboy* magazine. In other words, he'll do pretty much whatever swims before his startled gaze.



Participating Artists

The Art Show is a very large and diverse event with thousands of art buyers from around the country and around the world coming to the show every year to buy the great works exhibited. We believe art is all about capturing new ideas in one form or another and showing the world the awesome creativity within these works. With that in mind, Dragon*Con is proud to present the following artists for this year's show:

Guest Artists:

- Stephen Hickman
- Matt Hughes
- Don Maitz
- Janny Wurts

Attending Artists:

- Cynthia Abernathy
- Franklin Amthor
- Lindsay Archer
- Amy Ashbaugh
- Joshua Baldwin
- Disa Baylis
- Jasmine Becket-Griffith
- Misty Benson
- Laura and Paul Bernier
- Camille Berthelot
- Paul Bielaczyc
- CJ Bloomer
- Mike Bocianowski
- Anna Borowiecka
- Alexis Braud
- Sage Bray
- Ann Bridges
- Michael Budzisz
- Wanda Burns
- Keith Burruss
- Daniel Byrd
- Jennifer Byrd
- Melissa Byrd
- Germaine Cahoon
- Dave Cain
- Leslie Camara
- Rob Carlos
- Marie Carter
- Jayme Case
- Paulina Cassidy
- Sarah Clemens
- Megan Compton
- Mike Conrad
- Joseph Corsentino
- Kathleen David
- Eric Dempsey
- Meredith Dillman
- Cate Donoghue
- Jessica Douglas
- Tadja Dragoo
- Kevin Dyer
- Joseph Edwards
- Luke Eldridge
- Kim Feigenbaum
- Josh (Gus Fink) Fields
- Tom Fleming
- Wayne and Jacob Fowler
- Rod Fuchs
- Randy Gallegos
- Mike Gardner
- Bob Giadrosich
- Brian Gibney
- Christy Grandjean
- Mark Hadley
- Brian Hamner
- Natha Hancock
- Stephanie Harris
- Mark Helwig
- Kerrie Hirsch
- Becky Hitchin
- Bob Hobbs
- James Humble
- Ellen Jewett
- Bryan Jones
- John Kaufmann
- Sophie Klesen
- Timothy Kobs
- Diane Kovalcin
- Heather Kreiter
- Amul Kumar
- Laura Law
- Kate Lebherz-Gelinas
- Kathleen Lowe
- Meg Lyman
- Brenda Lyons
- Kerry Maffeo
- Cat Mallard
- Jen Marlow
- Gabriel Marquez
- Jenifer Marrus
- Theresa Mather
- Rachael Mayo
- Patricia McCracken
- Sam McGue
- Lora Lavonne Moore
- Stanley Morrison
- Joseph Mueller
- Angela Newman
- Christy Nicholas
- Mael Nohara
- Karl Nordman
- Karil Nowak
- Amanda Pham
- Mark Poole
- Stephanie Pui-Mun Law
- Christopher Range
- Andrew Revell
- Laura Reynolds
- Marti S. Roberson
- Mark Roland
- Scott Rorie
- Sandra Santara
- Angela Sasser
- Stacia Schmidt
- Sarah B. Seiter
- Adele Lorienne Sessler
- Elizabeth Shick
- Kaysha Siemens
- Abranda Icle Sisson
- Josh Smith
- John Stanko
- Tony Steele
- Cristina Steele
- Stacy Stover
- Apryl Rae Tackett
- Charlene Taylor D'Alessio
- Tiffany Tinsley
- Tiffany Toland
- Elizabeth Tong
- Alain Viesca
- Paul Vincenti
- Arthur Wagar
- Donna Waltz
- Maria J. William
- Laura Williams
- David Windham
- Raelinda Woad
- Amy Wood

Attending Schools:

- Art Institute of Atlanta
- Devry
- Westwood College

THE CRÜXSHADOWS
AT DRAGONCON 2008
ANNOUNCING THE RELEASE OF THE
BRAND NEW SINGLE "IMMORTAL"
The Crüx Shadows
IMMORTAL
AND COMING FALL 2008,
THE NEW BEST OF COLLLECTION
"ANGELS NEVER CRY..."
Angels Never Cry...
LIVE
BELIEVE
LOVE
BE
The Crüxshadows Collection
Deluxe Edition
AND
DON'T MISS THE NEW LINE-UP
IN THEIR FIRST U.S. CONCERT
OF THE IMMORTAL TOUR
LIVE AT DRAGONCON '08
TWO BC MUSIC (BMI)
BIG DADDY MUSIC DISTRIBUTION
RAPID TONE
Booking USA
DFD
DANCING FERRET DISCS
www.cruxshadows.com
www.dancing-ferret.com

Concerts & Performances

Abney Park

Abney Park is a Black Sheep of the Black Clad crowd. Evocative of both old-world mystery and futuristic technology, Abney Park is a strong and original musical presence in a genre far too used to formula. With music and lyrics both dark and mystical, Abney Park creates an emotional and cerebral world unlike anything found in the Gothic genre today. Ghost stories and nightmares, myths and magic float in and out of a music that bounces between industrial dance and symphonic epics, from the dark western forests to the desserts of the far east. Abney Park began in the late '90s, but their popularity exploded with the onset of Internet music, with much success through *MP3.com* in the early 2000s. The band was a regular chart topper, often holding the number 1-5 positions in Goth and Darkwave, and Industrial Dance music charts. Abney Park's music has been featured on a number of movie soundtracks, including *Insomnis Amour, Goth, and Lord of the Vampires*. The band's music has also been featured in many compilation CDs, including Cleopatra Records *The Unquiet Grave vol. III*, *Annihilation and Seduction*, *Eighteen*, and many more. Abney Park has performed all over North America, appearing in Portland, Chicago, Las Vegas, Reno, Hollywood, and countless shows in their home base of Seattle. Members of their loyal cult following have been known to travel from as far away as Mexico City and New Zealand just to see them perform.

Atlanta Radio Theatre Company

Atlanta Radio Theatre Company (ARTC) has been adapting great stories for audio (live and radio performances) since 1984, and has been a popular mainstay at Dragon*Con for many great years. This year's ARTC show: *The Doom of the Mummy* by William Alan Ritch, a contemporary look at a horror classic. Buried under the sands of Egypt for more than two millennia; forgotten in the basement of a New England college for more than a hundred years, the sarcophagus of Imshahnab resides in Memphis, Tennessee, today! What power does it have over graduate student Cyrus Jones? What mystery does it possess that the eminent archeologist Dr. Alastair wants for himself? And why is math major Iris Poole drawn into its secret ritual? Imshahnab shall live again in Memphis. The Second Show: The Atlanta Radio Theatre Company is pleased to bring a second production to the Dragon*Con stage after a two-year stint of single productions. That's right, this is *Not a Typo*, the show you didn't expect to see (or hear!) but is finally back. This year we bring you a tale of suspense (what can it be?), romance (you'll love it!), and mystery (no, we're not telling you what it is yet). Surprises are always fun at Dragon*Con!

Catt Ninetails

Amber Ginsburg, aka DJ Catt Ninetails, started DJing at a college radio station in Pennsylvania. She then spent eight years spinning at several New Orleans clubs: The Crystal, Crowbar, Pendragon's Den, ShimSham Club, and Whirling Dervish. She has spun at The Labyrinth Ball, Mobicon, Frolicon, The NOBLE New Years Fetish ball, and several other southern events. Her music knowledge is based, but not limited to, '80s, goth, industrial, electroclash, ebm, punk, alt rock, mash-ups, and covers. She now spins every week at several online clubs under the moniker Catt Ninetails.

Cemetery Surfers

Formed by a group of parapsychologists and ghost hunters in August of 2005, the Cemetery Surfers spend as much time in haunted locations as they do onstage. With an elaborate stage show (with everything from a zombie attack to one of the musicians frying in an electric chair during the guitar solo) they are becoming one of the most popular acts onstage. But every night after they play, look for them in graveyards or haunted houses. "We're musicians and ghost hunters...If we had a talking dog, we'd be a cartoon."

Crossed Swords

Nicole Harsch and Mike Sakuta are the Crossed Swords. For over 20 years, their Crossed Swords Stage Combat Shows have been seen across the U.S. and Canada at renaissance festivals and science fiction conventions. The duo can also be seen in a TBS documentary on Pirates, in an A&E episode of *The Unexplained*, on the Larry Elmore cover paintings for *Dragonlance* books *The Reign of Istar* and *The Cataclysm*, and on the "Cure Light Wounds" card in the *Spellfire* game.

They also teach stage combat and have been fight directors for renaissance festivals and historical plays, including *Hamlet*, *Cyrano*, *Camelot*, *Caesar & Cleopatra*, *Robin Hood*, *Romeo & Juliet*, and *I Hate Hamlet*. They teach history to students with their swashbuckling educational shows about knights, musketeers, conquistadors, and Roman legionaries.

Nicole is a co-author of the *Dragonlance* sourcebook, *Knightly Orders of Ansalon*, and creator of twenty-eight illustrations therein. Together, Nicole and Mike wrote two stories, and Nicole wrote eleven pieces of music, published in *The History of the Dragonlance*,

More Leaves from the Inn of the Last Home, and *Lost Leaves*. In his spare time, Mike uses his PhD to teach chemistry at Georgia Perimeter College. Meanwhile, Nicole has drawn over seventy-five spacescapes for collectible card games such as *Galactic Empires*, *Star of the Guardians*, and *Wing Commander* and written lyrics for three songs for the upcoming *Dragonlance* animated film.

Crüxshadows

The Crüxshadows are internationally recognized as one of the most popular darkwave bands of all time, tirelessly globe trotting on whirlwind tours, performing in countries such as Norway, Sweden, Scotland, Ireland, England, Belgium, the Netherlands, Poland, France, Hungary, the Czech Republic, Germany, Austria, Switzerland, Italy, Denmark, Portugal, Greece, Latvia, Lithuania, Luxembourg, Mexico, Canada, Spain, and the United States. In the aftermath of the Cold War, the Crüxshadows were one of the first Western acts to perform in both Romania and Serbia. The Crüxshadows tour plans include a North American tour (September 2006 - June 2007), coinciding with the release of their new album, *DreamCypher*, on January 2, 2007.

In recent years, the Crüxshadows have enjoyed several alternative chart toppers in Western Europe where the band's festival shows have drawn audiences in excess of 18,000; the Crüxshadows debut DVD release, *Shadowbox*, shows thousands of fans pressed against the stage. In 2005, the Crüxshadows headlined Bochem Total, a famous German downtown festival, which over four days drew an estimated 950,000 people. In 2005, the Crüxshadows were voted the #5 best band of the EBM, darkwave, Gothic, and industrial scene (all time) in a recent international poll hosted by the Wave Gothic Treffen.

The rich, romantic flavor of the electric violin played by the effervescent Rachel McDonnell complements the crunchy, selectively biting guitar lines laid down by George Bikos. These are juxtaposed by the cold, digital world of electronic textures and synthesis often associated with synth-pop and EBM. Add to that the moody musings of dynamic front man, composer, founder, and lead vocalist, Rogue, and you have a guarantee that this band is anything but typical.With over eleven CDs, a DVD, and more compilation appearances than you can count, the Crüxshadows are a new breed of explosive electro-goth music. The Crüxshadows energy and intensity onstage led them to be called "the best live band in Europe today" by the host of Hamburg's popular *Crazy Clip Show*, and their performances have been aired regularly on German national television.

DJ Nemesis

DJ Nemesis cut his teeth at WRAS 88.5FM in 1995 and 1996 while attending Georgia State University. Coming from a musical background as a drummer since the age of 15, Nemesis has played for bands such as Planet Psycho, Fusebox, and the Glitterdome Allstar Band in Atlanta over the past few years. Weary of all the drama of being in a band, he returned to the decks and mixer in 2001 and has not looked back.Nemesis has DJed events for secretroom.net, including KINK-E Prom, Marilyn Manson and Nine Inch Nails after parties, Redneck Rubber Rodeo, several album and movie release parties, as well as HEXXT, KINK PATROL, Phobia, Twinkledome, and Purgatory (Charlotte, NC). Nemesis spins a great mix of old school and newer Industrial/EBM/Synthpop/Goth and more. In early 2008, DJ Nemesis began a podcast that can be found on iTunes which features live sets, quarterly mixes, and local DJs.

Ego Likeness

Ego Likeness is a goth/darkwave/trip hop band from Baltimore created in 1999 by Steven Archer and Donna Lynch. Taking their name from Frank Herbert's classic science fiction novel, *Dune*, the band began as an experimental, dark trip hop project. Ego Likeness signed with Dancing Ferret Discs for the release of 2004's *Water to the Dead*. 2005-2006 saw the band tour Germany, Luxembourg, and the continental US with label mates The Crüxshadows, as well as performing at several festivals on the East and West coasts and in Europe. Their third full length album, *The Order of the Reptile* (2006, Dancing Ferret Discs) ventured back into the realms of heavy electronica. 2006 also saw the release of *Where's Neil When You Need Him?*, a tribute to writer Neil Gaiman. In 2007, they toured in Germany, Poland, and the UK with Ayria {Canada} and Angelspit (Australia}, and in 2008 they embarked on Voltaire's Maiden Voyage US Tour.Steven has shown his artwork at galleries and other venues throughout the East Coast, and internationally, in the form of album art and magazine illustrations. Donna has written two books of poetry and a horror/suspense novel. This is their second time performing at Dragon*Con.

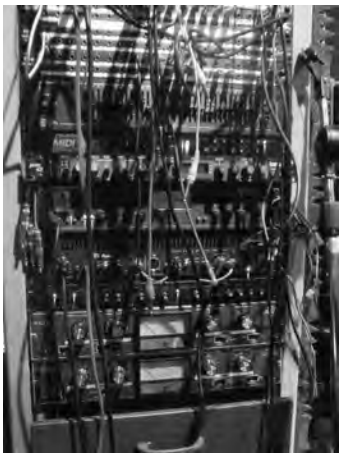
Emerald Rose

Emerald Rose, a musical group from North Georgia, combines Celtic, world-beat, and rock sensibilities with original songwriting, creating a unique fusion sound that crosses many styles. Guitars, mandola, pennywhistle, bodhrain, drums, and bass drive the music, while harmony vocals bring across intelligent lyrics that range from ancient myth to modern thought.

The band has been active since 1997, producing five commercial CDs and performing live across the USA and in Ireland.*Perfomer Magazine* wrote the following praises for Emerald Rose: "Most helpful to this group is their great talent for generating so much original music, with hauntingly beautiful poetic lyrics and the knack for crafting a solid and fluid arrangement. They are tight, close, and cohesive as a group, and their latest release represents their roles as musical veterans reaching for the path of musical legends."Their appearances at numerous sci-fi/fantasy conventions have given them a reputation as a "band of fandom." Notable repeat engagements include Dragon*Con in Atlanta, I*Con in New York, and performances at the Oscars night cast parties for Peter Jackson's epic movies, *The Two Towers* and *Return of the King,* in Hollywood, CA.

Music from the newest Emerald Rose release, *Archives of Ages to Come,* has appeared in the Tolkien fan documentary film, *Ringers: Lord of the Fans,* and the upcoming film, *Done The Impossible*, about the *Firefly/Serenity* phenomenon.Emerald Rose has been a part of the Dragon*Con "culture" for the last five years, with rollicking performances on the Concourse, ballrooms, and event parties ranging from the Tolkien-themed "Evening at Bree" to the Pern Weyr gatherings. Their shows combine humor, musicianship, and sheer rock-down Celtic energy!

The Ghosts Project



The Ghosts Project are a new breed of sonic surrealists founded by Changelings member Paul Mercer and DP3 percussionist Davis Petterson, creating soundscapes for the movies in your head through the use of driving percussion, dub bass (courtesy of Matt Mansfield of KingRat fame), sinuous violins, and the amazing voice of opera virtuoso Minka Wiltz. From sinister waltzes to pounding tribal explosions, their music blurs boundaries between classical, Hindustani, dub, and many other styles, creating a breathtaking and unique experience.

The Great Luke Ski

At Dragon*Con 2005, Luke Ski and Carrie Dahlby performed *Grease Wars* at the Masquerade and blew the roof off the place, getting a standing ovation from 3,000 people. His song parodies, original songs, and stand-up sketches about pop culture pheonema have made him a favorite performer at science fiction and fandom conventions all across the nation. Ski has released eight albums and a DVD over the past 14 years.His past hits amongst his fans include songs about *Spider-Man*, *Lord of the Rings*, and *Star Wars*, with more recent hits about *Pirates of the Caribbean*, *Doctor Who*, and *Family Guy*. His latest album, *Target: Audience*, features all of his recent hits from the FuMP website, including songs about *24*, *Babylon 5*, *Heroes*, and *Battlestar Galactica*. Luke has performed at San Diego Comic-Con, Star Wars Celebration, NASFIC, Creation's 40th Anniversary Star Trek Convention, GenCon Indy, Origins, and many more.

Hellblinki Sextet

Hellblinki combines European and American folk music with punk rock experimentation and guerrilla operatics. They have been described as "Pirate Blues" and "Dark Cabaret." Hellblinki ushers the audience into a grinningly sinister world. Andrew plays drums and guitar—or occasionally accordion—and sings simultaneously. Valerie is the vocal force behind the afore-mentioned guerrilla operatics, and she plays melodica, accordion, toy piano, and assorted devices. Bradley plays bass and brings the funk. Hellblinki has been introduced by James Brown on television and has accidentally murdered a live fish while driving a minivan. They've created a stage show with over 50 performers, multimedia video, and snow *and* successfully staged it in a restored vaudeville theater in Augusta, GA. Hellblinki played their set as a man, dancing in his wheelchair, attempted to set an American flag on fire, which was attached to a woman's motorized wheelchair as she also danced to the band, in a casino in North Dakota. They've nearly stepped into a mess of legal trouble for installing a pirate ship prow on the front of their building (complete with a nude demoness figurehead) as part of a Halloween party, and they've released a Christmas EP as well as three epic full-length records. Hellblinki wants very badly to do a houseboat tour with lots of frozen drinks.

Hollowboy

Once a solo remix production in the vein of electro-rock, Hollowboy has evolved into a full live band. Hollowboy's Tim Phillips has once again manipulated the work of Mindless Self Indulgence. The final product was released on July 8th as part of On It single. The single is part of three separate releases that day. Our particular single will feature remixes of the same track by Chris Vrenna (Tweaker/Marilyn Manson/Nine Inch Nails), KMFDM and Assemblage 23 as well as previously unreleased material from Mindless Self Indulgence themselves.

The series additionally features demos and videos from Mindless Self Indulgence and remixes by members of Slipknot, Tub Ring, What What Where? and a host of other very talented people.

George Hrab

Multi-instrumentalist, singer, songwriter, producer, composer, and heliocentrist George Hrab has written and produced five independent CDs, published one book, performed for President Clinton, shared the stage with countless numbers of musicians and acts. He has traveled across the country both as a drummer for the nationally recognized Philadelphia Funk Authority and as defacto President for Life of The Geologic Orchestra. George has made it a personal quest to improve the cognitive thinking skills of each and every American by reaching them through their funny bones. His music, skepticism and wit have been featured on many radio broadcasts, TV shows, and podcasts. Along with his heroes Michael Shermer, James Randi, and "Bad Astronomer" Phil Plait, George was recently featured in the annual Skepdude calendar put out by Skepchick.org. In addition to his ten-piece Geologic Orchestra shows, George often performs in a solo acoustic setting, wherein he re-interprets his own works, and also delves into bizarre covers. These intimate shows are known to showcase his quick wit and incendiary social commentary. He also produces a weekly podcast called "The Geologic Podcast," which features humor, sketches, skeptical and free thinking commentary. George recently published his *Non-Coloring Book*, featuring a collection of his assorted writings and also delivered a well received *Fan of Geology* lecture discussing the evidence of the earth's age at the 2007 Dragon*Con science track.

Hyperdrive

Hyperdrive is an Atlanta based rock band comprised of science fiction and fantasy geeks. The initial spark from which Hyperdrive was eventually born was a conversation between guitarist Edward deGruy and drummer Alan Siler about rock and pop music that employed science fiction, fantasy, and horror imagery. Along with the desire to play the music at parties and conventions. Hyperdrive has gone through a number of member changes, but the one thing that hasn't changed is their music of choice: fun rock 'n' roll with science fiction, fantasy, and horror twist!

Lips Down on Dixie

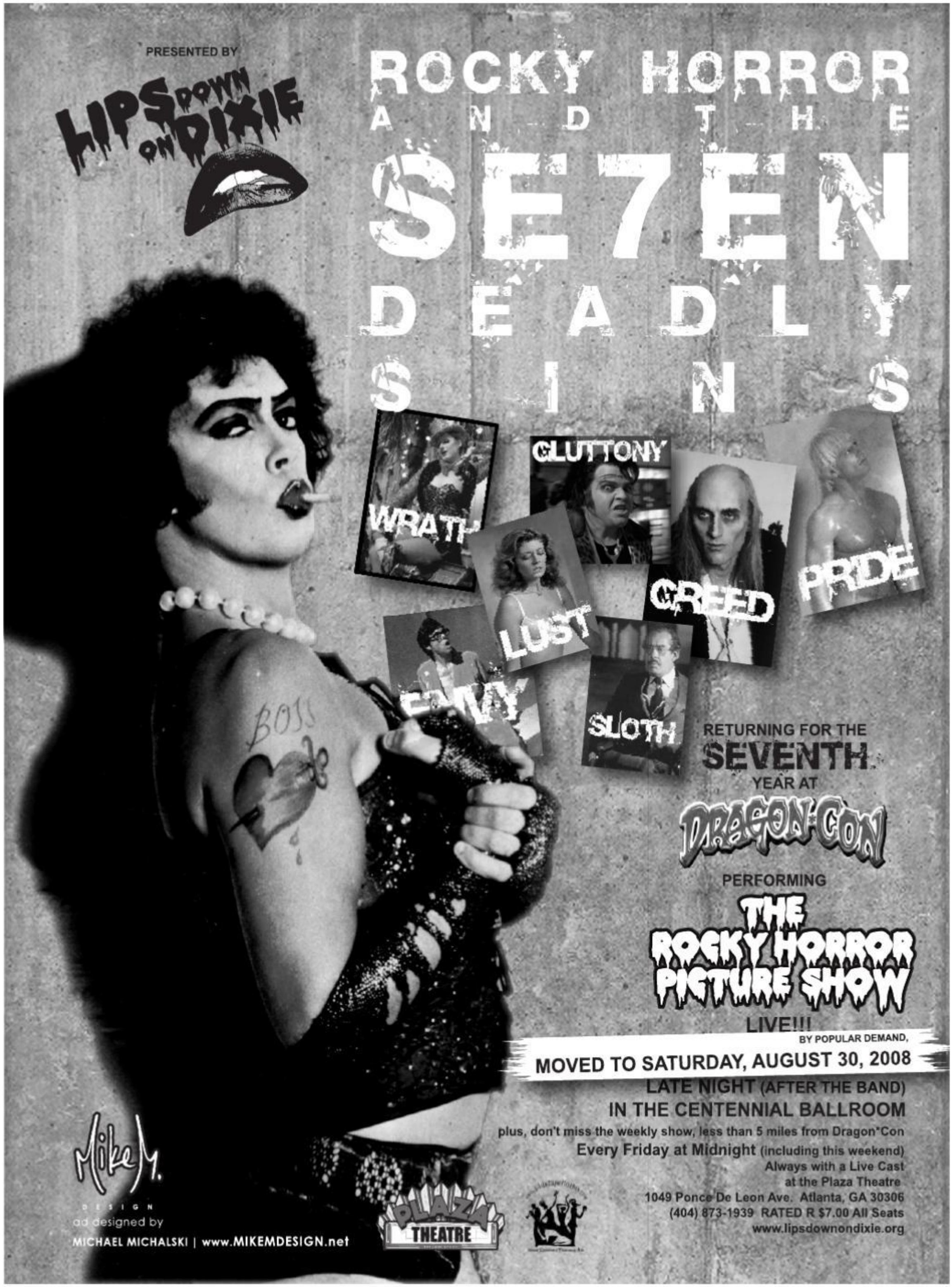
Lips Down On Dixie began in June of 2000 as an unnamed *Rocky Horror Picture Show* performance group in Atlanta. Later, group member Tom Ward christened them "Lips Down on Dixie." By December of 2000, LDOD had found a home at the Lefont Plaza Theatre. In 2002 LDOD spread its focus, keeping *Rocky* a priority, but also establishing itself as a theatre troupe. Working to spread recognition, the cast has taken several opportunities to showcase its talent. The first came in May of 2002, when a thunderstorm knocked out power for several city blocks, including the Lefont Theatre. The cast just kept on performing, singing and acting out the movie with nothing but high-powered flashlights and even stronger lungs. The performance became affectionately known as "LDOD Unplugged." The goals of the cast are outlined in its mission statement: "LDOD wants to offer an atmosphere for young adults in the Atlanta area where they can be themselves, without the stigma of peer pressure or the influence of alcohol or illegal drugs." LDOD's slogan is "Betcha haven't seen it like this!" Lips Down On Dixie will be performing a special *Rocky Horror Picture Show* at Dragon*Con. They also still perform weekly at Lefont Plaza in Midtown Atlanta every Friday at midnight, in the *Rocky* tradition.

Paul Mercer

Paul Mercer is a violinist and composer from Atlanta. He grew up playing for coins on the streets and later studied Hindustani music with Afghani Rebab maestro Rafi Akbar Zada. Originally known for his groundbreaking work with the baroque pop quintet The Changelings, he has gone on to perform or record with DP3, The Ghosts Project, Moe Tucker (of the Velvet Underground), Zoe Keating, Faith And The Muse, Jill Tracy, Brass Knuckle Surfer and many others. In recent years he has scored a dozen films, including the internationally released Psychopathia Sexualis. His recent minimalist compositional work focuses on texture in sound, a sort of sonic surrealism inspired by the strikingly original voices of particular violins and violas.

Mighty Rassilon Art Players

TV executives, lock up your copyrighted characters—MRAP is back! For over 20 years The Mighty Rassilon Art Players have shown audiences their own unique view of many TV series and movies popular with SF fans, including *Star Trek*, *Doctor Who*, *Buffy the Vampire Slayer*, and *Harry Potter*. A few years ago, someone told them that they couldn't perform a musical, so they created *Bats: the Musical*, an all-singing parody of the Batman movies and TV shows, just to prove that person right! Then they followed it up with incredible productions of *Lois and Clark, the Musical Adventures of Superman*,*Buffy: Warrior Princess*, and *Welcome Back Potter*. This year Dragon*Con will be subjected to MRAP's return to its roots and as it presents its first *Doctor Who* play since—since a long time! *From TARDIS with Love* has one Doctor, two Masters, three different eras, four companions, and a whole lot of snogging. MRAP—purveyors of fine parodies since 1985.


PRESENTED BY
LIPS DOWN ON DIXIE
ROCKY HORROR
AND THE
SE7EN
DEADLY
SINS
WRATH
GLUTTONY
LUST
GREED
PRIDE
ENVY
SLOTH
RETURNING FOR THE
SEVENTH
YEAR AT
DRAGON*CON
PERFORMING
THE
ROCKY HORROR
PICTURE SHOW
LIVE!!!
BY POPULAR DEMAND,
MOVED TO SATURDAY, AUGUST 30, 2008
LATE NIGHT (AFTER THE BAND)
IN THE CENTENNIAL BALLROOM
plus, don't miss the weekly show, less than 5 miles from Dragon*Con
Every Friday at Midnight (including this weekend)
Always with a Live Cast
at the Plaza Theatre
1049 Ponce De Leon Ave. Atlanta, GA 30306
(404) 873-1939 RATED R $7.00 All Seats
www.lipsdownondixie.org
Mike M.
DESIGN
ad designed by
MICHAEL MICHALSKI | www.MIKEMDESIGN.net
PLAZA THEATRE

Mindless Self Indulgence

Mindless Self Indulgence (commonly referred to as MSI) is a New York based band with elements of EDM, punk, and industrial rock in their music.

The band released their first album, *Tight*, in 1999, which they mixed on Atari equipment. Their music shows influence from early 1980s culture and frequently contains samples of early 80's rock, as well as chiptune-style beeps and tones.

2005 saw the band achieving recognition from the media and critics with the release of their third album, *You'll Rebel to Anything*. The band toured with material from the album for two years, releasing a second EP titled *Another Mindless Rip Off*, as well as headlining the "Revolution Stage" at Linkin Park's Projekt Revolution Tour in 2007.

In early 2008, the single "Mastermind" was released exclusively on iTunes as a "teaser" for the band's fourth album, as well as a second single, "Never Wanted To Dance", being released before the band's fourth album, *If*, was released on April 29, 2008.

Paul and Storm

Paul and Storm are a comedy music duo, and they have been performing as a duo since 2004. Before that, they were one half of a cappella band Da Vinci's Notebook for about 12 years. A Paul and Storm show is part music concert and part standup/improv comedy–just enough of both to fit neatly in neither category. They like to engage the audience and are known to award snack cakes and/or other prizes for good (and sometimes bad) behavior. Their show would be PERFECT as a cable special and would make lots of money for whichever brave channel decides to air them first.

Peelander-Z

Peelander-Z, the Japanese action comic punk band, was formed by Peelander-Yellow, Peelander-Red, and Peelander-Green (who claim they are from Z area in the Planet Peelander!!) in 1998 and came into action based in NYC. These three dressed up in color-coordinated costumes as if they came out of the Japanese Animation (they claim those are not costumes, but the skin!!!) and put on a fun entertainment. Yes, their performance is not just playing music. Have you heard of human bowling, wrestling and kung-fu action, or funny dance at the punk rock shows? Peelander-Z knows how to entertain the audience by dragging them into the show. One experience would capture you!! Peelander-Z is the best of the universe! Peelander-Z has been appearing not only on the major music festivals like Bonnaroo Music Festival, CMJ, and SXSW, but also on the TV programs like *Best Week Ever* on VH1, *Upright Citizens Brigade* on Comedy Central, and *MXC: Most Extreme Challenge* on Spike TV and on Anime Network. They have played with many national bands such as Buckethead, Electric Six, Particles, and more.

The Protomen

Screaming their stories through layer upon layer of robot rock, The Protomen hunger to be heard. Known to have abducted, gagged, and interrogated their interviewers in abandoned houses, The Protomen never set out to play by the rules. Currently they are hard at work writing their second full-length album. It's intended as a musical prequel to the vivid & brutal story laid out in their self-titled debut, or as they refer to it, Act I. Whatever you may have heard about The Protomen, you've never heard such a vicious rock 'n' roll fable as theirs.

PsychoCharger

New York City's bloodiest band and the bastard Sons of The King hisself, PsychoCharger, deliver an ultra-horrific death-march through the rotting R'n'R graveyard that's been described as "Horror rawkillbilly"! Digging up influences from rockabilly, industrial, punk, surf, and gothic, these psycho-rockers provide a horror-influenced, mutant cross-bred psycho-industrial-rawk assault that kicks and flails like a pissed-off two-headed bastard child at a family reunion! This is truly evil heavy-twang hell rock from the righteous side of the Devil's trailer park!In the time the band has been together, they have appeared on numerous compilations, on TV spots for Spike TV, and have played shows on both the east and west coast, sharing the stage with many nationally-touring bands. PsychoCharger recently headlined the "Bring Out Your Dead" music festival in England.

The Right Reverend Andy

The Ordained Minister of Atlanta's rock'n'roll scene, The Right Reverend Andy has been spinning rockabilly and rock music on the Atlanta airwaves for the last several years. You've been to the events he's hosted at the Star Bar, Lenny's, The Masquerade, and Smith's Olde Bar. You've heard him DJing for the Alley Cat Club, the Psychobilly Freakout Revival, Twinkledome, and HorrorFest. His insatiable lust for music and entertainment makes any event he's hosting a veritable rock'n'roll treat for all involved! When in Atlanta, you can catch him rocking out on 91.1 FM WREK and 92.9 DaveFM.

The Rum Runners

The Rum Runners first came about when Captain Erik Drago (Tony Couch) crewed up with Quartermistress Tabitha Crow (Catherine Barson) and Balthus Coarse (Bert Couch), Deck Swab second-class. Ever since, they've been terrorizing and entertaining the nine seas with the sounds of the pounding drum, the picking guitar, and the obnoxious yet beautiful kazoo—leaving in their wake empty rum barrels, and swooning women mysteriously bouncing to the chants of "Oo-gah-bah! Oo-gah-bah! Oo!" Previous ports of call have included the Georgia Renaissance Festival and Piratepalooza. Prepare y'selves landlubbers! Ye've been warned!

Swank Sinatra

Swank Sinatra was the musical playground of two childhood friends (Bob Place and Brandon Pittman). The two spent many days recording in a garage studio, churning out sounds that were the foundation of things to come. After a few songs and music videos, the duo decided that it was time to grow. They persuaded friend and drummer Dereck Dempster to join the ranks, and the first live line-up was born. Swank Sinatra played its first live show on December 15th, 2005. After the success of this show, the band went on a spree of shows, playing any time, any where, just to get their name out. All was seeming well until March 18th 2007, when drummer Dereck Dempster unexpectedly passed away. The duo was crushed at the sudden loss, but knew there was no time to mourn, so they quickly recruited several friends to fill in on the drums. They continued to play shows, just as Dereck would have wanted. In June of 2007, the band started working on its first full-length album, *Joseph Merrick Was A Handsome Man*. After the recording of the debut album, the duo finally found a solid replacement for Dereck in Jeff Snider. Swank Sinatra finally released the record on October 26th, 2007. Since its release, Swank Sinatra has enjoyed radio coverage up and down the East Coast. Swank Sinatra is also back in the studio working on a follow up EP called "Say No? Say Yes!" due out in 2008.

Three Quarter Ale

Three Quarter Ale is a Ren-rock band based inAtlanta, Georgia. Comprised of players Ariana Pellayle (Becky Cormier), Rosemary Quench (Rivka Levin), and Wicked Pete Speakeasy (Dolph Amick), Three Quarter Ale combines the lilting charm of 17th-century madrigals and traditional favorites with the high-energy impact of modern folk rock for a truly arresting sound. The toast of the Georgia Renaissance Festival pub crowd, Three Quarter Ale's tempting blend of lively harp, flute, guitar, and ethnic percussion with delicious three-part vocal harmonies in turn uplifts, enchants, and makes listeners want to dance in their seats.

Voltaire

Voltaire is often described as a modern day Renaissance man. He is a singer/performer, and a creator of comic books, animation and toys. As a musician, he is a songwriter whose music can best be described as a collection of murder ballads, tongue-in-cheek exercises in the macabre, with just enough bawdy songs about *Star Trek* and *Star Wars* to keep a con audience rolling in the aisles. Voltaire has created dozens of animated spots for MTV, The SciFi Channel, and many others (including most recently Fangoria TV). Eventually commercials proved to be too short for his storytelling desires, and so Voltaire embarked on a new career as a comic-book creator. His first comic-book series, "Chi-Chian" was picked up as an animated web series by the SciFi Channel's website. In 2004 Hong Kong's Toy2R introduced Voltaire to the world of urban vinyl by making a toy of his comic book character, Deady. Most recently, Voltaire has released a 2-car Hot Wheels set for the Japanese market that includes a Chi-Chian truck and a Deadly Hearse. In March of 2008, Mattel sold 1,200 of the Chi-Chian trucks on its Collector's Club website in a record seven minutes! At Dragon*Con, Voltaire can usually be found performing speaking on Goth panels, speaking on comics panels, speaking on Vinyl Toy panels, speaking on filk panels, speaking on Gothic Lolita panels, signing things at his booth all weekend, and of course, cavorting with Elves, Klingons and Stormtroopers!

Berkley and Jove Congratulate

LAURELL K. HAMILTON

DRAGONCON GUEST OF HONOR

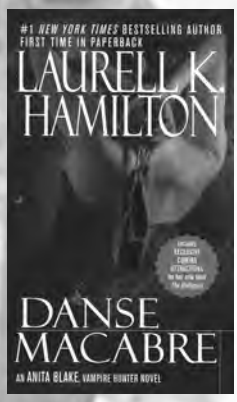
Readers can't get enough of the #1 *New York Times* bestselling author.

In *Blood Noir*, a favor for Jason, vampire hunter Anita Blake's werewolf lover, puts both of them at risk, threatens Master Vampire Jean-Claude—and involves Anita in an ancient vampire queen's rise to power.

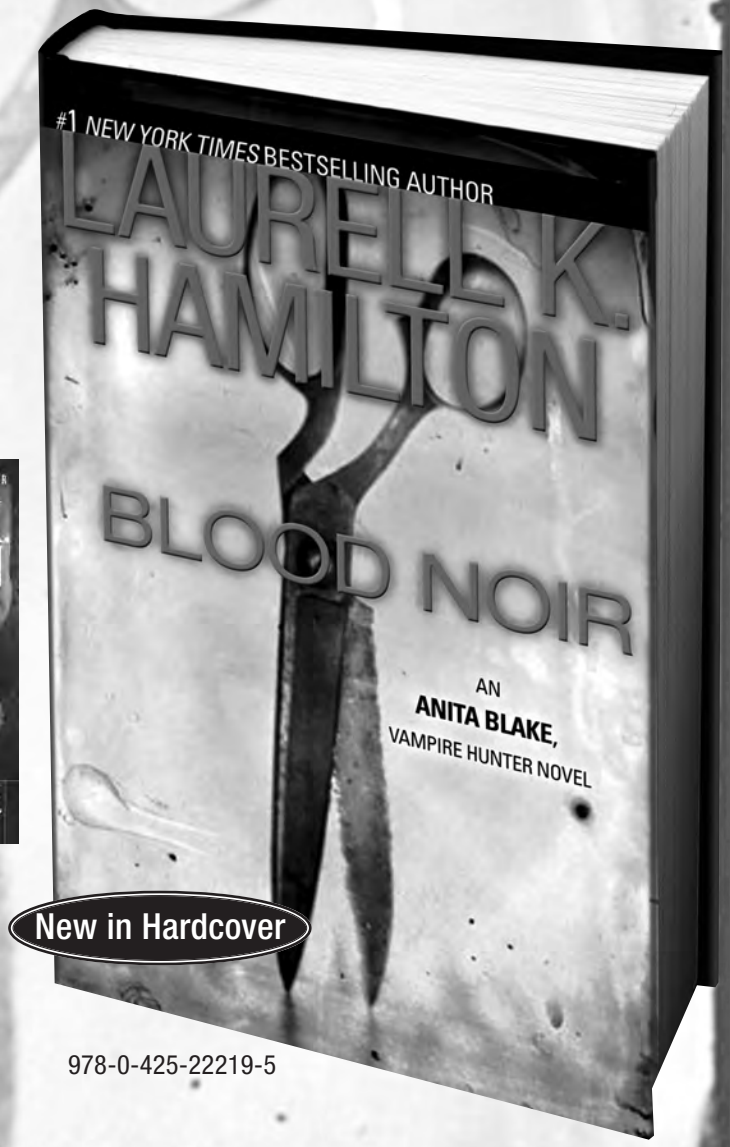
Don't miss out on other Anita Blake novels!

978-0-515-14461-1

978-0-515-14281-5



978-0-515-14087-3



New in Hardcover

978-0-425-22219-5

Incubus Dreams
978-0-515-13975-4

Cerulean Sins
978-0-515-13681-4

Narcissus in Chains
978-0-515-13387-5

Obsidian Butterfly
978-0-515-13450-6

Blue Moon
978-0-515-13445-2

Burnt Offerings
978-0-515-13447-6

The Killing Dance
978-0-515-13451-3

Bloody Bones
978-0-515-13446-9

The Lunatic Cafe
978-0-515-13452-0

Circus of the Damned
978-0-515-13448-3

The Laughing Corpse
978-0-515-13444-5

Guilty Pleasures
978-0-515-13449-0

laurelkhamilton.org

BERKLEY JOVE

Members of Penguin Group (USA)
penguin.com

Book Excerpt

by Laurell K. Hamilton

SWALLOWING DARKNESS by Laurell K. Hamilton
Available November 4, 2008
EXCERPT

From the #1 *New York Times* bestselling author Laurell K. Hamilton comes the thrilling new Meredith Gentry novel, *Swallowing Darkness*, on sale November 4th. Read below for an exclusive excerpt:

I woke to sunlight and Galen's smiling face. His curls were very green in the light, haloed with it, so that even the pale white of his skin showed the green tint that usually only showed when he wore a green shirt. He was the only one of my men that had short hair. The only sop to custom was a braid of hair that now trailed over his shoulder and down past the bed. I'd mourned his hair at first, but now, it was just Galen. He had been just Galen to me since I was fourteen and had first asked my father to marry me to him. It had taken me years to understand why my father had said no. Galen, my sweet Galen, had no head for politics or subterfuge. In the high court of faerie you needed to be good at both.

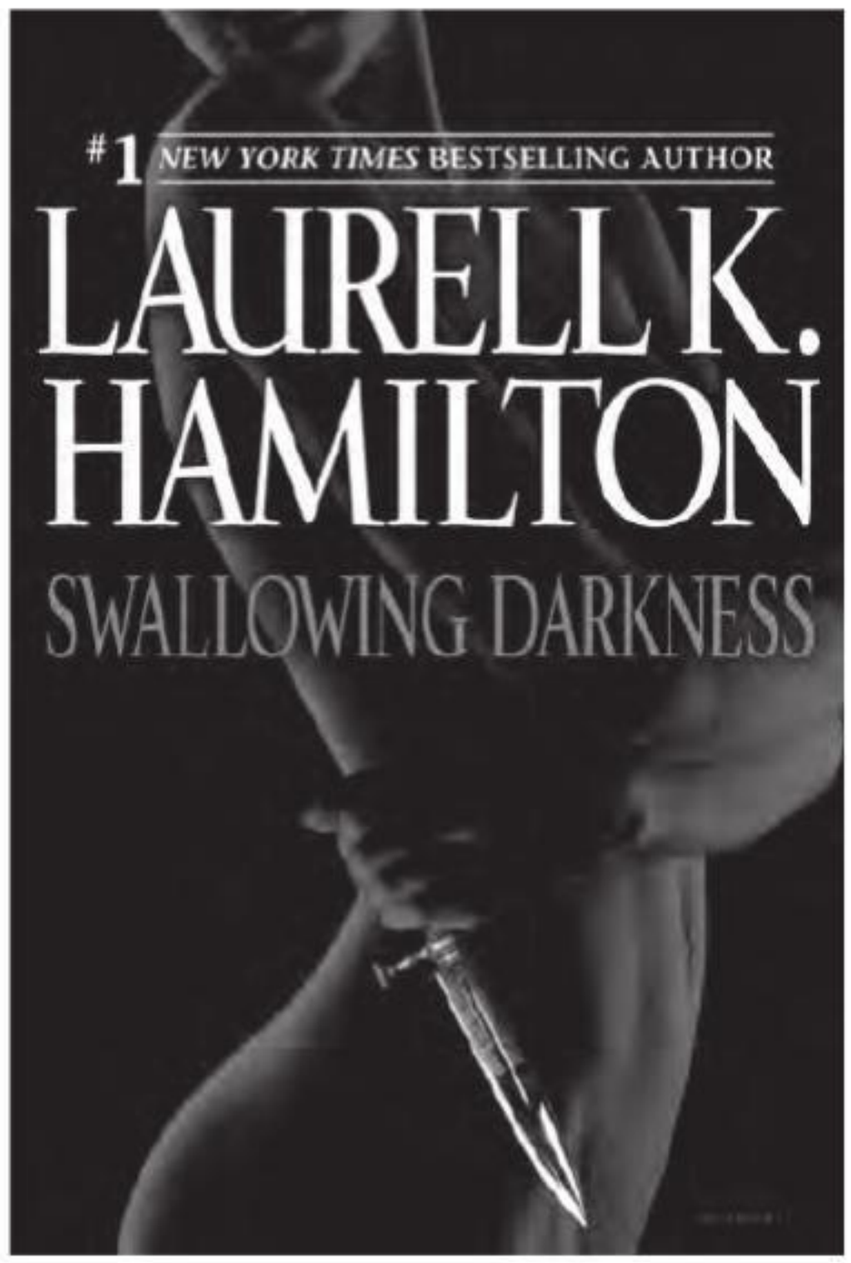
But he had come into the Seelie Court to find me because he, like me, was good at subtle glamour. We could both change our appearances while someone was watching and stand a chance of having them see only the change we wanted. It had been the magic that had stayed with all of faerie kind, as other more seemingly powerful magic had faded.

I reached up with my hand, but the IV made me stop the motion. He leaned down and laid a soft kiss on my mouth. He was the first man that had kissed me there since I was brought into the hospital. It felt almost startling, but good. Had the others been afraid of truly kissing me? Afraid it would remind me of what my uncle had done?

"I like the smile better," Galen said.

I smiled for him. He'd been making me smile in spite of myself for decades.

He touched the line of my cheek as delicately as a butterfly's wing. That one small touch made me shiver, but not with fear. His smile brightened, and it made me remember why once I had loved him above all others.



"Better, but I have someone here that I think will help the smile stay." He moved so I could see the much smaller figure behind him. Gran was over a foot shorter than Galen.

She had my mother's long, wavy hair, still a deep chestnut brown even though she was several hundred years old. Her eyes were liquid and brown and traditionally lovely. The rest of her wasn't so traditional. Her face was more brownie than human, which meant she had no nose. The holes were there, but nothing else, and very little lips, so that her face seemed skeletal. Her skin was wrinkled and brown and it wasn't from age, just taking after her brownie heritage. The eyes might have been my great-grandmother's eyes, but the hair had to be my great-grandfather's. He had been a Scottish farmer, and farmers didn't have portraits painted. I had only glimpses of Gran and my mother and aunt to see what I could see of the human side of my family.

Gran came to the edge of the bed and laid her hand over mine. "Dearie, my little dear, what ha' they done to thee?" Her eyes were shiny with unshed tears.

I moved my free hand to put over hers where it lay over the IV. "Don't cry, Gran, please."

"An' why not?" she asked.

"Because if you do, so will I."

She gave a loud sniff and nodded briskly. "That's a good reason, Merry. If you can be this brave, so can I."

My eyes burned and my throat was suddenly tight. It was irrational, but somehow I felt safer with this tiny woman beside me than I had with the guards. They were trained to give their lives for me, and some of the finest warriors the court could boast, but I hadn't felt safe, not really. Now Gran was here, and there was still something of that childhood feeling that as long as she was with me nothing truly bad could happen. If only it were true.

"The king will suffer for this outrage, Merry. My oath on that."

The tears began to fade on a wash of pure terror. I gripped her hand tight. "I've forbidden the men to either assassinate or challenge him to a duel, Gran. You are to leave the Seelie Court alone, too."

"I am not your bodyguard to be bossed around, child." The look on her face was one I knew well; that stubborn set to her eyes, her thin shoulders. I didn't want to see it on this topic.

"No, but if you get yourself killed trying to defend my honor, that won't help me." I rose up, grabbing at her arm. "Please, Gran, I couldn't bear to lose you and know it was my fault."

"Ach, it wouldn't be your fault, Merry. It would be that bastard king."

I shook my head, almost sitting up with all the tubes and wires tugging at me. "Please, Gran, promise me you won't do anything foolish. You have to be around to help with the babies."

Her face softened, and she patted my hand. "So it is to be twins like they're my own girls."

"They say twins skip a generation. I guess it's true," I said. The door opened and the doctor and the nurse were there again.

"I told you gentlemen not to upset her," Dr. Mason said in her sternest voice.

"Ah, and it were me," Gran said. "I'm sorry, doctor, but as her grandmother, I'm a wee upset at what has happened."

The doctor must have already see Gran, because she didn't do that double take that most humans do. She just gave Gran a stern look and waved her finger at her. "I don't care who is doing it. If you can't stop sending her vitals up and down and sideways, then you are going to have to leave. All of you."

"We've explained before," Doyle said, "the princess must be under guard at all times."

"There are policemen just outside the door and more of your guard."

"She can't be alone, doctor." This from Rhys.

"Do you truly think the princess is still in danger? Here in the hospital?" she asked.

"Yes," Rhys said.

"I do," Doyle and Sholto said together.

"A powerful man with magic at his beck and call, who'd rape his own niece, might do anything," Gran said.

The doctor looked uncomfortable. "Until we have a piece of DNA to compare to the king's, we don't have proof that it was his . . ." she hesitated.

"Sperm," I said for her.

She nodded and put a death grip on her stethoscope. "Very well. His sperm that we found. We have confirmed Mr. Rhys and the missing guard, Frost, as two of the donors, but we can't confirm who the other two are yet."

"Other two," Gran said.

"It's a long story," I said. Then I thought of something. "How did you get DNA to compare for Frost?"

"Captain Doyle gave me some hair."

I looked past Gran at Doyle. "How did you just happen to have a lock of his hair with you?"

"I told you of the dream, Meredith."

"So what?"

"We exchanged a lock of hair between us to give to you as a token. He had mine and would have given it to you to remember me if I had been chosen. I gave a few strands of the lock to the doctors for comparison."

"Where were you hiding it, Doyle? You had no pockets as a dog."

"I gave it to another guard for safe keeping. One that did not travel into the Golden Court with us."

Just by saying it that way, it meant he'd planned on the possibility of none of them surviving. It didn't make me feel any better to hear that. We had all survived, but the fear was still there deep inside me. That fear of loss.

"Who did you trust to hold such a token?" I asked.

"The men I trust most are in this room," he said in that dark voice that seemed to match his color. It was the kind of voice that the night itself would use if it were male.

"Yes and by your earlier words you planned for failure as well as success. So, you left the locks of hair with someone you didn't take inside the Golden Court."

He came to stand at the foot of the bed. Not so near to Gran. Doyle was aware that he had been the Queen's Darkness, her assassin, for centuries, and many of the folk of the court were still nervous around him. I appreciated that he gave Gran room, and I approved of him sending Galen to fetch her. I wasn't certain there was another guard among my men that she would have trusted. The rest had been too near to enemies for too long.

I studied his dark face though I knew that his face sometimes didn't help me at all. In the beginning, he had let his emotions show around me, but as I'd come to read his face better he'd schooled that face. I knew that if he didn't wish it, I would gain nothing from his face but the pleasure of looking at it.

"Who?" I asked.

"I left both locks of hair with Kitto."

I stared at him, and didn't try to keep the surprise off my face. Kitto was the only man in my life that was shorter than Gran. He was four feet even, eleven inches shorter than her. But his skin was moonlight white like mine, and his body a perfect male replica of the sidhe guards, except for the line of glittering iridescent scales down his back, the tiny fold away fangs in his mouth, and the huge slit-pupiled eyes in their sea of blue. All that proved that his father had been, or was, a snake goblin. His curling black hair, skin, and the magic that sex with me had awakened were from his mother's bloodline. But Kitto had not known either parent. His sidhe mother had left him to die at the edge of the goblin mound. He'd been saved because newborns are too small to make a good meal and sidhe flesh is valued for food among the goblins. Kitto had been given to a female goblin to raise until he was big enough to eat, like a piglet being saved for Yule dinner. But the goblin female had come to . . . love him. Love him enough to keep him alive and treat him as another goblin, not as food on the hoof, as it were.

The other guards had not considered Kitto one of them. He was too weak, and though Doyle had insisted he hit the gym along with the rest so there were muscles under that white skin, Kitto would never be a true warrior.

Doyle answered the question that must have been plain on my face. "Everyone I trusted more went into the faerie mound with us. Of those we left behind, who would have understood what those two locks of hair would have meant to you, our princess? Who, but one of the men who had been with you since the beginning of this adventure? Only Nicca was left behind, and though a better warrior than Kitto, he is not stronger of will. Besides, our Nicca is soon to be a father, and I would not involve him in our fight."

"It is his fight, too," Rhys said.

"No," Doyle said.

"If we lose and Merry does not take the throne, our enemies will kill Nicca and his soon bride to be, Biddie."

"They wouldnae dare harm a sidhe woman that carried a child inside her," Gran said.

"I think some of them would," Rhys said.

"I agree with Rhys," Galen said. "I think Cel would rather see all of faerie destroyed then lose his chance to follow his mother onto the throne."

Gran touched his arm. "Ya have grown cynical, boy."

He smiled at her but it left his green eyes cautious, almost hurt. "I've grown wise."

She turned to me. "I hate to think that any sidhe noble is so hateful, even that one."

"The last I heard from my aunt, my cousin, Cel, had plans to get me with child, and we'd rule together."

A look of disgust showed on Gran's face. "You'd die first."

"But now, I'm already pregnant and it can't be his. Rhys and Galen are right; he'll kill me now if he can."

"He'll kill you before the babes are born if he can," Sholto said.

"What concern is my Merry to ya, King Sholto of the Sluagh?" Gran didn't even try to keep the suspicion out of her voice.

He moved closer to the bed, standing at the foot of it. He had let the other three men do most of the touching. I appreciated that since we were still more acquaintances than friends. "I am one of the fathers of Merry's children."

Gran looked at me. It was an unhappy, almost angry look. "I heard the rumor that the Sluagh's king would be a father, but I didnae credit it."

I nodded. "It's true."

"He cannot be king of the Sluagh and king of the Unseelie. He cannae sit two thrones." She sounded hostile.

Normally, I would have been more diplomatic, but the time for diplomacy was past, at least among my inner circle. I was pregnant with Gran's great-grandchildren; I might be seeing a lot of her. I did not want her and Sholto bickering for nine months, or longer.

"Why are you angry about Sholto being one of the fathers?"

It was a very blunt question, rude by any standard among the sidhe. The rules were a little less subtle among the lesser fey.

"One day of being the next queen and you would be rude to your ol' grannie?"

"I'm hoping to see a lot of you while I'm pregnant, but I am not going to mess with bad will between you and my lovers. Tell me why you don't like Sholto."

The look out of her lovely brown eyes was not friendly, not at all. "Did you nae wonder who struck the blow that killed your great-grandmother, my mother?"

"She died in one of the last great wars between the courts."

"Aye, but who killed her?"

I looked at Sholto. His face was its arrogant mask, but his eyes were thinking too hard. I didn't know his face as well as Rhys's or Galen's, but I was almost certain that he was thinking furiously.

"Did you kill my great-grandmother?"

"I slew many in the wars. The brownies were on the side of the Seelie Court and I was not. I, and my people, did kill brownies and other lesser fey of the Seelie Court in the wars, but whether one of them was your blood, I do not know."

"Worse then," Gran said, "you killed her and it meant nothin to ya."

"I killed many. It becomes difficult after a time to separate out the dead, one from another."

"I saw her die at his hand, Merry. He slew her and moved on as if she were nothing." There was such pain in her voice, a raw hurt that I had never heard from my grandmother.

"Which war was this?" Doyle asked, his deep voice falling into the sudden tension like a stone thrown down a well.

"It was the third call to arms," Gran said.

"The one that started because Andais boasted her hounds could out-hunt Taranis's," Doyle said.

"So that's why it's called the War of Dogs," I said.

He nodded.

"I do nae know why it began. The king ner' told us why we were to fight; only that to refuse was treason and death."

"Think about why the first one is called the Marriage War," Rhys said.

"That one I know," I said, "Andais offered to marry Taranis and combine the two courts after her king died in a duel."

"I can't remember any more which of them took insult first," Doyle said.

"That war was over three thousand years ago," Rhys said. "The details tend to get fuzzy after that much time."

"So all the great fey wars have been over stupid reasons?" I asked.

"Most of them," Doyle said.

"The sin of pride," Gran said.

No one argued with her. I wasn't certain that pride was a sin. We weren't Christian, but pride could be a terrible thing in a society where the rulers had absolute sway over their people. There was no way to say no, no way to say, isn't this a stupid reason to get our people killed? Not without getting imprisoned, or worse. That went for both courts, by the by. Though the Seelie Court was more circumspect over the centuries, so that their reputation among the media had always been better. Andais liked her torture or execution more public.

I looked from Gran to Sholto. His handsome face was uncertain. He tried for arrogance, but there was a flinching in his tri-yellow eyes. Was it fear in his eyes? Perhaps. I think he believed in that moment that I might cast him away, because once three thousand years ago he had slain my ancestor.

"He waded through our people as if they were so much meat, something to be cut down, so that he could get to the main fightin," Gran said with rage in her voice that I'd never heard, even for the abusive bastard that had been her husband at the Seelie Court.

"Sholto is the father of your great-grandchild. Sex with him awakened the wild magic. Sex with him is what has given back the dogs and faerie animals that are appearing in the courts and among the lesser fey."

She gave me a look, such bitterness in that one look. It frightened me a little. My gentle Gran, so full of hate. "Rumor said that, too, but I didnae believe it."

"I swear by the darkness that eats all things that it is true."

She looked startled. "Ya didnae ha' to make that oath to me, Merry-girl. I would believe ya."

"I want this clear between us, Gran. I love you and I am sorry that Sholto slew your mother, my great-grandmother, in front of you, but he is not only the father of one of my children, but he is the consort that helped me bring back much of the magic that has returned. He is too valuable to me and to faerie to be accidentally poisoned."

"The sidhe cannae be poisoned," she said.

"Not with anything occurring in nature, no, but you've lived in the human world for decades. You know very well there are manmade poisons now. The sidhe are not proof against artificial creations. My father taught me that."

"Prince Essus was a very wise man and for a sidhe royal he was a great, great, man," Gran said, and there was ferociousness to her words. She meant them, for she had loved my father as a son, for he, more than my mother had loved me, had allowed Gran to help him raise me. But the rage in those words didn't match what she was saying, as if there were other words in her mind than those on her tongue.

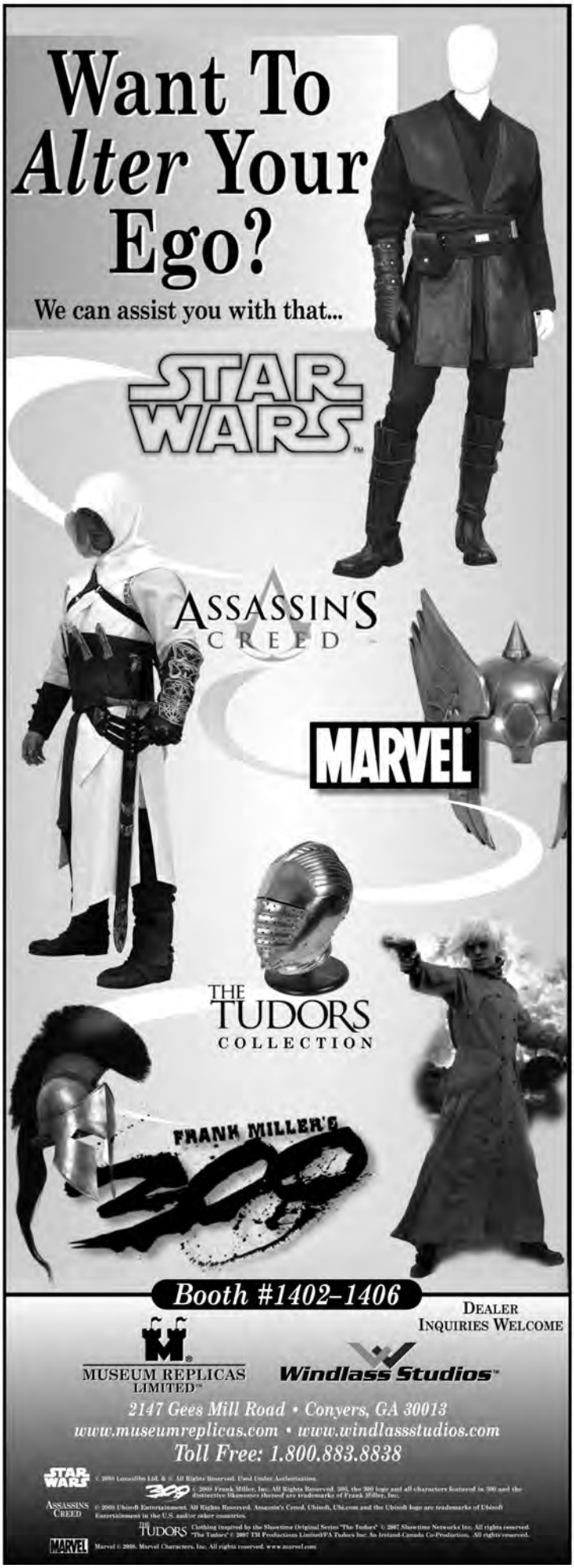
"He was, but his greatness is not what is in your mind, grandmother. I see a rage in you that frightens me. The kind of rage that all the fey seem capable of, so that they will trade their lives and the lives of those who depend on them, for vengeance, and pride."

"Do nae compare me to the lords and ladies of the court, Merry. I have a right to my anger, and my thoughts on it."

"Until I can trust that you are more my ally and grandmother then a vengeance-seeking daughter, I cannot have you around me."

She looked startled. "I will be with you and the babes as I helped raise you."

I shook my head. "Sholto is my lover and the father of one of the children. More than that, Gran, sex with him brought back the most magic to faerie. I will not risk him to your vengeance; unless you make our most sacred oath that you will not harm him in any way."



She searched my face as if thinking I must be joking. "Merry-girl, you cannae mean this. You cannae think that this monster is more to you than me?"

"Monster," I said softly.

"He has used sidhe magic to hide that he is more a monster than any a' the rest."

"What do you mean, the rest?" I asked.

She motioned at Doyle. "The Darkness kills with'ou mercy. His mother was a hellhound, his father a phouka that bedded the bitch when in dog form. You could ha' puppies inside ya. They act as if the high lords are perfect, but they are jus' as deformed as we are; they can just hide it behind their magic better than us lesser folk."

I looked at the woman who had helped raise me as if she were a stranger because in a way, she was. I'd known she resented the courts, most of the lesser fey did, but I had not known she had this prejudice inside her.

"Do you have a special grudge against Doyle, too?" I asked.

"When ya came to me, Merry, you had Galen with ya, and Barinthus. Them I ha' nothin' agin, but I did nae dream you would go to the Darkness. Ya feared him as a child."

"I remember," I said.

"Do ya not understand, girl, that if the queen had your father killed, who she would ha' sent to do the deed?"

Ah. "Doyle did not kill my father."

"How do ya know, Merry? Did he tell ya he didnae?"

"Doyle would not have acted without the queen's express orders, and Andais is not a good enough actress. She did not order my father, Andais's brother's, death. I watched her anger over it. It was real."

"She didnae love Essus."

"Maybe she loves only her son, but her brother meant something to her, and she did not like that he died at someone's hand. Maybe it was anger that she had not had the ordering of it. I do not know, but I do know that Andais did not order the deed done, and that Doyle would not have acted without that order."

"But he would ha' done it, if ordered, you do believe that," Gran said.

"Of course," I said, and my voice was as calm as hers was growing strident.

"He would ha' killed your father at the queen's orders. He would ha' killed you."

"He was the queen's Darkness. I know that, Gran."

"How can ya sleep with him, then? Knowing the blood that must be on his hands."

I tried to think how to say it so she would understand. Her reaction had caught me completely off guard. I didn't like that, and not just for the normal reasons that a granddaughter might not like her grandmother hating her husband to be. I didn't like that she had been able to hide this level of hatred from me all these years. It made me wonder what else I'd missed, what else she'd hidden.

"I could say, simply, that I love him, Gran, but the look on your face says that won't do. He is my Darkness now. He would kill at my orders, now. He is one of the greatest warriors to ever walk the courts, and he is mine now. He is my strong right hand, my killing blow, my general. In all the courts I could not have taken a king that would have made me stronger than Doyle."

Emotions chased across her face so quickly that I couldn't follow them all. Finally, she said, "So ya took 'im to your bed because it was good politics?"

"I took him to my bed because the Queen of Air and Darkness ordered him to my bed. I never dreamed that I could part her Darkness from her side."

"How do ya know that he is nae still her creature?"

"Gran," Galen said, "are you feeling all right?"

"Ne'r better. I just want Merry to see the truth."

"And what is the truth?" Galen asked, and his voice held a tone. I studied his face, but his eyes were all for Gran. It made me study her, too. Her eyes were a little wide, her lips parted, her pulse rate up. Was it just anger, or was it something else?

"They cannae be trusted, an'a of them."

"Who, Gran?" Galen asked, "Who cannot be trusted?"

"The queen's men, girl. Ya grew up knowin' the truth of that. She must see the truth." And the last was whispered, and she had lost her accent. She was upset. The accent wouldn't lessen, not on its own.

"Did you see anyone from either court when you went to her home?" Doyle asked.

Galen actually thought about it before saying, "No, I didn't see anyone." He put too much emphasis on the "see".

"What's wrong with her?" I asked, softly.

"There be nothin' wrong with me, girl," Gran said, but her eyes were a little too wild, as if the spell, for it was a spell, was growing stronger.

"Gran, you and I were buddies once," Rhys said, moving up, so that Doyle would move back out of her sight.

She frowned at him as if she were having trouble recognizing him. "Aye, you ne'r did me or mine a harm. You kept to yourself in the old days, and you were on the side of gold and dreams. "You were allied to us once, white Knight." She grabbed his arm. "How can you be with them now?"

The accent was gone; the voice was almost not hers at all. "What's happening to her?" I asked. I reached out, and she reached for me, but Galen and Rhys stepped in the way, nearly knocking each other over in their haste.

"What is it?" I asked, and this time my voice raised. I could hear the monitors getting excited again. If I didn't calm down, we'd have doctors and nurses in here. We didn't need humans in the middle of what looked to be a magical attack. I tried to calm down while my grandmother tried to push past Rhys and Galen. She was trying to persuade them, as well as me, that we were on the side of evil.

Doyle's voice cut through the rising voices, "There's something in her hair, a thread, or another hair. It glows."

"I see it," Rhys said.

"I don't," Galen said.

I couldn't see around the two of them. I had only glimpses of Gran's long, brown arms, trying to reach past them, almost frantically.

The door opened and Dr. Mason and two nurses came in. "What the hell is going on in here?" And this time she sounded truly pissed.

I guess I couldn't blame her, but I also couldn't think of a way to explain. Was being pregnant making me slow to think, or was I still in shock?

"Everyone out. I mean it this time!" Dr. Mason had to shout to be heard over Gran's progressively more strident words.

Then the glass of water on the bedside table levitated slowly up into the air. It hovered there about eight inches above the tabletop. The bendable straw inside it moved a little bit from the upward movement, but the cup hovered, steady. Gran was really good at levitating, like all brownies. She'd served me tea in china cups like this, since I was very small.

The lamp beside the cup began to rise, also. Then the water pitcher bobbled upward. The lamp got to the end of its cord and moved gently in the air like a boat moored to a dock. It was all very gentle so why was my heart rate skyrocketing and my pulse choking me? Because brownies don't lose control of their powers. Ever. But bogarts do. What's a bogart? A brownie gone bad. What do I mean by that? Darth Vader is still a Jedi Knight, right? The Christians still believe that Lucifer is a fallen angel, but what most people forget is that he's still an angel.

Dr. Mason had a death grip on her stethoscope again. "I don't know what's happening here, exactly, but I know it's upsetting my patient. So it stops now or I will call security, or the police,

and have this room cleared." Her voice was only a little shaky as she watched the bobbing lamp and floating cup.

"Gran," Galen said, voice sounding loud in the sudden silence. She had stopped yelling. In fact, the room felt too quiet, like that hush that falls upon the world just before the heavens open up and the storm crushes the world.

"Gran," I said softly, and my voice held the panic of my pulse in it. "Please, Gran, please don't do this."

Galen and Rhys were still between her and me so I couldn't see her, but I could feel her. I could feel her magic as it spread through the room. The pen lifted out of the doctor's pocket. She made a small *yip* sound.

Rhys said, "You told me once, Macha, that Meg went bogart because she was weak and let her anger best her. Are you weak, Macha? Will you let your anger be your master or will you be the master of your anger?" There was more to his words than just what I could hear. There was power to his voice that was more than the words. Power, magic of a sort, filled his words like the push of the tide fills the riffling of waves. Waves can be small, but there is always that sense that behind the easy froth that curls around your ankles, there is something much larger, much less gentle. So it was with Rhys's voice, simple words, but there was a feel to them, that made you want to agree with them. Made you want to be reasonable. He would never have tried such a trick on another sidhe, but Gran wasn't sidhe. Try as she might, even to marrying one of the great sidhe, she was lesser, and magic that would not work on the great, might work on her.

It was both an insult from someone she thought a friend and a move of desperation because if it didn't work, then Rhys might have done the proverbial sowing the wind. I prayed to Goddess that he wouldn't reap the whirlwind.

Doyle said, "Go, doctor, go now."

She started for the door, but said over her shoulder, "I'm getting the police."

Rhys kept talking to Gran, slow, reasonable. Doyle said, "Unless the officers can do magic, they can't help here."

Dr. Mason was at the door when the water pitcher smashed itself to pieces so close to her head that the plastic cut her cheek. She screamed and Galen started to go to her then hesitated at the foot of the bed. He was torn between helping the woman and staying at my side. Rhys, Doyle, and Sholto had no conflict. They moved up to the bed. They meant to simply shield me, I think, but Gran stepped back. I could see her now that Galen was half way to the door.

She stepped back, hands at her sides balled into fists. Her brown eyes were too wide, showing white. Her thin chest rose and fell like she'd been running. The big chair in the corner rose into the air.

"Gran, no!" I yelled, and reached out as if my outstretched hand could do something more that my voice alone could not. I had hands of power, but none I was willing to use on my grandmother.

All the small objects in the room rushed toward the three men around my bed. Rushed toward me. But I knew that the small objects were a ruse. Throw the small then hit them with the big.

I had time to take a breath, to warn them. Then Doyle was on top of me guarding me with his body. The world was suddenly black, not from passing out, but from the fall of his midnight hair across my face.

I heard the doctor scream again. I heard unknown voices yelling from the direction of the door. Rhys yelled, "Sholto, no!"

Excerpted from Swallowing Darkness *by Laurell K. Hamilton. Excerpted by permission of Ballantine Books, a division of Random House, Inc. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher.*

Dragon*Con Independent Short Film Festival

Once again the Dragon*Con Independent Short Film Festival will be presenting the finest independent short films of the fantastic. These are great films that are great fun to watch.

Our selection committee had the nearly impossible task of paring down the list of the many fine submissions we received to just the very best. The 94 selected films will make you scream, laugh, think, cry, and sometimes feel a little uneasy. You'll meet second rate superheroes, henchmen just looking for a paycheck, vampires on the verge of divorce, a psychotic who wants to "fix" people, a rabbit with a gun, and the mysterious Eel girl. You'll see Matrix-style combat using only office supplies, living paper training for the ultimate rock-paper-scissors game, some truly unsettling rural dating practices, cannibal lovers carving up dinner, and the combat skills of some grossly overweight Spartans. You can take in the performances of Sir Michael York, Ken Foree, Jordan Ladd, Dean Stockwell, Bill Corbett, Kevin Murphy, Michael J. Nelson, Orson Scott Card, and Harlan Ellison.

The shorts will screen in blocks built around themes. There will be a block of supernatural horror, one of twisted tales, and one reserved for cannibals & zombies. There will be one for animation, one with gay-themed films, and one filled with superheroes and evil organizations. There will be films to start off your day (at 9am) and ones to check out before catching a few hours sleep (the final block of the day ends at 4am). And we've mixed in a few features to spice things up. Our features Yesterday was a Lie and Red Victoria will screen with several shorts.

The films will be shown over the 4 days of Dragon*Con. Most screenings will be in the Hyatt Learning Center. Check your pocket program for other locations.

Awards & Judging

The films are placed into genre categories for judging purposes. An award is given for the best film in each category. For 2008, the genres are: Comedy, Dark Comedy, Dark Fantasy, Fantasy, Horror, Horror Comedy, Drama, Science Fiction, Short-Short, Suspense, Thriller, Animated Comedy, Experimental Animation, Animated Fantasy & Science Fiction, and Animated Horror. Our judges will select three finalists from each category, and choose one of those to award 1st prize. We also present two Best of Fest awards, one for live-action short and one for animated short, chosen from the category winners. Our 2008 judging panel consists of: Bob Coughlin, Dr. John L. Flynn, Harvey Chang, and Matthew M. Foster.

The wining films will be announced by Brad Dourif in a ceremony on Monday, September 1st, at 1:00 pm.

3 Stories About Evil

Writers: Walter Reuben; Producers: Andrew Sachs, Edgar Varela; Director: Michael Frost.

Three very black com-edies, told through still photographs, about family, the media, and children's beauty pageants.

Dark Comedy, USA, 22 min

300 Pounds

Writers/Producers: Eric Valdes & David Superville; Director: Eric Valdes.

A trailer for a brilliant piece of action cinema, a feast for both the eyes and stomach, Never before has this much man flesh graced the screen.

Short-Short, USA, 4 min

The 6th World

Writer: Ben Martinez, Dave Franco; Producer: Sasa Teodosiejev; Director: Ben Martinez.

After the world's population has been devastated by the 'Red Death' virus, three soldiers investigate a distress signal coming from one of the last remaining quarantines areas on earth.

Science Fiction, USA, 8 min

Al's Beef

Writer/Director: Dennis Hauck; Producers: Jacob Motz, Aimee Barth, Dennis Hauck.

Bloodied, barefoot, and branded like cattle, a mysterious woman comes to town with an aim to kill the son of a bitch that done her wrong. Starring Jordan Ladd, and Dean Stockwell.

Thriller, USA, 35 min

The Art of Darkness

Writer/Producer/Director: Ron Andruss.

An experimental film with goth music playing over a montage of 230 pieces of original horror artwork to convey a feeling of the darkness within.

Experimental Animation, USA, 10 min

Beatgirl – A Piece of Action!

Writer/Producers/Director: Martin Leeper.

BeBop, DooWop and Pow! A brief excursion by a hero who likes the dance as much as the fight, hitting the beats of the music and beating the hits of the bad guys!

Animated Fantasy and Science Fiction, USA, 2 min

Believe

Writer/Director: T. Justin Ross; Producer: Clayton Hable.

Isolated and abused by his violent stepfather, 8-year-old Nicholas believes that his dad didn't die by a freak lightning strike, but still lives in the storm. All he needs is a magic radio to make contact.

Fantasy, USA, 9 min

The Book Dealers

Writer/Producer/Director: Andrew W. Jones.

In 1893, two book dealers' latest acquisition unleashes an eldritch evil that can only be banished with a dose of steam-punk techno-know-how. Inspired by the works of H.P. Lovecraft.

Animated Horror, USA, 8 min

Booth Girls

Writer/Director: Adam Mallinger; Producers: Matt Bolish, Bryce Forester, Jon Peele.

Bright-eyed Emily's first day as a costumed booth girl at a comic convention introduces her to crazed fans, leering weirdoes, the power-mad staff, and a cast of colorful models portraying science fiction and comic book icons.

Comedy, USA, 10 min

Boxed Out

Writers: Sarah Ruchalski, Mike Capece; Producer/Director: Sarah Ruchalski.

Some people fear that technology will eventually replace humans. That's an absurd idea, right? An office worker does his best to carry on as his co-workers begin getting replaced by mysterious boxes.

Short-Short, USA, 4 min

A Break in the Monotony

Writer/Producer/Director: Damien Slevin.

In a post-zombie holocaust world, a man laments his empty lifestyle and questions the futility of working in a corporate wasteland.

Animated Horror, Australia, 4 min

The Bug

Writer/Director: Martijn Smits; Producer: Nick Jongerius, Martijn Smits.

An elderly lady, living is an retirement home, receives a new mobile phone from her daughter. But a 'bug' in the phone turns her life into a living hell.

Horror, Netherlands, 15 min

By Appointment Only

Writer/Director: John Faust; Producer: Robert Stark, John Faust.

Lyle only wants to leave his backwater town. Jane just wants to move in. Their paths cross, leading to an old house for sale, and a lesson on how buying a house can kill you.

Suspense, USA, 20 min

Callalilly

Writer: Christy Kane; Producers: Jerrold Ridenour, Stephen Chiodo, & Christy Kane; Director: Stephen Chiodo.

In the beautiful yet slightly dark world of the Sisters Kane, where only dolls exist, Callalilly longs to play the piano perfectly. What happens may shock you as it did her sisters.

Dark Comedy, USA, 8 min

Cannibal Lovers

Writer/Producer/Director: Tara Eary.

If love can survive an apocalypse, it should survive hunger - right? Two young lovers will discover that when there's nothing left, it's hard for a relationship to make it past supper time, especially if they're "what's for dinner."

Horror, USA, 10 min

Casting Call of Cthulhu

Writer/Producer/Director: Joseph Nanni.

If dread Cthulhu wants a role in a film, he'll have to audition like everyone else. Of course he'd be much better than this group of peculiar actors who don't seem to have the right stuff for horror.

Horror Comedy, Canada, 8 min

Centigrade

Writer/director: Colin Cunningham; Producer: Madison Graie.

A cruel and abusive man (Colin Cunningham of Stargate SG-1) wakes to find himself trapped in his old, camper trailer and that he—and it—are rolling down a desert highway.

Horror, Canada, 15 min

Creepers

Writers: CJ Johnson, Nick Thiel; Producers: Nick Thiel, Genevieve Wheeler, CJ Johnson; Director: Nick Thiel.

Two strangers try to survive in a small house during a mysterious alien attack. When anyone can be one of "them," paranoia becomes a way of life.

Horror, USA, 17 min

Crowded With Voices

Writer/Director: Anya Belkina.

An experimental short inspired by the poetry of Rumi. The central visual motif is a whirling dervish whose revolving motion is in harmony with the smallest particles and the largest galaxies.

Experimental Animation, USA, 5 min

Day Labor

Writer/Director: David Lindabury; Producers: Mary Grace Higgs, Nancy Miller, Jack Charlop.

Juan and Esteban have worked plenty of dirty jobs before, but nothing has prepared them for a day in the office. Can they survive the cubicles and conference rooms of corporate America?

Comedy, USA, 12 min

Dead Bones

Writer/Director: Olivier Beguin; Producers: Annick Mahnert, Adán Martín.

A bounty hunter catches up with his prey in a small half-abandoned village where the few remaining locals have unusual customs. Starring Arie Verveen (Sin City) and Ken Foree (Dawn of the Dead).

Thriller, Switzerland, 18 min

The Delivery

Writer: Gabrielle de Cuir; Producers: Gabrielle de Cuir, Stefan Rudnicki; Director: Gabrielle de Cuir.

A reluctant-reader encounters temperament, talent, and a glimpse of the supernatural before being tossed into a full-blown 1830s Mad Tea Party Scene. Starring Orson Scott Card, Emily Janice Card, Harlan Ellison, & Michael York.

Fantasy, USA, 30 min

Destiny Manifest

Writers: Sarah Ruchalski, Mike Capece; Producer/Director: Sarah Ruchalski.

Four abandoned children try to survive, find their parents, and get out of town as the Mexican/American War breaks out around them. In the process each sees a glimpse of their destinies.

Experimental Animation, USA, 20 min

The Diary of Anne Frank of the Dead

Writers: Scott Baker, Jason Sakowski, Brad Greenwell, Lisa Garibaldi; Producer/Director: Scott Baker.

The trailer for most exciting movie you'll never see. It's 1944, the year the Nazi army became infected with a zombie-creating pathogen. While many chose to run and hide, one girl stood and fought. This is her story.

Short-Short, USA, 3 min

Downsized

Writer/Director: Dan Riesser; Producer: Elizabeth McIntyre.

Four corporate employees are called into the office for a late meeting. Turns out their boss has been fired for botching an account, and he plans to run this meeting with the aid of an axe.

Dark Comedy, USA, 16 min

Eel Girl

Writer: Paul Campion; Producer: Elisabeth Pinto, Jennifer Scheer; Director: Paul Campion.

In a secure military laboratory, a scientist has become obsessed with the half-human, half-eel creature he's studying. When she beckons him to her, it's the call of a siren.

Horror, New Zealand, 5 min

EPICAC

Writer: Will Tully; Producers: Jenny Lenz, Will Tully; Director: Will Tully.

Based on a Kurt Vonnegut story, EPICAC is a science fiction romance about a machine that learns to love and what happens when it understands that it is not made out of protoplasm.

Science Fiction, USA, 21 min

Expendable

Writers: David Malki, Todd Croak-Falen; Producer: Todd Croak-Falen; Director: David Malki.

When Rudy started work at A.R.A.C.H.N.I.D., he didn't know what to expect, but being handed an AK-47 and asked to shoot any British spies he might see wandering around wasn't it. Good thing there's overtime pay and a 401(k).

Comedy, USA, 20 min

Final Toll

Writer: Bill Clar; Producers/Directors: Bill Clar, Donald Lee.

For two girls alone in a cemetery, midnight can't come soon enough.

Horror, USA, 7 min

First Time Out

Writer: Neil LaPointe; Producers: Drew Frohmann, Tyna Myaerzke ; Directors: Neil LaPointe.

Join rookie Tribal Defense Force pilot Gig on a training exercise that goes south big-time. It's all-out Giant Robot Combat Action®, with a twist ending!

Animated Fantasy & Science Fiction, Canada, 6 min

FutureCop 2010

Writer/Producer/Director: Matt Kelley.

Rex Merryweather, an involuntary time traveling private investigator, unravels a mystery involving a dame, a secret package and the murder of his brother.

Science Fiction, USA, 7 min

A Game of Cat and Mouse

Writer/Director: Angela O'Sullivan.

A basic cat and mouse chase cartoon with a twist. Answers the question, why would a cat keep running away from a mouse?

Animated Comedy, USA, 4 min

Getting Out

Writer/Producer/Director: Ian Topple.

After a war, two soldiers search for survivors in a small town, but they soon realize that once you enter, you cannot leave.

Animated Horror, USA, 5 min

The Glitch

Writer/Producer/Director: Joe Fordham.

When a painful headache sends Harry stumbling to his bathroom, he is unsettled to find a calmer duplicate waiting for him. Harry 2 attempts to calm Harry's nerves before the evening escalates into a nightmare beyond their control.

Science Fiction, USA, 13 min

Hard Stapled

Writer/Producer/Director: Christopher G. Moore.

A man finds that falling asleep at work can lead to some extremely action-packed dreams of the John Woo variety.

Short-Short, USA, 3 min

Harvest Moon

Writer/Director: Micah Ranum; Producer: Alicia G. Dean.

A couple on the brink of divorce struggles to rekindle their relationship when a van full of would-be burglars shows up. Boy, did they choose the wrong house to rob.

Horror Comedy, USA, 9 min

The Henry Convention

Writer/Director: David Marks.

Peg arrives at her father's wake expecting typical family drama. But once the mourners begin pushing all bounds of proper decency, Peg is caught in a clash of wills against her friends and family.

Dark Comedy, USA, 11 min

Horsepower

Producer: Gregory Hobson; Director: Joel Moffett.

Murray, a middle-aged, closeted, professional automobile critic, hides from his life until his eccentric gay boss tries to help. In rejecting his advances, Murray triggers a bizarre breakdown in his life and in his precious automobile.

Comedy, USA, 17 min

I Love You I Love You I Love You

Writer/Producer/Director: Mikey Reyes.

In a post-apocalyptic world, a rejected test subject gets a second chance after being rescued by a street smart survivor. The two must find safety by avoiding the cameras and guards that are always watching.

Short-Short, USA, 4 min

I Saved The World From Global Warming!

Writers/Directors: Nolan Wang, Kyle Dickinson; Producer: Mike Cersosimo.

Ten years ago, Kiefer Donovan solved Global Warming... but what has he done lately? Denied tenure and battling his own animated psyche, he must face his scientific nemesis and learn to stop living in the past.

Comedy, USA, 18 min

My Little CTHULHU™

BY JOHN KOVALIC

IA! IA!
CTHULHU
C'LOVES YOU!

THE STARS ARE RIGHT...
FOR TENTACLE HUGS AND
MAW KISSES.

TOYS INSPIRED BY H.P. LOVECRAFT
DESIGNED BY JOHN KOVALIC AND
PRODUCED BY DREAMLAND TOYWORKS

dreamland toyworks™

www.dreamlandtoyworks.com

TM © 2008 Dreamland Toyworks, Inc. All rights Reserved.

Iggy goes to ...

Writer/Producer/Director: Yfke van Berckelaer.

The world is a cruel place, with evil seducing the innocent, corrupting their minds. In this cautionary tales, Iggy tries to safely make it through the dangerous paths of Grad School and Hollywood.

Dark Comedy, USA, 2 min

Incredible Voyage to Another Dimension

Writer: Jay Stern; Producer: M. Sweeney Lawless; Directors: Jay Stern, M. Sweeney Lawless.

Meg brings Kevin on a voyage to the lamest of dimensions.

Short-Short, USA, 3 min

Indiana Jones and the Relic of Gotham

Writers/Producers/Directors: Ryan Schile, Brian Finifter.

In 1939, Artist Bob Kane stumbles upon an artifact with extraordinary powers that tosses him between a winged demon and a laughing jackal. Luckily, a world renowned archaeologist is there to help.

Thriller, USA, 30 min

Insanity du Jour

Writer: Nancy Knight; Producer: Aimee Wise; Director: Deirdre Walsh.

An exploration into a woman's devastation when sexual accusations arise involving her husband and one of his patients.

Drama, USA, 15 min

Invisible Master

Writer/Producer/Director: Mike Fisher.

An unusual man in an odd environment must complete a mission with mind-blowing consequences! The animator has been creating cartoons for Starlog Magazine for over 15 years.

Animated Fantasy & Science Fiction, USA, 4 min

Is There a Pong?

Writers: Norm Fassbender, Dave Clarke; Producer: Kate Holowach; Director: Norm Fassbender.

Rantdog blathers on about Machinima, God and Pong, and tries to smoke a pipe at the same time.

Animated Comedy, Canada, 3 min

Kirksdale

Writers: Ryan Spindell, Bradford Douglas Hodgson; Producer: T. Justin Ross; Director: Ryan Spindell.

When a tormented mental patient escapes Kirksdale Hospital, a misunderstood teenage girl and a lecherous sheriff's deputy must face their inner demons in a fight for their sanity and their lives.

Suspense, USA, 22 min

Leave You In Me

Writer: Michael Darin Cohen; Producer: William Grant; Director: Dutch Doscher.

A devastating admission at a moment of great intimacy causes a couple to expose the false idealism at the heart of love (and betrayal). What happens next is so destructive it might just save them.

Drama, USA, 19 min

Lethal Lens

Writer/Producer/Director: Dan MacKenzie.

An animator is surprised by an attack from his camera which transforms into a robot. It is up to his clay puppets to save the day.

Animated Fantasy & Science Fiction, USA, 4 min

Lord of Dreams

Writer/Director: Ashley F. Miller.

Ellen's teddy bear is stolen on the morning of her first day of high school by the not-so-terrifying Lord Azazel. To get him back she must travel to the song-and-dance world of her dreams.

Fantasy, USA, 9 min

Lowenstein's a Terrorist

Writer/Director: Sieglstein. Producers: Eric Siegelstein, Tony Cohen.

Ted Lowenstein is a regular slacker guy who would say anything to impress a beautiful political protester. So why has he been brought in for interrogation by Homeland Security?

Comedy, USA, 15 min

Lunch at the Beach

Writer/Director: Tim Devitt.

On a beautiful day, having lunch on the beach can be a really pleasant experience. But not always.

Short-Short, USA, 5 min

Max the Hero

Writers: Bill Corbett, Kevin Murphy, Michael J. Nelson, Mike Salva; Producer/Director: Mike Salva

Max, the super hero, is kind of a jerk, and his roommate is his arch-villain enemy. Written/performed by the stars of Mystery Science Theater 3000).

Animated Comedy, USA, 13 min

Metal Gear Solid: Acquiescence

Writer/Director: Wes Eastin. Producers: Stephanie Busing.

Solid Snake attempts his first mission for the organization known only as Foxhound: Infiltrating a secret facility and freeing a world renowned physicist.

Thriller, USA, 31 min

Once in a Lifetime: The-Slow-Homo-Promo

Writers/Directors/Producers: Todd Lubitsch, Greg McDonald.

A story about love and loss.

Short-Short, USA, 2 min

Opportunity Knocks

Writers: Gaia Finer, Aaron Wells, Larry F. DeGeorge; Producers: Aaron Wells, Suzanne Niedland; Director: Aaron Wells.

Luci's suicide is interrupted by Death's assistant who arrives to process her death a few minutes early, and whose main concern is that they avoid a lot of unnecessary paperwork... and Death's wrath.

Horror Comedy, USA, 15 min

Outsource

Writers: Dan Trezise, Aaron Sullivan; Producers: Brady Nasfell, Dan Trezise; Director: Dan Trezise.

In his tiny cell of wall-to-wall screens, Max performs menial tasks for the bourgeoisie through a robotic pod. When he discovers a way to communicate with Alice in the neighboring cell, he'll stop at nothing to reach her.

Science Fiction, USA, 12 min

Over Da Rainbow

Writers: Shawn Kittelsen; Producer/Director: Jay Lap.

Homophobic rap superstar Terrier is tearing up the charts with his album hoMOFObic. Now he needs the help of the eccentric widow of the king of hair metal who insists that he reunites her with her estranged gay son.

Comedy, USA, 20 min

Paint Shaker

Writers: Jon Niccum, Jai Nitz; Producers: Ryan Jones, Jon Niccum, Josh Robison, Patrick Rea; Director: Patrick Rea.

When a disgruntled and well-armed ex-employee returns to a hardware store for revenge on the jerkwad boss, Thompson and his callous co-worker Hannah get caught in the middle of the rampage.

Suspense, USA, 15 min

Panels for the Walls of Hell

Writers: Tak Masuda; Producers: Blake Myers, Tak Masuda; Director: Blake Myers.

A disaffected, pretentious projectionist, screening one terrible film after another, is jolted from his daze when an accident gives him a chance to show the audience the true meaning of cinema.

Dark Comedy, USA, 5 min

Paper Shepherd

Writer/Producer/Director: David L. Houry.

Chris, the janitor at a biogenetics company where living sheets of paper are bred to fight and die in an arena, sets out to rescue the them, hoping they'll overcome their brutal nature.

Animated Fantasy & Science Fiction, USA, 8 min

The Paranormalists

Writers: Matt Bolish, Scott Barsotti; Producers: Bryce Forester, Jon Peele; Director: Matt Bolish.

After several harrowing encounters with the supernatural, a young couple turns to a pair of would-be ghost hunters for help. But these Paranormalists may be even less than they seem.

Horror Comedy, USA, 17 min

Pear

Writer/Producer/Director: Jill Dana Siegel.

A little pear takes a surrealistic journey.

Experimental Animation, USA, 1 min

Princess Alisanne

Writer Brittany Hilgers; Producer: Christin Cracchiolo; Director: Jennifer Mathews.

Alisanne, an independently-minded princess born into a land where a princess's role is to be rescued by a handsome prince, must overcome many obstacles if she is to have the freedom that she so deeply desires.

Fantasy, USA, 15 min

Prombies!

Writer/Director: Frederick Snyder; Producer: Andrew Bartels.

Strange things are happening at the Senior Prom. The boys have gone crazy, and the girls have gone wild. Amy and Darryl must come together to deal with the issues of sex and zombies.

Horror Comedy, USA, 7 min

Prometheus' Garden

Director: Bruce Bickford

Inspired by the Greek myth of Prometheus, a Titan who created the first mortals from clay and stole fire from the gods, Prometheus' Garden immerses viewers in a clay-animated universe unlike any other.

Experimental Animation, USA, 28 min

The Procedure

Writer/Director: Sergio Pinheiro; Producers: Sergio Pinheiro, Jennifer Wagner.

Called in for a day gig, Pullman arrives in the wake of a completed procedure, and is subject to bizarre sightings, characters with frayed mental tethers, and the impending revelation of The Procedure's true purpose.

Horror, USA, 15 min

Reflections

Writer: Mark Garbett; Producers: Kimberley Browning, Mark Garbett, Barry L. Caldwell; Director: Barry L. Caldwell.

Carol sees things in mirrors: things that have happened before; things that haven't happened yet. On the edge of madness, will the handsome stranger who offers to help be her salvation, or her final vision of terror?

Horror, USA, 16 min

Ringtone

Writer/Director: Jeremy Boxen; Producer: Norma Mendoza.

Henry, an overworked business consultant, is a slave to his cell phone. When his phone becomes permanently stuck to his head and won't...stop...ringing, he is forced to re-evaluate his life.

Dark Fantasy, Canada, 19 min

The River on Randolph Street

Writer/Director: Zahik Rizvi; Producers: Zahik Rizvi, Babak Naghi, Zak Rizvi.

Jude and Rebecca's weekend trip to Vegas leads down a dark road of desperation, where a chance encounter with a stranger leads to one last game... a game where the stakes are eternal.

Dark Fantasy, USA, 18 min

Safe House

Writer/Producer/Director: Stephen Sherrard-Griffith.

Two spies, from different religious and political backgrounds, are sent to kill each other, but learn in the confines of an international safe house they can form a friendship.

Drama, Australia, 15 min

Safety First: the Rise of Women!

Writer/Producer/Director: Greg McDonald.

The most depraved safety film ever made in the history of the motion picture industry—a lecherous romp where women run the office and men run scared.

Comedy, USA, 50 min

Shamus the Myth

Writer/Director: Raymond Carr; Producers: Chris Marshal, Erica Jamison.

In a world where haunted houses thrive, a group of fugitive tries to change the world by fighting back, lead by a mythological man who no one really knows. Shamus Fleming is a man on a mission, a man with a secret.

Dark Fantasy, USA, 24 min

Small Talk

Writer/Producer/Director: Chris Rogers.

A beautiful woman causes two guys to meet for the first time in the weirdest of circumstances. When the silence gets to quiet, they are forced to talk to each other.

Comedy, USA, 19 min

SMARTphone

Writer/Producer/Director: Harley Hay.

What happens when a techno-nerd with the latest gadget transforms a Plain-Jane in a coffee shop, and then finds out that he's not the only one with a Smartphone?

Short-Short, Canada, 3 min

Stink Meat

Writer/Director: Jeff Speed; Producers: Dean Bull, David Britz.

Little girls get sick when they don't feed!

Horror, USA, 5 min

Straighten Up and Fly Right

Writer/Director: Jesse Costello; Producers: Jesse Costello, Juan Carlos Rojas, Martin Fullone.

Jimmy Lamont and Frank Lockwood are two career criminals who think they've pulled off the perfect bank heist until some divine intervention causes them to rethink their best-laid plans.

Fantasy, USA, 15 min

Suityman

Writer/Director: Jon Spira; Producer: Hank Starrs.

A smartly dressed man wakes up to find himself firmly planted in a cornfield with no idea of who he is or how he got there. A passing farmer offers to help, but the 'Suityman' harbors suspicions of his guide.

Dark Comedy, UK, 15 min

SuperHUMAN

Writer/Producer/Director: Dagan Taylor.

A powerful soldier in the near future is transported to a parallel dimension where he must battle a never ending army of superhuman warriors in order to return to his home world.

Thriller, Canada, 10 min

Terminus Presents: Henchmen

Writer/Director: Yvonne McDowell; Producers: Brandon Ley, Yvonne McDowell.

Two henchmen are sent on a mission by their ruthless boss to retrieve a mysterious amulet. They must manage to survive the night and a local vigilante in this twist on the standard comic book genre film.

Fantasy, USA, 16 min

Terrafarmer

Writer/Director: Will Adams; Producers: Rory Lowe.

An astronaut attempts to terraform a hostile planet with a malfunctioning robot as his only companion. Every small success the Terrafarmer enjoys is decimated by the robot's stupidity in a classic comedy double-act.

Animated Comedy, UK, 2 min

This Is a Story About Ted and Alice

Writer: Matthew P. Gustafson; Producers: Teressa Tunney, Sunah Lee Schultz; Director: Teressa Tunney.

Sometimes it seems like first dates are going to last forever.

Suspense, USA, 16 min

Tofu the Vegan Zombie: Zombie Dearest

Writers William Vaughan, Lee Stringer; Producer: William Vaughan; Director: Lee Stringer.

Professor Vost has been keeping a dark secret from his daughter Addie about her deceased mother until a curious Tofu lets the cat out of the bag. Will Addie be cool with what happened to mom?

Animated Comedy, USA, 8 min

Transrexia

Writer/Producer/Director: Aurelio Voltaire.

In this ultra-short prehistoric postcard, a stop-motion T-Rex ponders the nature of love and loss with a Pterodactyl. Narrated by Richard Butler, singer of the band The Psychedelic Furs.

Experimental Animation, USA, 1 min

Troll Picnic

Writer/Director/Producer: Torey Haas.

In the haunted town of Devil's Hill, Ricky has big plans for his longtime girlfriend Robin. Unfortunately, something else also has big plans for Robin, and Ricky must face a vile troll.

Fantasy, USA, 11 min

Turducken!

Writer/Director/Producer: Steve Stark.

3 birds, 1 cop... Turducken!

Animated Comedy, Canada, 3 min

The Vault

Writer/Director/Producer: Justin Owensby.

In an out of the way bar, a man attempts to illustrate his journey into the unexplainable.

Short-Short, USA, 4 min

Verboten

Writer/Director: Martin Keegan; Producer: Rebecca Keegan.

The only beauty in Todd life is his abusive father's bewitching girlfriend. When Todd's odd behavior drives her away, the lonely teenager embarks on a menacing quest for something lovely for himself.

Drama, USA, 15 min

Voigtkampff

Producer: Julia Gerhardt; Director: Tobias Suhm.

Using surreal and bizarre images, Voigtkampff deals with a disenchanted man whose only desire is for revenge, such that he'll even put up with the deaths of 6.519 million people.

Thriller, Germany, 14 min

Walker Stalker

Writer: Keith Claxton, Ben Pullen; Producer: Ben Pullen; Director: Keith Claxton.

What happens when the most trusted means of ordering your life turns into the most menacing means of destroying It? Four urban commuters will find out as they are stopped short by theirmobile phones.

Thriller, UK, 14 min

The Whistler

Writers/Director: Avram Dodson; Producers: Priya Sircar, Charles Mulford.

An absurdist romp through one afternoon of a second-rate hero. The Whistler overcomes Professor Crime's villainy and potential fatherhood to save the day.

Comedy, USA, 11 min

Winter's Tale

Writer: Gardner Linn; Producers: Mike Serrao, Jessica Mason; Director: Nick Hiltgen.

Charlie Winters is a young imaginative boy on his most exciting adventure yet, the search for the mythic razor blade apple. Along the way, he realizes that there is a thin line between reality and imagination.

Dark Fantasy, USA, 14 min

Zany Dick!

Writer/Producer/Director: Ricky Sprague.

An eccentric, bald surgeon performs a radical graft. Zany Dick! is a parody of "transplant tragedies" such as Mad Love.

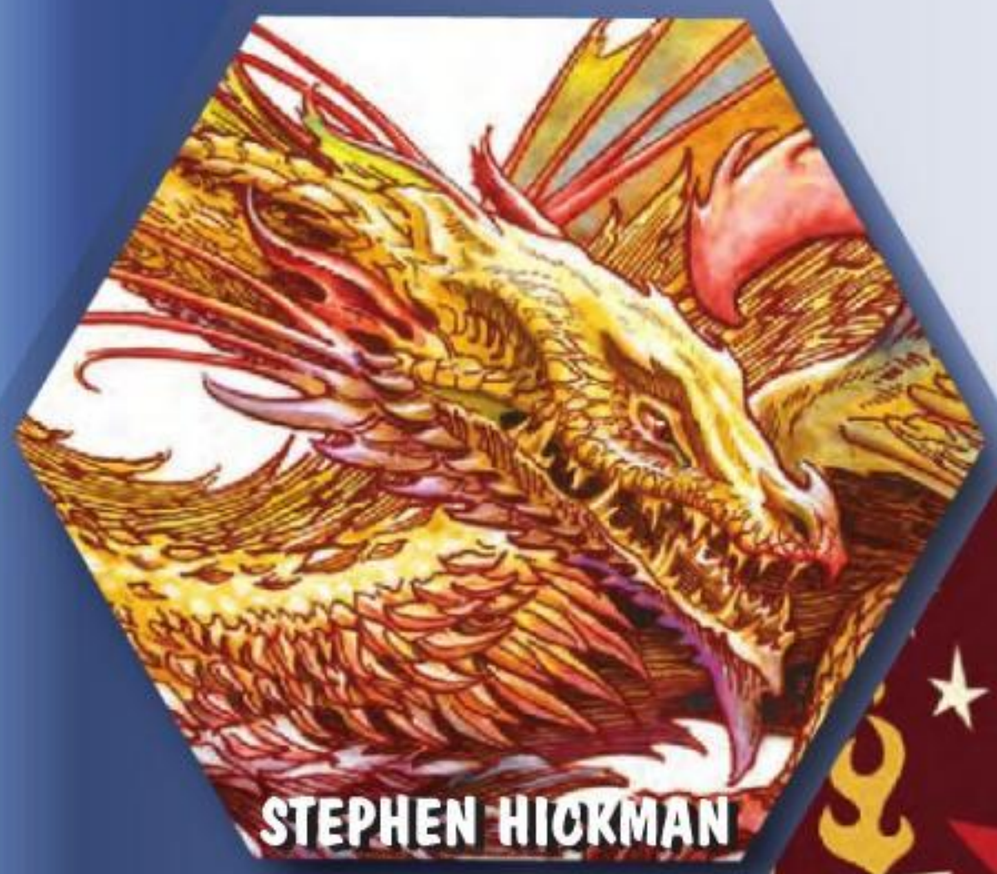
Animated Comedy, USA, 3 min

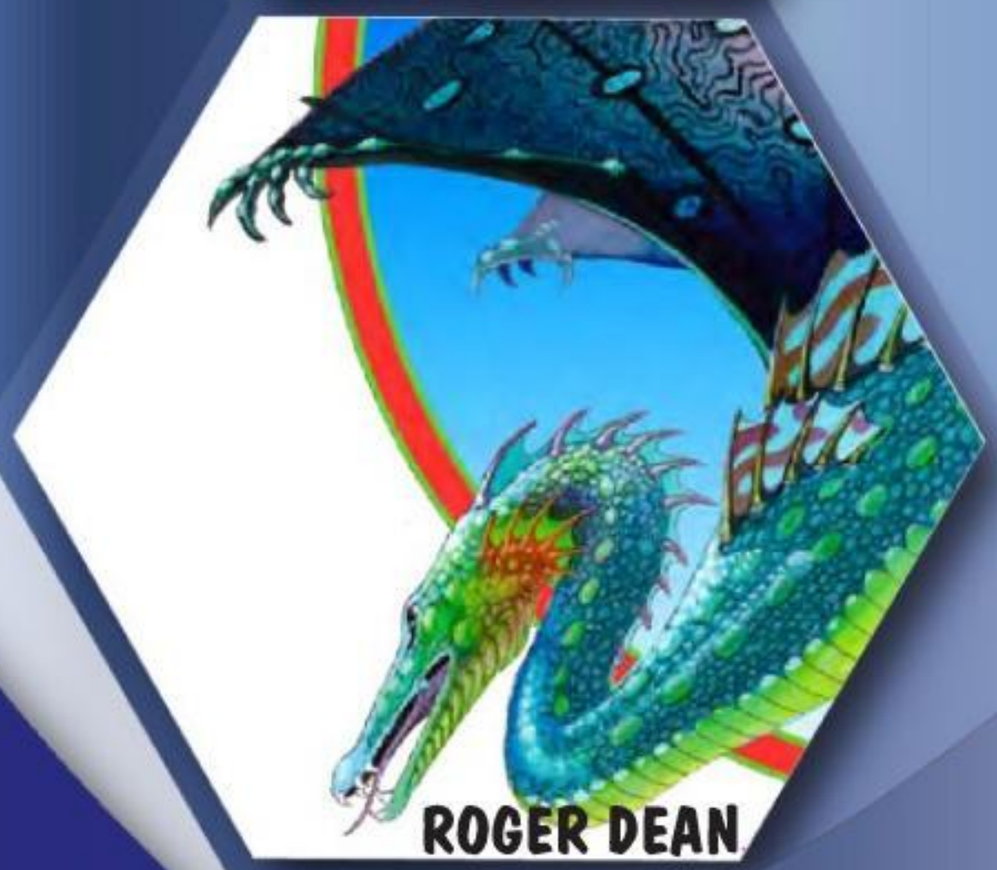
Zoologic

Writer/Producer/Director: Nicole Mitchell.

Within the walls of this zoo, an overbearing zookeeper maintains order by arranging the animals to his liking. His absolute rule begins to falter, though, when he encounters a blobby little penguin.

Animated Comedy, USA, 5 min





DRAGON*CON

would like to thank its

2008 Contributing Artists!

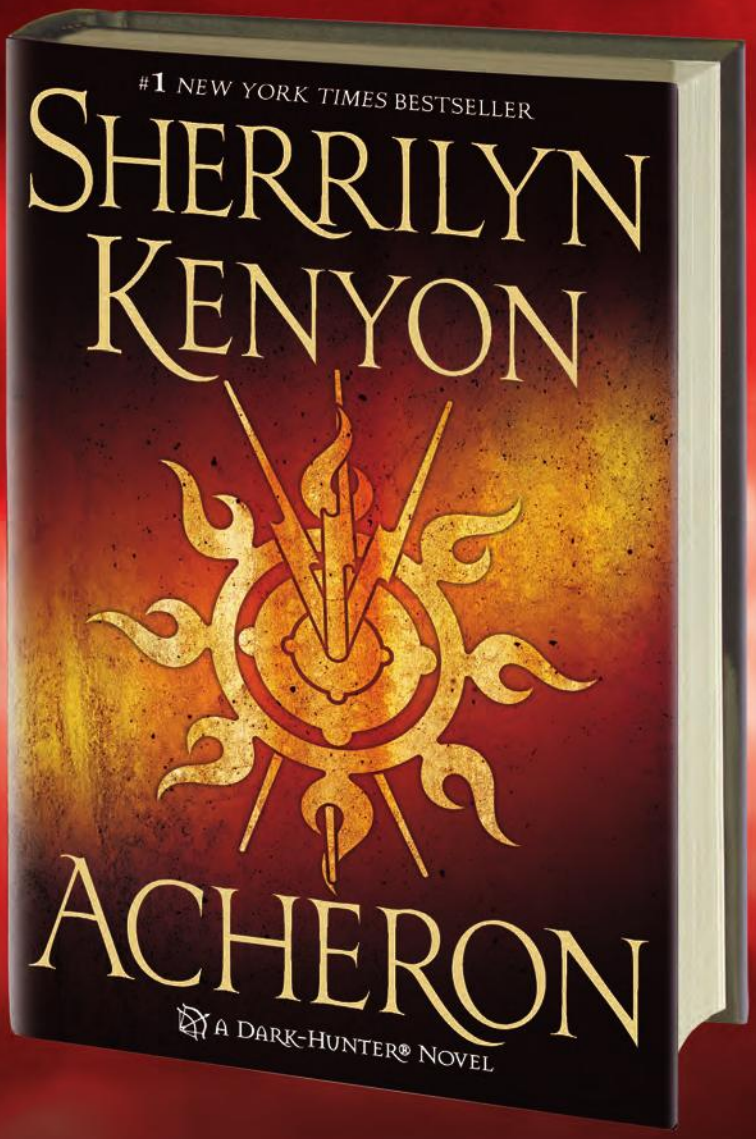
New From #1 Bestselling Author Sherrilyn Kenyon

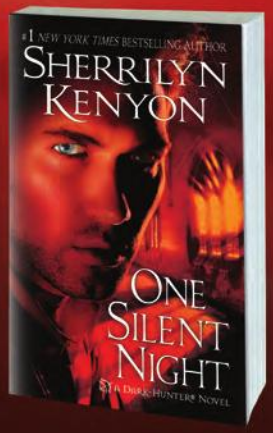
Acheron Among Gods Revealed

The biggest book in Dark-Hunter® history has arrived!

Meet Sherrilyn Kenyon at booth #1000 and #1002 in the Imperial Ballroom

YearofAcheron.com





Available in paperback this November

ST. MARTIN'S PRESS